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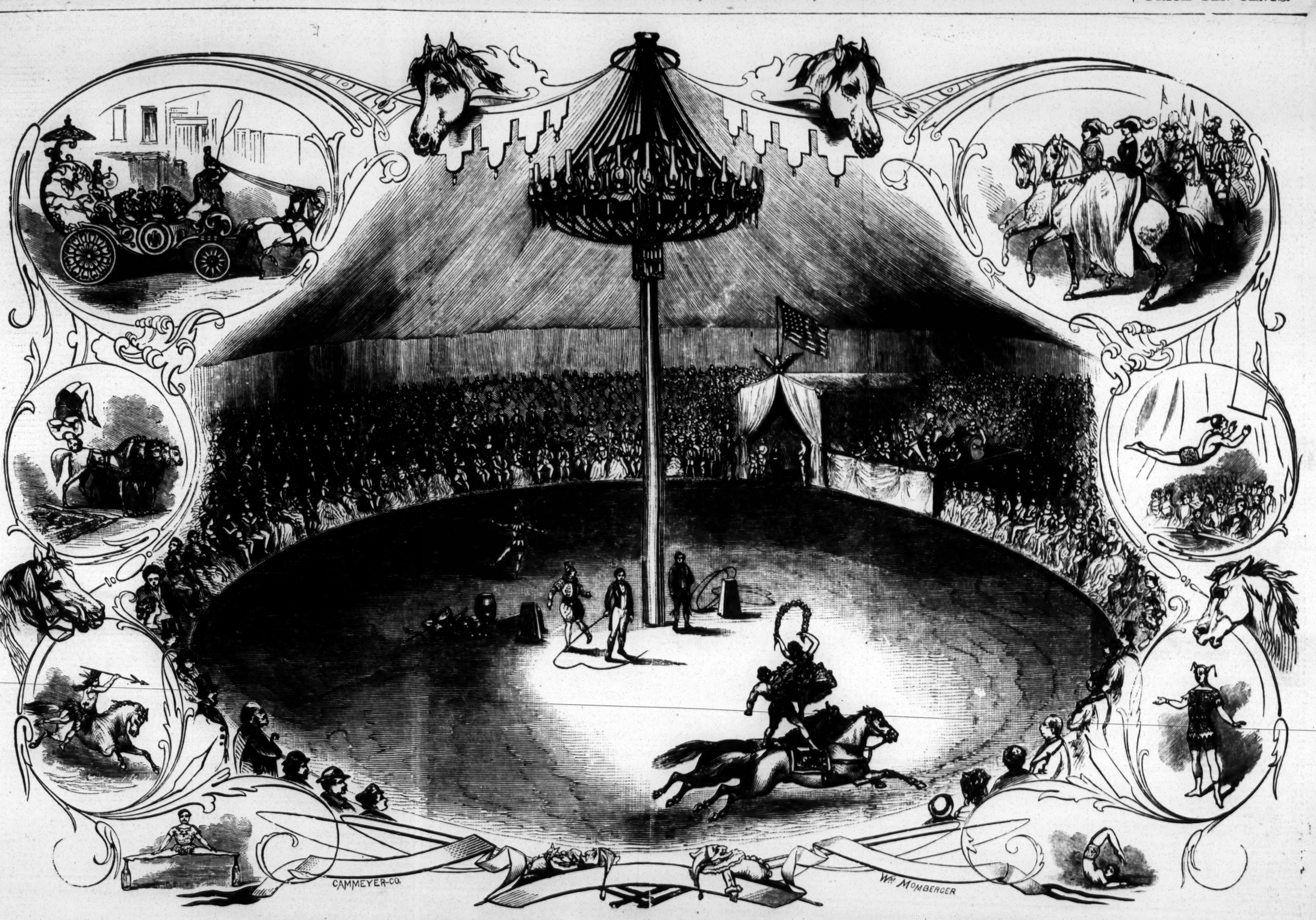

THE CIRCUS SEASON FOR 1871.

CIRCUSES.

THE TENTING SEASON OF '71

AN AUTHENTIC RECORD

Of the Various Circuses, Menageries, Museums, Side Shows, and other Traveling Exhibitions to be on the Road.

LIST OF PERFORMERS ENGAGED, ETC.

PREPARED EXPRESSLY FOR THE NEW YORK CLIPPER.

The tenting season of circuses and menageries is peculiarly an American institution. In no other country does it prevail, and although an attempt was made in years gone by to introduce it in England, by Mr. L. B. Titus, a veteran American manager, who traveled there for a season under canvas, it did not prove a permanent success; its novelty created some little sensation, but the English people did not take to it kindly and it fell into disuse. The advent of a circus or menagerie into a country town creates the greatest excitement among the citizens, and the day becomes a gala one, like unto the fourth of July or other national holidays. Business is suspended during the hours of exhibition, and the inhabitants give themselves up to recreation. People residing in the suburbs pour into the town in vehicles of every shape, while many perform the journey on foot. Unless the village schools grant their pupils a holiday the attendance is very light, as the boys will see the circus even if they play truant and crawl under the canvas so to do. A large amount of capital is required to put a circus on the road. The canvas and seats are expensive, and then it requires a large number of horses and strongly constructed wagons to transport it and the other baggage through the country. The item of pictorial printing alone is very heavy, often amounting to some $25,000 in a single season, and this amount does not include advertising. The expense of bill boards for a season is an important item; these are contracted for by the business agent, who makes a bargain with a carpenter to furnish the lumber and erect the bill board, which oftentimes is twelve feet high by one hundred and fifty feet long, and after the exhibition is over the boards revert to the carpenter. A force of bill posters travel in advance of the circus and are known as the paste brigade. The running daily expenses of a circus or menagerie, or either alone, is from $500 to some $1,200. This amount must be taken every day, or ruin shortly stares the owners in the face. The show must be on the lot at the time advertised, no matter what the weather or the obstacles to be overcome. A few days of stormy weather, with muddy roads, besides taxing to the utmost the energies of all the workingmen of the show, oftentimes makes a large drain upon the treasury, which it will take weeks of labor to restore. As it may interest our readers to know how a circus or menagerie is managed, we will concisely state the *modus operandi*, from its formation to the giving of the first performance. During the month of February or March the managers assemble in New York city for the purpose of engaging their performers for the coming season, and then a route is decided upon, which is kept most religiously a profound secret, to prevent, if possible, two shows being advertised at or near the same time in the same town. We will suppose, for the purpose of this description, that the canvas, seats, horses, wagons, etc., have been already secured, and that they are in their winter quarters, where they are being thoroughly overhauled and repaired for the approaching campaign. The route having been determined upon, and the necessary amount of pictorial printing secured, ready to be boxed and shipped upon the receipt of a telegram, the chief agent, with a plan of the route and printed blanks for all kinds of contracts, a sufficient quantity of pictorial bills and a *corps* of bill posters, starts for the towns it is proposed to visit, arriving in the first of which, he must secure a license to exhibit, which is oft-times attended with much difficulty; then a lot on which to perform must be secured, then contracts with the hotels and stables made for the keeping of the men and horses, both large in number, contracts for beef, hay, oats and other food for the animals; also contracts for advertising in the local papers; these must all be executed in duplicate, one copy of which must be returned to the manager at headquarters. He must also secure bill boards and eligible sites therefor. This accomplished, he pushes on *seriatim* to the towns mapped on the proposed route, leaving behind him full instructions for another agent, who follows in his wake. This agent, on arriving, sees that the bills are properly posted, inserts the advertisements in the newspapers, according to contract, and attends to such other commissions as the chief agent may have left for him in writing. When the day of exhibition arrives, for all the work above named has been accomplished some ten days or more in advance, the show starts at an early hour in the morning, in a procession, with the wagons arranged in the proper order; those that are first required, leading the van. The most rigorous discipline is here maintained, as every wagon must come upon the ground in precise order, place and time, so that there may be no confusion or delay. On arriving at the outskirts of the village, a halt is made, the wagons containing the tent, poles and other necessary apparatus proceed to the lot where the exhibition is to take place, and the remaining wagons are prepared for the grand procession or street parade; the glittering costumes are donned, the banners unfurled, the musicians are ready with their instruments in the chariot, and when all is prepared the procession moves through the principal streets to the place of exhibition and is there disbanded. The tent is so quickly raised that it almost seems like magic, but it is simply the result of perfect discipline. Under the direction of the boss canvas man, every man takes his assigned position; he has but little to do, but that must be perfectly done and at the proper moment. After the grounds are prepared for the coming exhibition, all hands partake of the noontide meal. Then comes the afternoon performance, at the close of which supper follows and an hour or two of rest. Then the evening exhibition takes place, and the moment it is over work again commences. The tents are struck, and every thing loaded into its proper wagon. The performers and workmen then partake of what is called breakfast, and the entire show starts upon its journey to the next town, traveling all night, a journey sometimes of thirty or forty miles, while, on the next and succeeding days, the same routine is gone through for a period of about twenty-eight weeks. Sunday is a day of rest, the route being generally so arranged that no travel is necessary until near midnight of that day. Upon the arrival in each town an *attache*, called the "layer out," assigns the rooms in the hotels to the various performers and employees. The treasurer, besides selling tickets and counting his receipts, pays the orders upon the treasury, which the agents in advance have left in payment for bills. This is but a brief outline of the vast amount of labor required. There is a *corps* of farriers, who shoe the horses; mechanics, who can repair a wagon that breaks down on the road, and, in fact, in every department competent men are to be found to repair all damages by accident. Some shows travel entirely by railroad, making the labors of the employees much lighter. Others carry with them a portable canvas hotel, so to speak, with cooking utensils and everything requisite to provide food and lodging for their employees.

With the exception of a few concerns that have not thought it worth while to send us the information we solicited, we append a complete list of the performers, managers and *attaches* of the various shows that take to the road this season, with a description of their salient features, gathered from official sources, and, therefore, to be relied on as correct:—

P. T. BARNUM'S MUSEUM, MENAGERIE, CARAVAN AND HIPPODROME.

This immense combination, its first appearance on the road, is fully described in all its departments, as follows:

Officers—P. T. Barnum, Proprietor; W. C. Coup, Manager; Ed. Buckley, Assistant; Dan Castello, Director of Hippodrome; J. J. Justice, Contracting Agent; W. C. Cram, Editor of Publications; J. N. Genin, Treasurer; J. L. Hutchinson, Barnum's Book Agent; W. B. Harrison, Expositor of Living Curiosities and Superintendent of Museum Department; W. L. Jukes, Automaton Mechanician and Superintendent of Statuary; D. K. Black, Assistant; Mons. Trepailer, Taxidermist; Prof. Allenshaw, Leader of Band; Dr. A. C. Berry, Veterinary Surgeon; Albemarle Wellington, Master of Horse; Joseph Baker, Master of Museum Pavilion; Geo. McDonald, Master of Menagerie; Thomas Marshall, Master of Hippodrome; Prof. Chas. White, Dominant Hero of Wild Beasts, assisted by Abdul Zid, Keri Shiahak and Mial Zaldad, from the Zoological Gardens of King Theodorus of Abyssinia (the last three named, descendants from Ishmael, assisted in the capture, and superintended the shipment of the great cargo of living wild animals recently imported from Asia and South Africa, and will themselves constitute no inconsiderable feature of the Great Exhibition).

The Bareback Riders and Equestriennes, embracing many well known in the profession, and many who will make their American *debut* with this show, are:—Pauline Hindley, Mrs. Dan Castello, Carlotta La Vinci, Maria Celeste Garnier, the Marion Sisters, William Dutton, Master Dan Castello, Geo. North, Alexander Bliss and Chas. Simpson.

Gymnasts, Leapers, Tumblers and Acrobats—Messrs. Burnell Runnells and two sons, Hawley and Mlacco, English, Smith, Cook, Hastings, Cavendish, Fitzgerald, Don Giovanni, Pennington, Shulenberger, Horace and Vincent—all first-class English, French, German and Italian artists, engaged on special contract expressly for this establishment by Mr. Barnum's agents in Europe.

Clowns—Messrs. Dan Castello, W. Wallett and Jullien Forester.

Trick Horses—"Czar," "Floating Island" and "Senator."

Performing Dwarfs—"Commodore Nutt" and "Admiral Dot."

Trick Mules—"Artemus" and "Timothy."

Number of men employed, 250; number of horses, 345, number of wagons, carriages, cages, chariots and dens, 95; cages in Museum Department, &c., 60.

Animals.—Elephants, Rhinoceros, Eland, Gnu, Impfoo, Nylghau, White Camels, ten Arabian Camels and Dromedaries, two Asiatic Yaks, Horned Horse, Royal Abyssinian Lions, from the Zoological Gardens of King Theodorus—the largest and most magnificent specimens ever seen in captivity—Bengal Tigers, Gold Spotted Leopard. Among the collection is a beautiful black Leopard, the second ever seen in the United States, and the first one of more than twenty years—Panthers, Pumas, Cougars, Jaguars, pair of Zebras (trained to harness), two Giant Kangaroos, one of them eight feet high; two Black Yaks or Abyssinian Wart Hogs, the only ones ever imported; Egyptian Crocodiles and Alligators, Sea Lions, Walrus, White Polar Bears, Bornean Sun Bears, Rocky Mountain Sheep, Anacondas and Boa Constrictors, twenty feet long, Apes, Monkeys, Baboons, and a long list of minor animals, besides endless numbers of birds of the rarest plumage from all parts of the earth, among which are Ostrich and Cassowary of gigantic proportions. In addition to this list of animals, &c., another car load of rare animals is expected early in May from Malayan Taprir, Rhinoceros, Giraffe, Sacred Elephants, a White Rhinoceros, and many other marvelous animals.

This Mammoth Exhibition is composed of three separate and distinct departments, viz:—Museum, Menagerie and Hippodrome; all absolutely unique in their character, requiring three colossal tents, and three sets of men, so admirably arranged that a single ticket will secure admission to the three great shows.

In the Museum Department, among the numerous curiosities, may be found the following—Admiral Dot, the renowned Californian dwarf; the French Giant, 8 feet 2 inches high; Miss Annie Leak, the young lady born without arms; the Infant Esau, or Bearded Child, a little girl five years old, and literally covered with hair several inches long; the life sized figures representing the Eucharist or Last Supper; the Automaton Trumpeter, a marvel of mechanical skill; French Mirabelles, brought from the Paris Exposition; Sedan Automaton life size figures of the Sleeping Beauty, Dying Zouave, Drummer, etc.; Museum of Natural History; Curiosities from the Red Sea and the Holy Land; Monkey Violinist, Siamese Twins and Albinos; Automaton Bell Ringers; Japanese Chinese, Esquimaux and Feejee curiosities; the Happy Family and Egyptian Mummy, 3,000 years old; Mechanical Singing Birds; Powers' Great Statue of Proserpine, a chef d'œuvre of art; life sized figure of King William, Von Moltke, Bismarck, Prince Charles, Napoleon III and Charles Dickens; "Tinselled Eden of the Fairies" and "Garden of Hesperides" prize articles of patch-work and darning from Old Country Matrons; Infantile Automaton Magic Lantern Scene and teeth of an Arctic whale, etc.; Digger Indians from the Yosemite Valley, California, besides many other curiosities not mentioned above. The wagons, carriages, cages, chariots and dens, which have been made on this side of the Atlantic, are models of the most exquisite workmanship and finish, no two being of the same color or design, while the massive and gorgeously decorated telescopic golden chariots, forty feet high, made in the city of London, Eng., will also appear in the street pageant. There will also be presented, for the first time, to public gaze on this continent, six royal chariots, mounted by golden Elephants. Lions and Tigers, with transparent crystal dens, in which will be seen monstrous reptiles 20 feet long, handled and performed during the procession by the great snake charmer from South Africa, Abdul Zaiad, presenting one of the most startling and sensational street exhibitions ever witnessed. This triune exhibition opens in Brooklyn for one week, April 10th, remains in the vicinity of New York three weeks, thence eastward the star of empire takes its way.

Proprietor of Side Show—George W. Coup, who has engaged John H. and Mary J. Fowers, whose combined weight amounts to 1,367 pounds.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE.

Officers—Proprietors, J. E. Kelly, H. Frost, H. Barnum, O. J. Ferguson, John Lyke, V. E. Foster; Manager, Harry Barnum; General Business Agent, Benj. Crosby; Treasurer, Jno. Lyke; Master of Canvas, Wm. Simpson; Master of Horse, John R. Coss; Master of Circle, Prof. Langworthy; Leader of Band, Augustus Zinn; Lecturer on Natural History, Robert Ellingham; Elephant Performer, Charles Johnson; Lion Performer, Prof. Langworthy.

Among the attractions are Willis Cobb's Troupe of Performing Goats, Monkeys and Dogs.

Trick Ponies—Black Diamond, Skip and Mouston.

Trick Mules—Darby and Toby.

Number of men employed, 110; wagons, 21; horses, 151.

Proprietors of Side Show, Concert and Candy Privileges—Frank Ufner and Mich. Dougherty.

Chief Bill Poster—Matthew Hurst.

This collection of animals and long and well known show, was organized by Isaac Van Amburgh in 1834.

In the Menagerie are 24 cages, with Hippopotamus, Rhinoceros, Great African Eland, Hartebest, Yak of Tartary, a Koomaresh Elephant, New Holland Ostrich, Three-horned Spanish Bull, a Two-humped Bactrian Camel, Burchell Zebra, etc.

A six centre-pole canvas will be used, and the concern will camp horses and people. Organizing in Connersville, Ind., where first performance will be given about April 15th, then travels up the Wabash river and into Michigan.

VAN AMBURGH & CO.'S MAMMOTH MENAGERIE — SIEGRIST'S FRENCH AND FROST'S AMERICAN CIRCUS, COMBINED.

Officers—Proprietors, J. E. Kelley, H. Frost, J. Lyke, O. J. Ferguson, V. E. Foster; Business Manager, Hyatt Frost; General Business Agent, C. H. Farnsworth; Contracting Agent, C. Frost; Treasurer, Frank Hyatt; Assistant Treasurer, William Rogers; Press Agent, A. P. Newkirk; Master of Canvas, Archy Seals; Master of Horse, Jno. Woodcock; Master of Ceremonies, Director, Horace F. Nichols; Leader of Band, E. M. Parmlee.

Riders.—La Petite Emma Arilla, Willie O. Dale, Charles H. Lowery, John Barry, Little Miss Kinkade.

Clowns.—Clark Gibbs and John Foster.

Gymnasts, Tumblers, &c.—Lewis and Toto Siegrist, George and Wm. Kinkade, Adolph Gonzales, J. Barry, Henry Kincade and two sons.

Trick Horses—Billy Mulligan and Grey Elk.

Ponies.—January, Beswing and Feramore.

Trick Mules.—Mungo Park, Razo, Back and Tom.

Number of men employed, 113; Horses, 140; Wagons, 32.

Proprietor of Side Show—Van Amburgh & Co; Concert and Candy Privilege, Van Amburgh & Co.

Chief Bill Poster.—Joseph Stout.

General Performers.—Marietta Zanfretti, Tight Rope Artiste; Francois Siegrist and the Children and Troupe of Dogs; Little Meese Foster, Madame Foster and Madame H. Kincade.

In the Menagerie are 16 cages of animals.

Elephant Performers.—Frank Nash, William Winner, the Ilion king. A Hebrew Camel and Arabian Camel. The concern will camp men and horses in "Hotel de Frost," of which Chris. Stout is steward and Jeff Benson chief cook.

Everything has been thoroughly overhauled, repaired and repainted. The show is organizing at Carthage, Illinois, where the first performances will be given April 17th, then cross the Mississippi and go to Omaha, Nebraska, and so on.

G. G. GRADY'S UNPRECEDENTED OLD FASHIONED AMERICAN CIRCUS.

Officers—Proprietor, G. G. Grady; Manager, Chas. Covelli; Business Agent, Tom Edwards; Contracting Agent, A. W. Bakes; Treasurer, Wm. Myers; Press Agent, Johnny Fletcher; Master of Canvas, Geo. Robinson; Master of Horse, Dr. Wm. Lowry; Equestrian Director, R. W. Perry; Leader of Band, Pete Dellyede.

Riders—R. W. Perry, Baby, Julia Perry, Miss Minnie Perry, Chas. Covelli, Master Frank Morgan and Pat Hughes.

Clowns—G. H. Grady, the world's favorite budget of wit; Chas. Covelli, Shakespearean clown; Chas. Howard, comedian and character.

Gymnasts, Tumblers, &c.—Wm. Terries, James Terries, Jos. Bernard, Jos. O'Neal, Miller Bros., George Andrews, Belmont Bros., Jas. Goodman, Masters Frank and George, G. H. Grady, Chas. Covelli, Chas Howard, Nat Hughes and A. J. North.

Trick Horse—Lady Wild Fire.

Number of men employed, 60; horses, 22 by rail, and 70 by wagons; wagons, 21 new, built by Wm Platt, Girard, Penn.

Proprietor of Side Show—G. G. G., conducted by Jas. Rutledge; Concert, G. G. G. and Lon Wood; Candy Privilege, Nick White.

Chief Bill Poster—John Forepaugh.

The proprietor has engaged Prof. Terries, who will make a free balloon ascension on each day of exhibition, from the grounds of the circus, doing a double trapeze under balloon while going up.

In the Menagerie are three cages of animals and many other curiosities.

In order to get out early and evade the bad roads, the show will travel the first month by rail and lake, taking the new wagons at Girard, Penn., about the 15th of May, organizing at Kenton, Ohio, where first performances will be given on April 10th and 11th.

G. F. BAILEY & CO.'S GRAND QUADRUPLE COMBINATION.

Officers—Proprietors, G. F. Bailey & Co.; Manager, E. C. Quick; General Business Agent, W. H. Austin; Contracting Agent, Fred. Coulduck; Treasurer, G. R. Haviland; Press Agents, Geo. Gifford and Prof. Henri; Master of Circus Canvas, E. D. Emmerson; Master of Menagerie Canvas, N. Kemp; Masters of Horse A. Smith and N. Spalding; Equestrian Director, F. J. Howes; Leader of Band, J. Bartholomew.

Riders—The Great Sebastian, Master Romeo, Quaglinas and wife, Frank Frost (by Ogrisons), La Petite Lillie, Madame Marie, Zel Farand, Virginia Lyke, Fred. Foster, Manager, Harry Barnum; *Clowns*—G. M. Clarke and J. De Haven.

Gymnasts, &c.—Arabian Brothers, Teese and King, Faranta and Gillette, Howes, Clifford, De Haven, Strang, Clark, Welltanks and Romeo.

Trick Horses—Rinaldo and Abdalla.

Ponies—Nan and Pete.

Number of men employed, 140; horses, 165; wagons, 47.

Proprietor of Side Show—F. Burch; Concert, W. Henshaw; Candy Privilege, Col. Crosby.

Chief Bill Posters—Ellsworth & Arnold.

The Circus and Menagerie will be exhibited in *two* distinct canvases.

In the Menagerie are 21 cages; Elephants, Black Rhinoceros, Double Humped Camel, with young Camel three weeks old, Eland, Zebra, Llama, Sacred Bull, Lions, Baby Lions, Pumas, Tigers, Leopard, Striped and Spotted Hyena, White Polar Bear, Bilsbock, and a large collection of Monkeys and Rare Birds.

The concern organized in Danbury, Conn., with new canvases, wagons, cages, new wardrobe for street parade, and attractions superior to any former season.

First performance will be given in Danbury in April.

WOOTTEN AND HAIGHT'S MAMMOTH NEW YORK CIRCUS.

Officers—Proprietors, Andrew Haight, P. Bowles Wootten; Manager, P. Bowles Wootten; General Business Agent, Andrew Haight; Advertising Agent, W. W. Durand.

Riders—Mme. E. Stokes, Mlle. Andrews, Charles Fillis, James Hawkins.

Clowns—James Reynolds, Billy Andrews and "Doc" Wallace.

Gymnasts, Leapers, &c.—Mlle. Louise, tight-rope performer; Fred and Barney, acrobats; Frank Ashton, contortionist; Jerome Futtle, James Elsler, J. C. Long, W. H. H. Griffin, Tom Day, leapers.

This show has a deck of performing lions and several outside attractions. Everything connected with it will be new. A new band chariot has been built at a cost of $5,000, and will be occupied by F. S. Kopp's Metropolitan Silver Cornet Band of twelve pieces.

The concern has been organized in Atlanta, Ga., at which place the first exhibition was to have been given about April 1st. It will travel by railroad.

NOYES' CRESCENT CITY CIRCUS.

Officers—Proprietor and Manager, Chas. W. Noyes; Treasurer, Robt. McAndlas; Contracting Agent, Fred. Quick; Master of Canvas, Lewis Jones; Master of Horse, A. M. Brown; Equestrian Director, Tom Noland; Leader of Band, Chas. Volgt.

Riders, Gymnasts, Tumblers and Leapers—Woods Cook, William Nicols, Robt. Johnson, Willie Batchelor, Mrs. C. W. Noyes, Mrs. Robt. Johnson, Leslie Brothers, John, Louis and Fred; Gibbs Sprouls, John Hunison, George Cook, Charles McCarty.

Clowns—Charles Parker and Charles Seely.

Trick Horses—Grey Eagle and Blind Apollo.

Ponies—Idlewild and Quickstep.

Men employed, 100; horses, 120; wagons 20.

C. W. Noyes is proprietor of the side show, concert and candy privilege.

Chief Bill Poster—Logan Quick.

The company has been exhibiting in Texas all this winter and will continue there during the summer, possibly lying up there during the three hottest months.

ROBSTON, SPRINGER AND HENDERSON'S GREAT MASTODON CARAVAN, CIRCUS AND MENAGERIE.

Officers—Proprietors, Frank H. Robston, Andrew J. Springer, A. Henderson, Adam Forepaugh; Manager, A. Henderson; General Director, A. J. Springer; General Business Agent, Frank Rivers; Lion Tamer and lecturer on animals, George W. Hall; Superintendent of animals, Irving Forepaugh; Master of Canvas, Charles Bolas; Master of Horse, John Forepaugh; Equestrian Director, F. H. Robston; Leader of Band, W. D. Storey.

Riders—Mlle. Carlotta de Berg, Mlle. Jeannette, Mlle. Dirarerre, Mlle. Francis, Mlle. Gertrude, James E. Cooke, W. H. Harding, James Camel, Signor E. Castello and sixteen children.

Clowns—W. H. Porter.

Gymnasts, Tumblers, &c.—Charles Burrows, Nicolo Carlo, juggler; Mons. Loroux, juggler and barrel performer; George Cutler, the "man of steel;" The All Ben Abdallah troupe of Bedouin Arabs, 14 in number.

Number of men employed, 120; Horses, 160.

Side Show Director—Hiam Normeal; Concert, Dan Sutton and Harry Miller; Candy Privilege, Billy Markwood and Al Roche.

Chief Bill Poster—Abner West.

The band chariot, cages, dens, wagons, canvas, wardrobe, and all the fixtures are entirely new, as well as the beautiful mirrored car, painted in emerald and gold, containing the bills, &c., that precedes the company.

In the Menagerie are 19 cages, a den of Abyssinian Lions, Royal Bengal Tigers, and Performing Leopards in charge of George W. Hall, and performed by Mlle. Gertrude; The Asiatic Elephant, Ceylon, a small African Elephant, Cleopatra, a white double humped Bactrian Camel, an Arabian Dromedary and four Egyptian Camels. The chariot of Alexandria and the cages and wagons of the menagerie are new and of very elaborate design. The entire show will be exhibited under one canvas capable of seating 6,000 persons. Organizing in Philadelphia, where first performance will be given early in April.

JAMES ROBINSON'S GREAT CIRCUS, CHAMPION SHOW AND MENAGERIE.

Officers—Proprietors, James Robinson, Frank Pastor; Superintendent, B. M. Stevens; General Business Agent, William Anderson.

Company—James Robinson, Frank Pastor, Master Clarence, William Armstrong, Snappee and Whitney, Davenport Louis, Maurice, William Gorman, John Lawton, William Burke, Lee Powell, Charles Rivers, William Monroe, Mlle. Jeanette Armstrong, Victor Le Land, Ali Bin and his four sons and one daughter. Victor Le Land will perform the Leotard three *trapeze* feat outside the canvas, after which Eloise Kenney Bell, female gymnast, will make an ascension from the ground to the top of the canvas, and the mammoth balloon "City of Paris" will ascend daily, under the direction of Paul Haidenne, a Paris Aronaut.

In the Menagerie are eight dens of animals and five Camels, the performing Elephant, Rolla, and baby Elephant, Prince. The company is one of the best. The world renowned proprietor is a host, and Mr. Pastor is one of the best riders in America or Europe. The outside attraction is very strong, and the Zoological Department will make this still more attractive. Organizing at Covington, Ky. The inauguration will take place at St. Louis, Monday, April 10th.

COLE & ORTON'S CIRCUS AND CARAVAN.

Officers—Proprietors, W. W. Cole, M. Orton; Manager, W. W. Cole; Contracting Agent, W. M. Davis; Equestrian Director, Miles Orton.

Riders—Miles Orton, Young Leon, Little Claudie, Mrs. Miles Orton, the Misses Jessie Orton, Adelaide and Imogene.

Gymnasts, Leapers, &c.—Marcette Sisters—Imogene, Millie and Rosalie—Rollendo and the Lamont Brothers, *trapeze*, Al. Richards, William Holland, George Curtis, Johnny Carroll, Ace Barker.

Number of men employed, 65; horses, 110.

In the Menagerie are dens of performing Lions, 6 Camels and a performing Elephant.

Organizing in Quincy, Ill., where first performance will be given in April.

JOHN ROBINSON'S GREAT COMBINATION CIRCUS AND MENAGERIE.

Officers—Proprietor, John Robinson; Manager, John F. Robinson, Jr.; Assistant Manager, J. D. Robinson; Agent, Fred. Bailey; Treasurer, G. N. Robinson; Press Agent, Samuel Joseph, Master of Canvas, Wm. Winfield; Master of Horse, Alex. Reed; Leader of Band, Prof. J. F. McCann, of Brooklyn, N. Y.

Riders—Robt. Stickney, John Wilson, Mast. Frank, Mast. Willie, Little Minnie Marks, Ida Stickney, Adelaide, Le Petit Cora, Maude and colored boy, Lewis.

Clowns—Samuel P. Stickney, Jr., John Lowlow, Wm. Conrad, Archie Campbell, Hiram Marks and Frank Robinson.

Gymnasts, Tumblers, etc.—Wm. Conrad, George Slowman, Eddie Trainor, James Abdell, Harry Lamphins, Nat Homer, D. S. Edwards, Geo. Roberts and brother.

Menage Horses—Stonewall, Grey Eagle and Ellsworth.

Ponies—Lizzy, Charley and Queen.

Trick Mules—Jack Rag and Little Georgie Hemmingway.

Number of men employed, 150; horses, 150.

Proprietor of Side Show—Samuel and Robt. Stickney; Concert and Candy Privilege, John F. Robinson, Jr.

Will use two canvases, one for Menagerie and one for Circus. The sixty-eight cream horses used in procession are all white maned and tailed. The harness costing $150 per set. The Band chariot is entirely new, costing $3,500, and will contain Prof. McCann's Brooklyn Band of sixteen pieces, equipped in the finest uniform that could be purchased in New York, drawn by twelve cream horses. The drivers will all be in English livery, black, gilt trimmings. The wardrobe, banners and carpets are among the finest in America, costing in the neighborhood of ten thousand dollars. The Elephant, with saddle to carry 8 musicians, will be in the centre of the procession. Four Camels, ably caparisoned, will follow, led by four Arabs. Forty knights and ladies, all draped in appropriate costume, lead the pageant. The tableau car, drawn by eight horses, will, it is said, have the largest Bengal Tiger in the country on the front, and on each corner a Brazilian Tiger, Leopard, Lion and Grizzly Bear, without keeper. A pony chariot, filled with children, drawn by eight Shetland ponies. The twenty-five cages will be led by the ticket wagon of Mr. C. W. Robinson, so-called to be the finest on the road, the outside scroll being of carved work, gilded, beautiful paintings in oil in ovals, the inside furnished with gilded walnut settees, silk curtains and tapestry hangings. Lighted by Mitchell & Ramsebourg's of this city. Cost of wagon $1,200. Canvasman, grooms and horses. Camp. Travel exclusively by railroad, taking in all the west, including California. First performance will be given in Cincinnati first part of April.

LAKE'S HIPPO-OLYMPIAD.

Officers—Proprietor, Madame Agnes Lake; Manager, E. Kelly; Miles; General Business Agent, Chas. C. Pell; Contracting Agent, J. M. Wickwire; Equestrian Director, Levi J. North; Leader of Band, Prof. Reinhardt.

Riders—Miss Emma Lake, J. Sanders and Master Orrin.

Clowns—John Davenport and Lew Simon.

Gymnasts, Tumblers, &c.—Williams, Cannon Ball performers and Henry Lake, Jr.

Trick and Performing Horses, 8 in number, by Levi J. North.

Ponies, 1, by Miss Emma Lake.

Number of men employed, 30; horses, 40; wagons, 6.

Proprietor of Side Show—Madame Agnes Lake; Concert, Geo. Middleton Candy Privilege, D. Braham.

Organizing in Cincinnati.

FOREPAUGH'S ZOOLOGICAL GARDEN.

Officers—Proprietor, Adam Forepaugh; Manager, Irving Forepaugh; General Business Agent, E. Forepaugh; Treasurer, Wm. Dingess; Treasurer, Jas. Rutledge; Master of Canvas, Charles Bolas; Master of Carnes, Erastus Mead;

Continued on page 6.

NEW YORK CLIPPER.

SATURDAY, APRIL 8, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

A. B. H., Towsontown, Md.—We adhere to our decision. In the first place, each player has a say as to the disposition of the trump; if the elder hand, B, on the left of the dealer, passes, then C has his turn. Now if he offers to *assist* A, the dealer, and the latter takes it up, it virtually robs D of his say in the matter, whose right to pass on the trump comes before the dealer's. If C had ordered it up, then all would have been in order, but offering to assist amounts to nothing, for D must have a say before A can have the privilege of going alone. We insist that this whole "assisting" business is a fraud and should not be permitted.

C. G., Meadville, Pa.—1. Ireland. 2. The contract to carry the United States mails has been given to the National Steamship line, but the Cunard and Inman lines also carry them. 3. The fastest passage, both eastward and westward, has been made by steamers of the Inman line. 4. Joe Coburn fought a draw with Ed. Price, 160r., 3h. and 20m., May 1st, 1856; beat Harry Gribbin, 21r., 30m., Nov. 18th, 1857, and Mike McCoole, 67r., 1h. and 10m., May 5, 1863.

JOHNNY, Chicago.—The following is a draft of a contract which will hold good, provided it be accompanied with security for its performance by the club:—"CHICAGO, April 10th, 1871.—This is to certify that I, John Smith, have this day agreed to give my services as a base ball player, for six months from date, to the Chicago Club, of Chicago, at a weekly salary of — dollars, payable on the last Saturday of each month. (Signed) JOHN SMITH. Witnesses—W. Brown, John White."

W. F. FINLEY, San Francisco.—Your letter was forwarded to the Secretary of the National Association of Amateur Players, that being the only association now in existence except the Professional Association. The Pacific clubs can no longer be represented in the association by their state organization, but only through individual clubs.

PEARL STREET, Albany.—Having dealt the cards himself, and then playing his hand out before calling attention to the error, of course it was nothing but fair he should take the consequences, and therefore could not claim another deal. His opponents could have claimed a new deal, however, had they chosen so to do.

J. C., Suterville, Pa.—A should have shown a 4 lb. 6 oz. stag according to the articles, or have that battle scored against him by default, unless B specially agreed to allow him to fight a 4 lb. 2 oz. cock. The main ought to have been fought out, the battle above mentioned being scored to B.

HAMILTON ROBINSON.—The rules differ in various editions of Hoyle. We have already decided that no one has the privilege of going alone except the player who makes, or assumes the responsibility of the trump. Jones, under the circumstances you mention, could not go alone.

L. PORTER, Washington.—Only the clubs belonging to the National Association of Professional Players are bound by the rules of that association. You can become probationary members by applying to Secretary N. E. Young, Washington. The Amateur Association do not recognize any championship, and no amateur club can enter for the professional championship or win it.

P. B., Philadelphia.—The chequer board numbering is commenced at the first white square at the top left hand corner, reading 1, 2, 3, 4 across, and so on in order to the bottom, for publication in books; in play, however, the board is placed so that the black squares take the places of the white, as a general thing.

A PED, Toronto, Ont.—1. Some persons find it necessary to reduce their weight to more than that extent before they are in proper condition. It depends entirely upon the amount of useless flesh you possess. Consult some professional in person. 2. There is no average. 3. Can't tell that until the day arrives.

IMPEACHED.—1. Bob Way's best recorded standing jump is 12ft. 8¼in. He has cleared a greater distance, but as he was beaten, it does not go on the record. 2. No. 3. Yes. 4. The difference in time between New York and Greenwich, Eng., is 4 hours and 57 minutes.

MINGO, Titusville.—You have probably misunderstood the gentleman; such a statement might have appeared with reference to some individual, but not in a general sense; that would be ridiculous, when we have correspondents all over the country.

BRUISER.—Lilly and McCoy fought between Yonkers and Hastings, N. Y., the encounter proving fatal to the latter. Yankee Sullivan did not second either man, but was in Lilly's corner, giving him his advice.

CONSTANT READER, Virginia, Nev.—B wins $25 on the ten. The cue box has nothing to do with the game, which is not responsible for its being correctly kept. In this case, the dealer must pay the debt.

AN INTERESTED PARTY, Washington, D. C.—The Arnot Sisters did not come from England with the Lydia Thompson Troupe, but long after that troupe arrived they came here from San Francisco, Cal.

LOUIS LEO.—In reference to the enterprises to which you allude, we can only say that we have neither heard nor known anything derogatory to their characters, but at the same time we would advise caution.

D. C., Kansas City, Mo.—We are aware you challenged O'Connor again, but it appears that you had not placed any forfeit money in the hands of the party you stated you had in said challenge, which certainly didn't look like business.

W. S. B., Boston.—If there has been no arrangement between the authorities and the boy's employees, the latter can have him arrested on the second charge. It is probable that the boy has been put on his good behavior through the acquiescence of the firm.

THOS. B., Galena, Ill.—1. Geo. Topley walked 8 miles in 58:37; Westhall, 14 miles in 1.57:25; Davison, 21 miles in 2.53:34. 2. Lang and Richards ran a dead heat, one mile, in 4:17¾. 3. Deerfoot ran 11 miles 790 yards in an hour. 4. It has.

WORCESTER.—1. As the balls did measure 2¾ and over, A won. 2. If a man measures 6ft. 2in., of course he is six feet high, and more too. 3. Winship's heaviest lift is reported to have been 2,900lbs. in harness.

A WORTHY READER.—Mr. Johnny Thompson plays upon shares during his present engagement at the Bowery Theatre. A certain sum called expenses is first deducted from the gross receipts, and the balance is divided equally between star and manager.

STRANGER.—The general estimate is 50,000; but the precise number we cannot state until the census returns are published, which are expected in a few days.

PITTSFIELD.—At cribbage, if the cards are played as follows—8, 7, 6, 6, 5—the player of the 7 is entitled to two for fifteen; of the 6, four for a sequence, and of the last 5, two for 31 only.

UTICA, N. Y.—The lady was born in New York city in 1832. Has been on the stage since she was a young child. Commenced starring in 1851.

HALLY, Pittsfield, Mass.—The Rev. Henry Ward Beecher is a congregationalist. The church is probably so named after Plymouth Rock, the landing place of the Pilgrim Fathers.

DAN E——T.—Send manuscript. The sketch you send us was published in the CLIPPER in the spring of 1869, there being five stanzas, and that was the first we ever saw of it.

W. C. G.—We are glad to hear from you again, but the "Heathen Chinee" has been so overdone all through the country that we must decline your little screed for that reason alone.

BLUFFER, Honesdale.—In some places a straight beats three of a kind; in others only two pair. This point must be settled before starting, or the rule of the house must govern.

WM. H. CAMPBELL, Philadelphia.—1. The Jack turned up counts one for the dealer whether the cards run out afterwards or not. 2. Ace is highest.

SWITZER, Mercer, Pa.—The game should be played out and the points taken in successive order of precedence, high, low, Jack and game.

H. MCMAHON, Shreveport, La.—The American News Company, this city, attends to such matters for us. You had better address them.

C. MCCOY.—Diamonds being trumps, and the left bower led, a player having no trumps is not obliged to put on a heart if he has one; he can play any card in his hand that he prefers.

READER.—The drawings are on a square, we believe, but whether all the tickets sold here are, is questioned. Better not invest, for it may be a costly experience.

FAIR PLAY, Brooklyn.—At auction pitch, A having the sell, refusing the bid of three, and then not making them, is liable to a set back of the said three points.

A. B. M., Greenville, S. C.—The difficulty in which Poole lost his life arose from a feud long existing between him and Morrissey, Baker, Turner and others.

WALKER, Boston.—1. Send $2 to Ed. James for "Physical Exercises," which contains what you wish. 2. No authentic record of time for that distance in America.

NIMROD, Quincy.—The man is an impostor; we have no travelling correspondents. The manager acted very properly in refusing him.

J. H.—A suit was instituted by Mr. McFarland to test the legality of the Indiana divorce, but we are not aware that any decision has been made in the matter.

3D BASE, Maysville.—If you read the CLIPPER you would not have asked the question you do. 1. Yes, he was. 2. See the Base Ball Manual when out. 3. Yes.

P. G. MAXFIELD.—All that is necessary is to touch the base while the ball is in his hand, no matter with what part of his person. He is not required to hold his feet on it.

R. J. M., Albany.—A forfeit was twice put up for a match between Jim Mace and Tom Sayers; on the first occasion Mace consented to draw the money, and on the second he received forfeit.

PEEP O' DAY BOY.—By the three games won W gained one dollar, and by the last game played he lost the same amount, consequently he came out even, neither losing nor winning.

IKEY THOMPSON, Springfield, O.—1. He is living in this city. 2. Do not know where Dockney is. 3. It is worth whatever you can get for it.

PHŒNIX, Philadelphia.—As there are no rules published concerning the game, you will have to be guided by the custom of the place.

POKER BILL.—1. Morrissey and Heenan fought at Long Point Island, Canada. 2. Heenan's right hand was badly injured by accidentally striking against a stake.

READER, Hamilton.—B loses the game by fraudulently taking up the King from the board. No player can take advantage of his own wrong doing.

MIKE CAIRN, New Orleans.—The only games played between the Red Stockings and White Stockings in 1870 were both won by the Chicago nine, by scores of 10 to 6 and 16 to 13.

ARCTIC.—A letter addressed to him at Cincinnati will no doubt reach him, but his precise *locale* we don't know.

SUBSCRIBER.—Brooklyn and Williamsburg were consolidated under one municipal government in 1854.

H. T. A., Poughkeepsie.—No; the Tenth Precinct Station house is located on Eldridge street, near Grand.

SENECA.—A member of a college club nine cannot play with any other club except the one to which he originally belonged.

HENRY, Montana, Ia.—Thank you; send along any items of interest.

R. P. M. AND P. S., Vicksburg, Miss.—There are a number in this country, besides those you mention, who have never been defeated.

J. JONES, Lonaconing, Md.—There are no colors for sale yet, and we are not positive that there will be.

H. C. R., Richmond, Va.—Enclose 50 cents to Ed. James for a copy of the rules. We do not have them.

GLOBE.—Master Barney was born in Buffalo, N. Y., Dec. 29th, 1839.

J. D.—Ashcroft and Morton have performed in many other theatres besides the Comique in this city.

C. H. G., Columbus, O.—1. You may send brief reports of amusements. 2. We never issue cards.

CASCA, Kansas City, Mo.—We prefer that the name should not be used for these *extra* purposes.

CINCINNATI, O.—1. McKean Buchanan was born in Philadelphia. 2. M'me Parepa Rosa was born in Edinburgh, Scotland.

R. V. S., Ohio.—The five largest cities in the United States are: New York, Philadelphia, Brooklyn, St. Louis and Chicago.

POET, Indianapolis.—It is probably too late now, as the advertisement appeared two months ago.

E. S. J., Grand Rapids, Mich.—St. Louis has a larger population than Chicago, according to the last census.

V. O. U., Kansas City.—We get all necessary items from our correspondent there. We thank you for your offer all the same.

BILL MCCARTY, Cairo, Ill.—Send to Ed. James, 88 and 90 Centre street, this city, for Wood's "Physical Exercises," price, $2.

CHARTER OAK, Cohoes.—The Epsom Derby is run this year on Wednesday, May 24th. It is now always run on a Wednesday.

R. D. L., Philadelphia.—With such a sweeping challenge you should have sent a deposit.

W. B., Poughkeepsie.—Hermit, when he won the Derby in 1867, was owned by Mr. Henry Chaplin.

READER, Boston.—The dealer must tell how many cards he took himself at draw poker, but not how many any other player drew.

M. YOUNG, Johnstown, Pa.—The party failing to put up the balance of the stake forfeits the money down.

S. S., Eufaula, Ala.—We shall be pleased to hear from you in the manner proposed.

G. K., Zanesville.—We are not acquainted with the meaning of such signs.

FOURTH WARDER.—In case the match between Mace and Coburn should not come to a fight, your wager would be a draw.

EUREKA.—You are already recognized as such, and papers are unnecessary.

OXFORD.—We cannot tell you who is the best teacher of clog dancing in Philadelphia.

FISTIANA.—We cannot devote space to answer questions prompted by idle curiosity alone.

W. H., Newburgh, O.—Both R. D. Davis and W. H. Young have run 100 yards in 9¾ seconds, the fastest recorded time in America.

A READER.—Bryant's new Opera House, on 23d street, near Sixth avenue, was opened Nov. 23d, 1870.

ST. LOUIS BOY, St. Louis, Mo.—Miss Emily Melville is married, and has retired from the stage.

FAITHFUL READER, Ill-worth.—It is so dated in order that it may reach distant localities before the expiration of the date.

W. S. B.—There are no rules for that game, and the custom of the place must govern.

MONONGAHELA, Pittsburgh.—Herzog's fastest time for one mile was 1:43¼.

J. N. A., Shumburgh, Pa.—The stallion Ethan Allen is still living, and at the stud.

J. S., Paducah, Ky.—You can obtain the genuine stock by writing to Ed. James, 88 Centre street, New York.

JNO. M. M., Lexington, Ky.—You can obtain one by writing to Ed. James, whose advertisement appears in another column.

J. O. K., Concord.—1. Hyer's father was born in this country. 2. There are none for sale now.

SOUTHERN EXPRESS COMPANY.—The Lone Stars b[illegible] champions, you win.

M. FISHER, Cincinnati.—We do not know the particulars you refer to.

GEO. M. LEONARD, Grand Rapids, Mich.—F[illegible] our dollars and fifty cents.

CASCA, Kansas City.—Mail your letters to reach here on Saturday, otherwise the news is stale.

AMATEUR.—Othello was not a Turk, but a Moor. The color he uses is correct; also his costume.

J. R. ST. C., Detroit, Mich.—1. Address a letter to them in care of this office. 2. We know nothing of it.

P. P., Philadelphia.—It is not needed, but sketches will be given from time to time.

VAGRANTES, Indianapolis, I[illegible].—Your letter failed to reach us. Your dramatic intelligence is too old this week.

A. O. B., Phila.—1. Not that we ever heard of. 2. He never fought in the ring.

JOHN T., Shelburne Falls, Mass.—There are none of Mace or Coburn's colors for sale yet.

A READER OF CLIPPER, Athens, Ga.—Received. Will probably make use of it at some future time.

J. C., Chicago, Ill.—Daniel O'Rourke won the Epsom Derby in 1852; Kettledrum in 1861.

P. D., Philadelphia.—A nine and four trays count twenty-four, viz.:—twelve by fifteens and twelve by double pair-royal.

W. A. B., Watertown, N. Y.—Camlachie was once a suburb, but is now incorporated with the city of Glasgow, Scotland.

SOONY, Schenectady.—Tom Hyer died on the 26th of June, 1864.

R. E. M., Louisville.—We do not need anything more in that line.

J. C., Girardville, Pa.—The Corn Law was repealed in 1846.

H. R. B., Pittsburgh.—Both King and Brettle defeated Mace.

J. W. H., Syracuse, N. Y.—Brief reports will be acceptable.

M. A. W., Flint, Mich.—Thank you; it is very well done.

W. H. D.—Received—one, if not both, will be published.

CLAUDE, Cleveland, O.—Your letters never reached us.

VIC.—Do you mean in a game, or a single innings?

ORPHAN BOY.—The deuce of spades is little casino.

TROY.—Jack Macdonald never seconded Morrissey.

FRIED BUTZ, Jersey City.—He is in his 38th year.

BALL TOSSER.—It is called the Boston Club.

CLAY, Philadelphia.—Yes, as a deposit only.

R. H. K.—She is a sister of Mrs. L.

TED F., Philadelphia.—Can't say.

BRIGHTON.—James Mace.

THE CLIPPER enters upon its nineteenth volume with this issue, which it is not at all probable will be in any way inferior to those which have preceded it; but, on the contrary, we trust that it may prove to be even more useful and entertaining than it has heretofore been. The CLIPPER, being reliable and trustworthy, and acknowledged as the great authority on theatrical and sporting matters, is now treasured up as a journal of reference and useful information. We endeavor to give the latest intelligence possible, at the same time we shall not sacrifice correctness, or risk making erroneous statements, in order that we may be "ahead of all competition." Credibility and speed shall go together where the case is feasible, but reliability must take precedence where both cannot work in harmony. As we stated in last week's issue, the CLIPPER was never more prosperous than it is at present, and this, too, at a time when most papers are complaining of dull times and a depression in trade generally. Our circulation is not only increasing in this country, but in Europe as well, and the healthy condition of our advertising may be noticed by a reference to that department, where may be seen business cards from nearly every section of the country. Having said this much, we start on our nineteenth annual voyage, and shall be happy to have old friends and new alike to bear us company "as we sail."

CIRCUSES.—On our first page we give a statement of the strength and condition of the various circuses and menageries about to start on their annual tenting campaign. This list will be found useful to those who wish to keep the run of the movements of the profession. There are three or four other companies, and we should have been pleased to include them in our list, but as no attention was paid to our request for the names of the members, and other particulars, we have been compelled to leave them out in the cold.

NEW YORK will be all alive next Monday, when the great German celebration is to take place in honor of the victory over France. There will be upwards of fifty thousand persons in the line of procession, including military, representatives of trades, societies, professions, etc. The soldiers, in their new Prussian helmets, etc., will make a grand display alone. German places of business will be closed, our foreign relatives intending to make a great holiday of it.

THE REASON.—Quite an animated discussion has been going on in Philadelphia on the subject of the most proper location for the contemplated new public buildings, Washington and Penn squares being the points at issue. The public, however, decided in favor of the latter, because probably they did not wish to disturb the corner stone of the Washington Monument, which has been taking root in Washington square some forty years and which they expect will sprout at no distant day.

A RESIDENT of Painted Post, N. Y., who signs himself a "Constant Reader," wants to know whether "Mr. Lincoln intends to run again for the Presidency, after his present term is out." Now, we should like to inquire if there is not some law to protect us from such customers as this? We shall not be answerable for the consequences if Painted Post permits this man to run at large any longer.

LENT has been more generally kept this year than usual. "Our Jim" says this is owing to the dullness of trade, as but few people have been able to return what they *borrowed*, and therefore *kept what was lent*. The boy *may* be right—we can't say.

DON'T DO IT.—Mr. Tweed has introduced a bill into the Legislature giving his department power to alter the grades of certain streets around the Tombs and elsewhere. We object, most decidedly, for such a "level" would not be "on the square."

"OUR JIM" is in great tribulation because he fears that the summer enjoyment at our Central Park is likely to be marred, a friend having informed him that all the trees were soon to *leave*, owing to the young buds going on a *bust*.

MORE 'AIR.—We are told that $8,515 worth of human hair was imported into the United States from Bohemia last year. That accounts probably for the bald condition of some of the impecunious Bohemians of our acquaintance.

SHOULD THE COMMUNISTS succeed in their efforts to drive *Thiers* out of France, the gay capital will be overflowing with *tears* thereafter.

WHEN AN OARSMAN, in a race, is defeated by being fouled by his adversary's *oar*, would it be proper to say that he is *awe-stricken*?

CAN A SOLDIER be said to be *grape shot* when he is highly inflated with prime *old port*?

THE BOSTON DIP-*theory* is so contagious that it promises to make plenty of work for our own *practitioners*.

NEWS OF THE WEEK BOILED DOWN.

⁂ The latest telegraph despatches report affairs in Paris, France, as still in a chaotic state. On April 2d a conflict occurred between the Nationals and the government troops, when the former were utterly routed. Bismarck demands the suppression of the insurrection by the 15th inst., or he threatens another German occupation.

⁂ The colored citizens of New York and Brooklyn celebrated the anniversary of the passing of the Fifteenth Amendment on March 30th, by a procession through the city, a mass meeting at Cooper Institute and festive gatherings in the evening.

⁂ Mrs. Fanny May Anderson, a Southern married lady of twenty-three years of age, committed suicide by shooting herself through the heart, at the boarding-house of Mrs. Graham, 1,145 Broadway, N. Y., on Thursday night, March 30th.

⁂ The German Peace Jubilee Association of this city has issued a proclamation to all the Germans in the United States, fixing Easter Monday as a day on which they shall express their joy over the happy issue of the late war.

⁂ The Royal Albert Hall of Science and Art, at Kensington, London, Eng., was formally opened by Queen Victoria on March 29th, in the presence of about ten thousand persons. Addresses were made by the Prince of Wales and the Queen.

⁂ John McCormick and Bryan Cavanagh, two criminals of this city, were shot and mortally wounded, at Dobbs' Ferry Station, New York, on March 30th, while trying to escape from two detectives.

⁂ Pilot boat John D. Jones, No. 15, having on board several Sandy Hook pilots and a crew of seven men, was sunk by being run into by the steamship City of Washington, on March 28th, 270 miles east of Sandy Hook. All on board were saved.

⁂ Mrs. Ann Bow, residing at 158 Washington street, N. Y., was kicked in such a brutal manner by her drunken husband, on the night of April 1st, that she died at twelve o'clock on the following day.

⁂ After April 1st, the following articles are to be imported into Canada free of duty:—Coal, coke, wheat, flour, salt, peas, beans, rye, oats, Indian corn, buckwheat, and all other grains, flour or meal.

⁂ John Whyte, aged sixty, residing at No. 15 Third avenue, New York, with his brother, ended his earthly troubles on Friday, the 31st ult., by cutting his throat with a razor.

⁂ Two Germans, Louis Schlehner and Max Albrecht, were suffocated in a lager beer vat, at Feblelson's brewery, Newark, N. J., on March 31st.

⁂ The body of Edward Fitzpatrick, a bank clerk, who had been missing since the 21st of Jan., was found in the North River, at the foot of Eighteenth street, on March 27th.

⁂ The "Oceanic," the first vessel of a new line of steamships, the White Star Line, between New York and Liverpool, Eng., arrived at this port on March 29th.

⁂ Daniel Stewart, stopping at the Putnam Hotel, Fourth avenue, New York, on Tuesday, March 28th, suicided by inhaling the poisonous vapor from the gas pipe, the flame of which he had blown out.

⁂ The first extensive fire since the introduction of the paid department in Philadelphia occurred there on March 30th, at 218, 220 and 222 South Second street.

⁂ A sailor named Thomas Brown was stabbed through the heart by another sailor named Frank Wilson, on the stoop of their boarding house, Cherry street, New York, on March 30th.

⁂ Three young men—Edward Thorn, John Trimler and Michael Webb—charged with violating Miss Marietta Herschberger, in the Neck, below Philadelphia, were found guilty on March 31st.

⁂ For ejecting Jas. N. Henry from the cars of the Chicago City Railway, whereby he was severely injured, the company has been mulcted in $12,000 damages.

⁂ Geo. W. Bly, secretary of the Dodge county (Wis.) Mutual Insurance Company at Wampum, was, on March 31st, proved to be a defaulter to the amount of nearly $75,000.

⁂ The Church of the Messiah (Episcopal), corner of Greene and Claremont avenues, Brooklyn, was destroyed by fire on the afternoon of April 1st.

⁂ The Commonwealth Fire Insurance Company, of this city, has collapsed, and Wm. M. Tweed, Jr., was, on April 1st, appointed receiver.

⁂ By the explosion of a boiler in McCall & Co's distillery, near Aberdeen, Ohio, on March 31st, six persons were killed and nine wounded, J. McCoy, a junior member of the firm, among the former.

⁂ The public debt was reduced in the month of March $11,611,250.88.

⁂ Two alleged Ku Kluxers—Poston and Graves—have been sentenced to be hung in Tennessee, on the 6th of May.

⁂ The Governor vetoed the New York Pneumatic Tube Under ground Railroad last week.

⁂ The St. Domingo Commission returned to Washington on March 27th.

⁂ The Central Insurgent Committee proclaimed the Commune in the Place de la Hotel de Ville, Paris, on March 28th.

⁂ A destructive fire destroyed almost the entire city of Truckee, Cal., on March 29th.

⁂ Wilhelmine Frederique Alexandrina Anne Louise, Queen of Sweden and Norway, died in Stockholm on the 30th of March.

⁂ Levi Hodgkins, of Charlestown, Mass., blew out his brains on the 1st of April.

⁂ Adam Scotch, a German, by occupation a furnace maker, shot himself through the head on Chelsea Bridge, Boston, Mass., on April 1st.

⁂ In the Reichstag, at Berlin, on April 1st, a bill for the union of Alsace and Lorraine with the German empire was received.

⁂ A shock of earthquake was felt in San Francisco, Cal., on April 3d.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARNES, the Rev. Sherman—A Methodist preacher—fell in the road and instantly expired, while on his way to call upon a neighbor—Redding, Conn., recently, aged about 80.

BISHOP, William—Well known in the sporting world as "the Bishop of Bond street." See particulars in another column.

BECKER, Augustus.—A prominent German journalist, born in Hesse-Darmstadt in 1814; in 1835 was imprisoned for eight years for aiding the revolution which broke out in Frankfort-on-the-Main. When released he went to Switzerland, and there edited several political papers; returned to Germany, edited a paper during the revolution of 1848, for which he was again prosecuted; came to this country in 1854 and edited the Baltimore *Wecker*; in 1856 removed to Cincinnati, where he had charge of two papers: served during the war as chaplain. In 1864 he was again in Baltimore, engaged upon the *Wecker*, and afterwards again removed to Cincinnati to start the *Volksblatt*. In 1869 he became editor of the *Courier*, upon which he was engaged until a few months ago—Cincinnati, O., March 26th, aged 57.

BOLLES, James G.—A prominent citizen of Hartford; at one time secretary of the Hartford Insurance Company and an ex-collector of Internal Revenue for that district—Hartford, Conn., March 29th, aged 65.

BRADFORD, The Rev. Thos. B.—Son of Thos. Bradford, formerly a prominent member of the Philadelphia bar, and was a direct descendant of William Bradford, the first printer who went to Philadelphia in the time of William Penn—Dover, Del., March 25th.

BRIGGS, The Hon. Charles M., of Brooklyn—An eminent lawyer and justice of the peace of the town of Williamsburgh for four years, being elected in 1846 or 1847. In 1860 he was sent to the Legislature—Lanesborough, Mass., March 30th.

DELLEKER, William J.—Of the firm of Wilcox & Delleker, notaries public, of Philadelphia, and well known to all the large business houses and banking institutions of that city—Philadelphia, Pa., March 30th.

EICHHOLTZ, Henry—An old time resident of the Lancaster and Chester county valleys, and proprietor of several railroad hotels—Downingtown, Pa., April 1st, aged 85.

ENGLISH, Major Thomas Stanhope—Of the United States Marines—Charlestown, Mass., March 27th, aged 74.

FOSTER, Walter B.—A gentleman of considerable literary attainments, an editor and publisher in St. Louis for twenty years, but for several years past secretary of the Pacific Insurance Co.—St. Louis, Mo., March 31st.

GILL, John—Comic vocalist. Particulars in foreign news column.

HOWARD, Daniel D.—Formerly a prominent citizen of New York, and proprietor of many hotels, among which were the Irving House, Howard Hotel and Hoffman House—Geneva, Switzerland, March 29th.

HUDSON, Barzillai—Of the firm of B. & M. Hudson, and one of the oldest merchants in Hartford. He commenced business there in 1812—Hartford, Conn., March 28th, aged 78.

HOWARD, The Hon. J. M.—Borne in Shaftesbury, Vt., July 10th, 1805, and in early life taught in an academy in Massachusetts. In 1832 he removed to Michigan, studied law, was admitted to the bar of that State, then a territory, one year later, and in the following year was elected to the Legislature. During the years of 1841 and 1843 he represented the State in Congress, and after his term of office expired was elected Attorney General of the State, to which position he was subsequently elected for two consecutive terms. In 1865 he was elected to Congress, and this position he held for a number of years—Detroit, Mich., April 2d, aged 66.

HAMMOND, Thomas—One of the oldest merchants and a member of the First Board of Aldermen of Portland—Portland, Me., April 2d, aged 85.

KUSS, M.—Mayor of Strasbourg—Bordeaux, France, recently.

LOUISA, Wilhelmina Frederica Alexandrina—Princess of Orange and Queen of Sweeden and Norway. Further particulars in another department.

MOUTECCHI, Mattia—A distinguished Italian politician. On the proclamation of the Roman Republic he was elected as deputy to the Roman Assembly; was appointed Minister of War, afterwards elected one of the Triumvirs of Rome, and from 1860 to 1869, with short intervals, sat in the Italian parliament—Italy, recently.

MCBRIDE, Capt.—A Lake Erie hero. The deceased was wheelsman on the Erie in 1841, when that steamboat was burned on Lake Erie, by which disaster 300 immigrants, fifty cabin passengers and all the vessel's officers and crew but about twelve were burned or drowned. McBride remained at the wheel till the flames enveloped the pilot house, and, after cutting loose and throwing overboard many articles to float the passengers, he saved his own life by the same means. During the ten years in which he commanded the steamer Detroit he crossed Lake Michigan 2,752 times without a single accident—Milwaukee, Wis., March 26th.

MORRIS, William—A prominent member of the Book-binders' Benevolent Association and a well-known mason—Williamsburg, L. I., March 30th, aged 55.

NOAH, Capt. Samuel—Late of the U. S. Army. At the time of his demise he was the oldest surviving graduate of West Point, and served with distinction during the war of 1812–15—Mount Pulaski, Ill., recently, aged 92.

PAGE, John—A survivor of the war of 1812, and a resident of Butler county, Ky. Died in a few hours after being made acquainted that Congress had granted him a pension—Butler county, Ky., recently.

RAYNOR, Sarah—Wife of Samuel Raynor, proprietor of a portable theatre. See foreign dramatic department.

ROBBINS, Capt. Charles—For nearly forty years in charge of the Boston House of Correction—Boston, Mass., March 27th, aged 71.

REVILL, Wallace Ann—Wife of a concert hall proprietor—Particulars elsewhere.

SMITH, Gerrit.—Of this city; well known as an extensive merchant, for his philanthropy, and several years as president of the Williamsburgh Ferry Company—Brooklyn, N. Y., March 31st, aged 62.

SLACK, James—One of Philadelphia's oldest compositors, engaged for many years upon the *North American* and other daily newspapers—Philadelphia, Pa., March 21st, aged 61.

SAILER, Sarah M.—A centenarian, leaving thirty-seven grand-children, sixty-six great-grand-children and three great-great-grand-children, aggregating one hundred and eleven descendants living at the time of her death—Clarksboro', N. J., March 27th, aged 100.

THURE, Hanson—"The ceiling walker." Particulars in another column.

VANDENBERG, A. G.—Leader of orchestras. See particulars in another column.

WRIGHT, Robert E.—Of Philadelphia. At the breaking out of the late war volunteered his services into the navy. He served in the blockading service, and afterwards in the gun-boats Resolute and Dragon; he also took part in the attack on Fort Hudson, under Farragut—Dennisville, N. J., March 19th, aged 30.

WHITMORE, Col. H. O.—Enlisted early in the late war, served as major in the Fourth Massachusetts Regiment, and subsequently under General Banks on the Red river, and other campaigns, with much credit—Boston, Mass., March 30th, aged 38.

Squibs and Things.

—An Illinois deacon objected to the purchase of his church organ, and so, when called upon to close service with a petition, said:—"Call on the machine. If it can sing the glory of God it can pray too. Call on the machine!"

— In the House of Representatives 131 members are lawyers, 25 farmers, 24 merchants, 11 physicians, 11 journalists, 6 bankers, 5 manufacturers, 4 lumbermen, 3 railroad men, 3 general business men, 2 ministers and 1 teacher.

— Several wild Siberian bloodhounds are said to be at large in the neighborhood of Jamaica, L. I., and making havoc among the poultry and small animals.

— "Meet friendly, drink moderately, pay on delivery, part peaceably, call again often," is the advice to visitors which a Kansas City saloon keeper placards in large letters on his walls.

— A stolen kiss lately saved the life of a Fond du Lac maiden, for if the "horrid man" who did it hadn't pulled her head towards him just as he did a falling beam would have dashed her brains out.

— A salmon was caught a few days ago in Wooster Cove, Conn., which is said to be the only one taken from the Housatonic river for fifty years.

— In a series of briefs on swearing, the New York *Sun* throws out a ray of truth to the effect that editors and actors are less guilty of profanity than other professions.

— Jean Loiseau boasts of having shot 46 Prussian sentinels with an air gun during the siege of Paris, and in compensation therefor received nearly 5,000 votes as a candidate for the National Assembly.

— A reverend lecturer lately chose for his subject "Mind and Matter," which the local papers reported as "Wind and Water," whereupon he waxed wroth and seeks to recover damages.

— A block of marble weighing ninety tons, and designed for the basis of a public fountain in this city, was lately quarried in Rhode Island.

— A Leavenworth paper of a late date says:—"A bloody domestic tragedy would have occurred in this town last evening, had not an overruling fate stayed the grinning edge of the hungry axe."

— A California lass lately encountered a burglar, and after nearly biting off one of his ears, tied him fast till the police came to her assistance.

— Crocodile custard is a favorite beverage among the New Orleans woolly heads. It is compounded of St. Croix rum, sweet oil and peppermint.

— An Ohio paper lately tried to tell something about the "chief point in the battle," and succeeded in saying "the chief pint in the bottle."

— A loving son of Detroit has killed fifty-seven of the neighbors' cats, that he might get money enough to buy his mother a set of false teeth.

— The Joe Bunce Hook and Ladder Company has a pet sheep (Mary's little lamb) which runs to fires with the boys and stays till "the fun" is over.

— The Cunard Steamship Company are about to put an extra weekly steamer—to sail on Saturday—on their line, making three a week from this port.

— The belles of Memphis now promenade accompanied by pet goats, led by halters made of ribbon—probably in token of the "silken fetters" we so often read of.

— Iowa glories in a Miss Amy Richardson, whose weight is 352 pounds. It is said that no man will marry her for fear of big-Amy.

— That part of New Orleans which was not awarded to Mrs. Gaines is now being claimed by the heirs of Madame Delibizarre, a Creole lady.

— The Court of Appeals has decided that Brooklyn cannot sell one-half of her public park, as some of her people wished, but must keep the whole.

— There are but two prisoners in the Johnson county, Ind., jail, one of whom is held for burglary, the other for horse stealing—both of them claim to be preachers.

— A Connecticut woman was lately the recipient of a $20,000 legacy, which so overjoyed her that she died within a fortnight thereafter.

— A Brooklyn physician was fined $25 a few days ago for giving a certificate of death by croup in a case of small pox. Probably he treated the patient for croup.

— The St. Louis authorities have awarded a pension of $3 a month to an old lady in that city who knew Daniel Boone and George Washington. Liberal St. Louis.

—200 scalps and the *delirium tremens* fifteen times are the combined accomplishments of a Cheyenne chief in his 40 years of earthly career.

— The Congressman from Mormondy, on being asked how many wives he had, made the curt response:—"Enough to keep me from running after other people's."

— 80,000 tons of granite were recently quarried at Bonard, Argyleshire, Scotland, at one blast. What a blasted region to live in that must be.

— A young man on being questioned by a reverend as to the relations he sustained in this world, answered:—"Two cousins and a grandmother, but I don't intend to much longer."

— A practical joker, of Drakesville, Ind., greased the rails on the Southwestern R. R., for a quarter of a mile, recently, which resulted in the next train being three hours getting over the greased stretch.

— Mrs. Barnes, of Royalton, Vt., 102 years of age, converses freely, tells stories of incidents that occurred 75 years since, and appears likely to live several years yet.

— Eddie Coan, the son of Rev. Geo. Coan, a Persian missionary, recently died at Orleans, Ill., of home-sickness, attributed to forced absence from his parents.

— For writing obscene words on letters addressed to the Empress Augusta, one of the Berlin post office clerks has been consigned to quod for one year.

— 9,000 letters, at least, from distinguished cotemporaries have been found among Dumas, Sr.'s papers, and are soon to be published in book form.

— Count Howhenwarth, the premier of the Austrian Parliament, doesn't weigh quite 100lbs. He may, therefore, be classed among the feather-weights.

— The late John Allen, known as the "Wickedest Man in New York," left an estate valued at $30,000.

— The Cambridge Observatory clock can be heard in San Francisco by connecting the pendulum with the telegraph wire.

— A woman of Portland, Me., lately eloped to the "home of his childhood" with a "heathen Chinee."

— A fox hunter in Ireland has over 700 hounds, and expends about $5,000 a year in their maintenance.

— A printing press, said to be superior to any now in use, has lately been invented in Germany.

— It is proposed to build a tunnel from Boston to East Boston, at a cost of $2,168,170.

— A man in Florida was lately sentenced to a year's imprisonment for killing another man's dog.

— In Carroll Co., Mo., recently, a man seventy-three years old and only six weeks a widower, married a girl of twelve years.

— The Legislature of Virginia has imposed a tax of one half per cent. on all incomes of over $1,000.

— Philadelphia has 122,751 buildings—114,308 of which are occupied as dwelling houses.

— The first daily paper published in England was issued on the 11th of March, 1702.

— Mosquitoes have already made their appearance at Columbus, Ga.

— At Fort Griffin, Texas, milch cows are hired out for their board, and choice cuts of beef sell for 2½ cents a pound.

— Immense numbers of codfish are now caught along the southern shore of Massachusetts.

— The miniature ship City of Ragusa—which has been exhibited in Broadway the past winter—is being refitted for sea.

— Strawberries are already displayed in the windows of Broadway restaurants.

— Shoo Fly was one of the pieces performed at a late church concert in Kansas City.

— 1,100 lath were sawed in ten minutes by a man in Weare, N. H., a few days ago.

— A tract of mountain land in Pennsylvania, which was sold for $100 forty years ago, is now worth $1,000,000.

— Female compositors are now known as "Girls of the period."

— Alaska is said to possess millions of pounds of fossil ivory.

— A grandson of Daniel O'Connell is lecturing in Boston.

—100 deer are killed daily on the Upper St. John, Fla.

— Delaware promises an abundant crop of peaches.

THE TURF.

AMERICAN TURF.

The Mobile, Ala., Spring Meeting.

The first racing meeting of the season of 1871 commenced on the Magnolia Course, Mobile, on Tuesday, March 28th. The lack of patronage which racing has of late years received from the citizens of Mobile caused the abandonment of the annual meetings given by the Magnolia Jockey Club, and had it not been for the spirit and liberality of Capt. W. B. Williamson, who individually assumed the responsibility of the present meeting, and gave the purses himself, racing would undoubtedly have become extinct on the once famous Magnolia Course. On the first day the weather was very unfavorable, the rain falling in torrents and the course extremely heavy. The first race was for two year olds, dash of one mile, for a purse of $300, and five youngsters came to the post. These were Mr. Cottrill's chestnut filly Saucebox, by Star Davis, dam Skedaddle (recently sold by Mr. John M. Clay to her present owner for $7,000); Mr. Williamson's brown colt Daniel C. Boone, dam by Portland; Major T. G. Bacon's bay filly Girl of my Heart, by Skirmisher, dam Fluke; Mr. Brady's chestnut gelding Capt. Jenks; and Col. Nelligan's chestnut colt by Lexington, dam Liz Mardis. Saucebox was the favorite over the field in the betting, but after a slashing race she was beaten by Col. Nelligan's colt in the fast time for such a heavy track of 1:49. The winner, who is trained by Geo. Rice, is engaged in the Minor Stakes at New Orleans, but is not in any of the three year old stakes at Saratoga, Jerome Park or Long Branch. The defeat of Saucebox was attributed to the heavy state of the track, and her friends think that she will turn the tables on her conqueror when they meet on the Metairie Course next week.

On the second day, Thursday, March 30th, the weather was fine, the track good and racing superb. Two horses started for the three year old purse, mile heats; Capt. Moore's ch c Foster, by Lexington, dam Verona, beating Capt. Williamson's br c John McDonald, by Brown Dick, dam Lady Ciffle, in two straight heats; time, 1:46¾; 1:51¼. The time of the first heat was the fastest ever made over the Magnolia Course. For the purse for all ages, mile heats, the starters were Major T. G. Bacon's b g Corsican, 5 yrs; Allie Hunt, 4 yrs, by Vandal, dam by Mahomet, and Mr. Brady's ch g Capt. Jinks, 4 yrs, by Waterloo, dam by St. Charles. Corsican won the first, very closely contested by Capt. Jinks, in two heats; time, 1:50¼; 1:49¾. The mile and three-quarter dash race was won by Major Bacon's b m Nannie Douglas, 4 yrs, by Rogers, dam by Wagner, beating Victory (second) and Morgan Scout after a magnificent race; time, 3:14¼.

THE SPRING TROTTING MEETINGS.—The various trotting associations throughout the country are commencing to announce their programmes of sport for their spring meetings. The Fleetwood Park Association under its new, and we trust healthier management, takes the initiative, having fixed on May 16th, 17th, 18th and 20th for their spring meeting, when $13,900 will be trotted for during the four days. The Nashville, Tenn., Driving Association follows with $2,600 for four days trotting, commencing May 23d. The Owego, N. Y. Association gives $3,500 for a four days meeting, beginning on June 6th. The Jackson, Mich., Association gives $10,000 for four days trotting on June 13th and following days, and the Boston, Mass., Trotting Association $16,000 for their four days meeting, commencing June 20th. The Prospect Park Association have not yet fixed the time of their spring meeting, but they propose giving $15,000 in money, and on neither the Fashion or Union Course will there be any regular trotting meetings this year, owing to the complete failures which attended them last season on these tracks, and both, we believe, are in the market for building sites.

AGES OF RACE HORSES.—Hitherto the custom on the southern turf has been to reckon the ages of race horses from the 1st of May, instead of the 1st of January, as is the practice in the Northern states. At a meeting of the Metairie New Orleans Jockey Club Committee, held on March 23d, it was resolved to amend the rule respecting the reckoning of horses' ages, and assimilate it to the Northern rule: consequently, after the approaching meeting the new rule will go into effect, and ages of horses will be reckoned from the 1st of January. At the same meeting of the Metairie Jockey Club the weights to be carried were fixed as follows:—For two year olds, 73 lbs.; three year olds, 90 lbs.; four year olds, 104 lbs.; five year olds, 110 lbs.; six year olds and over, 115 lbs. Hurdle weights to be 20 lbs. or more, added to weights for age.

LADY THORN.—This celebrated mare goes to Fleetwood Park this week to be trained by Dan Mace for the season's campaign. She is looking remarkably well, has apparently recovered from the effects of her Rochester railroad accident, and her trainer feels confident that she will surpass her previous fast record of 2:18¼, even if she does not wipe out Dexter's memorable 2:17¼. Herold opponents, Goldsmith Maid and American Girl, will be trained on the Fashion Course this spring by Budd Doble and Ben. Daniels respectively.

THE LONG BRANCH COURSE.—Mr. John Chamberlin informs us that the Long Branch Race Course is now in splendid order and ready for horses to take their training gallops on. The track has been completely re-graded, new stables built and many hundreds of trees planted to afford shade to the horses while doing walking exercise. The stables already completed will afford accommodation for one hundred and fifty horses.

RACING AND TROTTING NOTES.—Mr. E. A. Clabaugh of Baltimore, the owner of the famous racer Vauxhall, has purchased the following thoroughbred mares in Kentucky, to breed to him:—Bay mare Mandina, 7 yrs., by imp. Australian, dam Maud by Stockwell, and chesnut mare Mary Watson, 4 yrs., by Doneraile, dam Ann Watson (dam of Rhinodyne, Floride, Watson, etc.), by Glencoe. Mandina is in foal to Concord, a son of Lexington, and Mary Watson to imp. Australian.......Mr. J. H. Berthoff, of Turner's, N. J., has sold three promising colts by Major Winfield, Independence and Devon's Hambletonian, to Mr. S. Dumins, for $1,500.......Messrs. Dixon & Son, of Henderson, Ky., have just purchased Major Bradley's (of Lexington) famous 6 year old stallion Marabout, by Alexander's Abdallah (formerly called Edsall's Hambletonian, the sire of Goldsmith Maid), St. Elmo and other fast trotters) for $2,000.......Mr. John J. Farquharson, familiarly known as the "Old Squire," and as the oldest and most enthusiastic fox hunter and master of hounds in England, died on the 10th of March, in his 87th year, having during his hunting career of over 52 years never changed his huntsman but once.......Mr. Sanford's two thorough bred mares Cordelia and Earring have had dead foals; the former was bred to Lexington, and the latter to Bagwood.

ENGLISH TURF.

The Grand National Steeple Chase.

This, the leading event of the Liverpool, Eng., Spring Meeting, and one of the most prominent British turf events, took place on March 21st, and, says an exchange, "the most intense excitement evidently prevailed amongst the thousands who had assembled in honor of the great chase." There were twenty-five starters, of which we here give the names of the three placed and other particulars:—

THE GRAND NATIONAL STEEPLE CHASE (handicap) of 25 sovs. each, 15 ft., and 5 only if declared, with 300 added; second received 100 sovs. out of the stakes; third saved stake; winner to pay 50 sovs. towards expenses; winners, extra; Grand National Course (about four miles and a quarter). 111 subs, 40 of whom paid 5 sovs. forfeit:—

Lord Poulette's gr h The Lamb, by Zouave, dam by Arthur (h b) aged, 11st 5lb.......Mr. Thomas 1
Mr. Studd's br g Despatch, by Dough, dam by Hercules, (b h) aged, 10st.......G. Waddington 2
Mr. I. Wilkinson's br g Scarrington, by Martext, dam by Mickey Free (h b), aged, 11st, 4lb.......Cranshaw 3

Betting:—4 to 1 agst Pearl Diver, 5 to 1 agst The Lamb, 8 to 1 agst The Colonel, 10 to 1 each agst The Doctor, Despatch, and Cecil, 25 to 1 each agst Souvenance, Purlbrook and Dog Fox, 40 to 1 each agst Snowstorm and St. Valentine, 50 to 1 each agst Tusculanum Magnum Bonum, and Bogue Homa, 66 to 1 each agst Scarrington, Lord Raglan, Lady Geraldine, Casse Tete, and Inon, and 100 to 1 each agst Philosopher and Alcibiade. Despatch was first off; Waddington, however, soon eased him, and gave way to Rufus, who cut out the work, followed by Inon, Purlbrook, Snowstorm, Magnum Bonum and Souvenance, with St. Valentine, The Lamb, and Tusculanum heading the others; Mr. Brayley's pair, Cecil and Scaltheen, being at the tail of the ruck, while many lengths behind everything came Lord Raglan and The Colonel. Nearing the first fence, Inon, Wild Fox and Purlbrook formed the leading division, Rufus being steadied. Of the others, Despatch, The Doctor, Tusculanum, Purlbrook, and Magnum Bonum were the most forward. At the second fence, St. Valentine came to grief, and The Doctor refused at the one following, but Mr. Crawshaw quickly bringing him round again, he was got over at the second attempt, and rejoined his horses. At this point Purlbrook ran to the front, but he was again soon passed by Rufus, who led over Becher's Brook ten lengths in front of Purlbrook, who, in turn, was succeeded by The Lamb, Dog Fox and Souvenance. Next to these came Despatch, Inon, Pearl Diver, Magnum Bonum and Tusculanum; while whipping in, and tailed off, were Wild Fox, Cecil, Scots Grey, and The Doctor. Between Valentine and Becher's Brook, Scots Grey swerved against Cecil and knocked him down, and so interfered with The Doctor's chance that he was never again able to get to the front. Coming to the table-jump Pearl Diver was pulled back, and Rufus came rattling along in front of The Lamb, Dog Fox, Alcibiade (who had improved his position) and Purlbrook: the next lot comprising Inon, Tusculanum, Magnum Bonum, Mr. Brayley's pair, and Souvenance, with The Colonel and Snowstorm in the rear. The course was very badly kept to the made fence before the water-jump, and the crowd were all over the place. At this point, Lord Raglan, who had been lying in the ruck, stumbled over some roughish ground, and broke the fetlock joint of his near fore leg. Souvenance was now seen to draw more forward. Rufus first took the water-jump opposite the Stand, followed by The Lamb, Dog Fox and Souvenance; immediately succeeding these being Magnum Bonum, Tusculanum, Inon, Pearl Diver and Alcibiade, with Scots Grey pumped out, wide on the right. The next division now comprised Philosopher, The Colonel, Despatch, Bogue Homa and Purlbrook, the latter evidently in trouble; then came Snowstorm, while in the rear were Casse Tete, Scaltheen, Lady Geraldine and Scarrington. Both Philosopher and Purlbrook soon after fell, and Scarrington began to make his way through the horses as they went into the country for the second time. The Colonel also improved his position. Rufus, however, still held an advantage of The Lamb, Wild Fox, Alcibiade, Magnum Bonum, and Pearl Diver. At Valentine's Brook, Dog Fox broke down, and Tusculanum, Scarrington, and Despatch joined the leading division. Reaching the table-jump for the second time, Rufus gave way to The Lamb, who was quickly joined by Despatch, immediately followed on to the racecourse by Pearl Diver, Scarrington, and Tusculanum. The Lamb, in the centre of the course, came up the straight in advance of Despatch on the right, and Pearl Diver next the rails on the inside, with Scarrington lying up at his quarters, Tusculanum compounding, and everything else being beaten. Pearl Diver was the first to give way after clearing the last hurdle but one, from which point the race became a match between The Lamb and Despatch, Lord Poulett's champion having evidently the best of the struggle. Despatch, however, stuck to him, and it was not until landing over the last hurdle that Mr. Studd's horse was done with, and The Lamb, coming away, won easily by three lengths. Despatch was two lengths in advance of Scarrington, who, ridden out for third place, finished a neck in front of Pearl Diver. Tusculanum was fifth while Rufus, pulling up, was headed by The Colonel, Bogue Homa and Scaltheen, who finished in the order named. Then came Souvenance, Anon, Lady Geraldine and Snowstorm, while Casse Tete turned into the paddock, and coming in with the crowd were Magnum Bonum, Dog Fox, Alcibiade and The Doctor. *Net value of the stakes*, £1,665. Time, 9 min. 35¾ sec.

COCKING.

MAIN BETWEEN NEW JERSEY AND PHILADELPHIA.—The main between Pat Carroll, of Philadelphia, and Pat Kerney, of Hoboken, came off at the pit belonging to the latter, on Newark avenue, on Tuesday, March 28th. The agreement was to show seventeen cocks on each side and fight all that weighed in for $100 each battle and $400 the odd fight. Owing to some misunderstanding it was 5 o'clock, P. M., before the first pair were brought into the pit. Eleven on each side fell in and the betting, which was spirited, was $100 to $80 on Philadelphia winning the main; these odds, however, changed in favor of New York after the first three battles. James Giddings handled and heeled the New Jersey fowls, and William Cliker those from Philadelphia. The first three successful fights were won by New Jersey, whose good fortune continued throughout, winning eight out of the eleven fights of the main, and carrying off the greenbacks dependent on the issue. The Philadelphia party went home quite demoralized at their Waterloo defeat.

MAIN BETWEEN NEW YORK AND NEW JERSEY.—A main has been arranged between John Mulholland, of this city, and Pat Kerney, of Hoboken, which is to come off on the afternoon of Easter Tuesday, the 11th inst., at the Meadow House pit, Newark avenue, Hoboken. They are to show fifteen cocks each, at weights from 4lbs. 4oz. to 6lbs., and fight all that weigh in for $50 a side each battle and $200 the main. This will be the third and deciding main of the rubber; Kerney having won the first and Mulholland the second. On the last occasion the New Yorker won twelve out of the thirteen battles fought.

WE HAVE LETTERS for John Morrissey, M. C., John C. Heenan, Joe Coburn, Jim Mace and John Biglin.

THE RING.

EDWARDS vs. COLLINS.

POSTING OF THE SECOND INSTALMENT.

The evening set apart for the planking of the second five "centuries" between the renowned light weights, Billy Edwards and Tim Collins, viz., Monday, March, 27th, brought together a few of the right sort at Bill Clark's Arbor, 50 West Houston street, but not the crowd it was expected would be there. The jovial character of the Belfast chicken and the attractions always to be seen at the Arbor warranted more than the baker's dozen, but somehow or other it is harder to draw the boys together than it used to be. Those that were there were for the most part partisans of Edwards, but had Collins been in Gotham, no doubt many would have been there on his account. About half-past nine Edwards and his principal backer, Wm. Varley, in company with Tom Draper, Charley Labelle and a few more prominent Broadway sports, presented themselves, and for a while the *corps* behind the bar was kept busy serving out the bibibles. Soon afterwards Bill Harris and Bob Smith showed up; also Geo. Seddons, Young Edwards, Patsy Nolan and Patsy Hogan, at which time school was considered in, and the business of the night, to wit:—increasing the $500 already down to $500 more, was proceeded with, Prof. Clarke again representing Collins' interests and counting out the picture paper, while Billy Edwards did the putting up in person of his part of the "spons," making $500 on each side now up in our hands. Everything went off as serene as the most unpugnaciously inclined could wish, and a more harmonious gathering could not have been convened in a Presbyterian Synod. After the moneyed men had left, a "chiel" from the "land o' cakes" offered to bet an even fifty on Timothy, but the Edwards bettors asked for odds, so there was no bet. The next meeting of the little 'uns takes place at Reddy's, No. 614½ Broadway, on Monday evening, April 17th, between 8 and 10 P. M., when two hundred and fifty a side more falls due. Edwards intends commencing active training at some place near the Metropolis about the middle of next week, and will have his old Mentor, Dooney Harris, to look after him. He is now looking around for a suitable hall whereat to give an exhibition shortly. Collins went on to Boston last week, and is announced to take a benefit at Sam Turner's hall, 119 Haverhill street, on Thursday evening, April 6th, George Seddons being on the bills to wind-up with him.

THE CHAMPIONSHIP OF MIDDLE WEIGHTS.

GEORGE ROOKE WILL FIGHT ANYBODY FOR THE TITLE AND $2,000.

After being out of the race for a couple of years, George Rooke again thirsts for pugilistic glory, and, as will be observed by the challenge given underneath, dares anybody of his weight in the States to encounter him within the roped arena. There are several in our mind's eye who will be "hit" by this defi, and George hopes that one or the other of them will promptly accept, as he's anxious for a job, having nothing else to attend to at present. As an evidence of sincerity he has deposited half a century in our hands. Read the challenge:

NEW YORK, April 3d, 1871.

FRANK QUEEN.—DEAR SIR.—Being desirous of again re-entering the prize ring, I hereby challenge any man in the United States to fight me for the championship of middle weights and $1,000 a side, at from 145 lbs. to 148 lbs., two months from date, and to show that I mean only business I herewith place in your hands the sum of fifty dollars. Whoever accepts this challenge will please cover this amount and appoint a time to meet at your office and draw up articles of agreement. Here is an opportunity for some of those who have been talking so loudly about fighting to get on a match, and I hope they will now come forward and prove that their talk meant something. Yours respectfully, GEORGE ROOKE.

ARRIVAL OF ARTHUR CHAMBERS.—This celebrated light weight pugilist, who has attained much distinction by his performances in the English P. R., set foot on "the shores of Amerikay" on Friday, 31st ult., having been a passenger on the good ship Java. On the following day he paid a visit to the CLIPPER office, in company with Harry Hill, bringing with him his champion belt, a description of which we gave in our issue of last week. Chambers is a very tough looking piece of human furniture, which his record certainly proves him to be, and being a civil, well-conducted young fellow, is calculated to make friends who are worth having. He informs us that his record, as published last week, taken from Fistiana, did not include all his battles, and was otherwise slightly incorrect, as we have frequently found to be the case with the work mentioned, which is consequently unreliable and won't do to bet on. He beat Arthur Webber, 20r., 35m., £8, Oct. 1st, 1864; fought Finch, £15 purse, 62 r., 1h. 4 min., Chambers receiving £11 and Finch £4; was to have fought Ned Evans, £100, in 1868, but the latter paid forfeit of £15; beat Jim Prior, £10 purse, 4 rounds, 23 minutes, room, Manchester, Dec. 23d, 1868; beat Harry Kimberly, £10 purse, 20 rounds, 33 minutes, room, Manchester, Jan. 6th, 1869; received forfeit from Peter Morris; received forfeit from Kenny the Shoeblack, Jan. 31st, 1871. In the fight with Brady, wherein he was beaten, they contended 1 hour and 20 minutes on the first day and 3 hours and 35 minutes on the second, making 4 hours and 55 minutes in all. He proceeded direct to Jim Mace's establishment upon his arrival, being "steered" by one who knew the ropes, and received a warm welcome, with an invitation to make that his stopping place while he remains in Gotham. He will shortly be the recipient of a testimonial exhibition, due notice of which will be given. There is a strong probability of a match being made between Arthur and George Seddons. He has not come here for the purpose of fighting, he says, but should George or anybody else of his weight challenge him he'll not object to milling, and there is no doubt that he can find backers who will risk a portion of their pile upon him.

PRIZE FENCING AND SPARRING TOURNAMENT.—Easter Monday night, April 10th, promises to be productive of rare sport at Bill Clark's Arbor Hall, 50 West Houston street, a grand prize tourney with gloves and swords being announced. The feature of the entertainment will be a fencing match between Col. T. H. Monstery and Capt. F. R. Beauregard, first eight hits to decide, resulting from a challenge from the latter to contest for $200 a side. The colonel will also engage in an assault with Mons. De Pew and Bill Clark, Miss Lena Sinclair will sing, Jack Wilson will dance the essence, Tim Collins will break a stone on the breast of "Mr. Sampson," and a watch and chain will be presented to the best middle or light-weight sparrer. Those who desire to contend for the latter are requested to leave their names at the Arbor not later than Thursday evening, 6th inst., if possible.

JOHN ALLEN'S HEIRS.—It appears that John Allen, of "wickedest man" notoriety, left real estate in Chambers street valued at $30,000. When a young man he lived for some time with a woman to whom he was not married, but by whom he had a son, now ten years of age. Shortly subsequent to the birth of this child he married another woman, who bore him a son, now nine years old. Both children are now residing with Mr. Allen's father, at West Perth, in this state. On the 31st ult., Judge Cardoza granted an application for the appointment of a guardian, *ad litem*, for the legitimate son, Samuel Chandler being appointed. A will is said to have been drawn up by Allen a short time prior to his demise, by the provisions of which his property was to be divided equally between the two boys, but it was not executed and cannot be found.

BRILLIANT FIGHT BETWEEN LITTLE 'UNS.—During the week ending March 18th, Young Wadlow and George Barton (*alias* Cheer) contended at a spot in the North of England. They were ably seconded, A. Chambers and Tom Smith doing the needful for Wadlow, whilst Tom Scattergood and C. Skeyte esquired Barton. The *first blood* was allowed for the latter in the first bout from a cut across the nasal organ, and Wadlow gained the *first knock down* with a heavy cross-counter on the jaw in the third round. Eventually, after fighting 58 rounds, occupying 53 minutes, Wadlow was hailed the winner. The fight was a model one in all respects, both lads fighting fairly and honorably from beginning to finish, and on the whole it was an exceedingly clever display of the fistic art. We have not heard what amount they fought for, and are without details.

UNCLE TOVEE'S BENEFIT.—The boxing fraternity and their supporters must bear in mind that on this (Tuesday) evening, April 4th, the veteran boxer and Master of Ceremonies, Old Bill Tovee, presents his claims upon their patronage at Clark's Arbor Hall, 50 West Houston street, and it is to be hoped that they will respond generously this time, and give the hard working old man a bumper. A first class entertainment is promised, embracing sporting, wrestling, singing and dancing—all for a fifty cent stamp, which is reasonable enough. It having come to the ears of Tovee that one Aaron Jessel *alias* "Vauxhall Joe," from Louisville, Ky., who has celebrated his sixty-second birthday, has publicly declared that he could get away with the *beneficiaire* very handily, Uncle Bill hereby challenges him to come forward on this occasion and try it on, thinking that he'll find it a much harder job than he calculates. Look out for it.

THE INCARCERATED GLADIATOR.—On the 27th of the present month expires the term of imprisonment for which Ned O'Baldwin, the Irish Giant, was sentenced for his ten-minute fight with Joe Wormald, at Lynnfield, Mass. The circumstances connected with his case are well known to our readers, and have gained for Ned much sympathy, not only among those who are supporters of pugilists, but among all classes of society. As the trials he has gone through and his long imprisonment have placed him, pecuniarily, in a very bad plight, we would suggest to his friends in Boston and vicinity the advisability of getting him up a grand testimonial benefit, to take place as soon as possible after his release. This will enable those who sympathize with him to render him substantial aid, and we doubt not that such an entertainment would fill any hall that can be secured at the Hub. Let his friends in other cities prepare to give him a warm reception also.

ARTHUR CHAMBERS AND GEORGE ROOKE contemplate making a short tour together, and were to leave this city on the 4th inst. for Philadelphia, where they will give an exhibition as soon as a suitable hall can be secured, probably during the latter part of the current week. From thence they propose visiting Baltimore, Washington, etc. Both are excellent cards and will doubtless be welcomed by the sports wherever they may show.

YOUNG SILER, who is quite clever as a glove practitioner, took a benefit at Clark's on Thursday evening, 30th ult. The sets-to were between McClough and Smith, Samson and Wilson, Young Donnelly and Pat Hogan, Bannon and Omealia, Madden and Hanley, Johnny Grady and Mike Coburn, George Seddons and Siler, the latter being the wind-up. Old Bill Tovee was M. C.

THE COBURN AND SEDDONS MATCH.—Saturday night, April 8th, is fixed for this exciting affair, and the place, Continental Hall, corner of Thirty-fourth street and Eighth avenue. In addition to the roll of sparrers who will lend Mickey Coburn a helping hand and glove, Arthur Chambers, the newly arrived feather-weight champion, has promised to be there.

OPERATION ON A TRAINER.—John Grindle, the veteran and experienced trainer, had an operation performed for rupture on the 26th ult., which it was thought would be at the risk of his life, but we are glad to learn that the ex-champion runner is still in the land of the living and is likely to be for some time to come.

THE BIG MATCH.—There is nothing anent the match between Joe Coburn and Jim Mace calling for special mention this week. The principals continue to work off their extra avoirdupois by out-door and in-door exercise, regularly taken, and everything points to a satisfactory consummation.

JOE COBURN GOING TO ALBANY.—Joseph will make a trip up the Hudson the latter part of this week and will show at Albany, April 7th; also on Saturday afternoon and evening, 8th inst., returning to the Observatory Hotel on Sunday to receive his friends.

BILL CLARK has added to the picture gallery of the Arbor, Thompson's celebrated "Nudes," for sometime on exhibition at Boston. They consist of some thirteen or fourteen life size female figures in oil colors.

BILLY EDWARDS will give an exhibition in this city on Tuesday afternoon, 11th inst., and expects to have Arthur Chambers wind up with him. A box between them would create much excitement.

PUNCH MORRIS, who was released from the St. Louis workhouse a couple of weeks ago, was brought up again on the 31st, and given six hours in which to leave the city.

JOHN GROGAN AND MIKE HYDE are reported to have fought a few miles below New Orleans on the 2d inst., the latter winning in 153 rounds.

AQUATIC.

THE UNIVERSITIES' BOAT RACE.

CAMBRIDGE AND OXFORD EIGHT OARED CREWS.

CAMBRIDGE VICTORIOUS! TIME, 23 MINUTES 9½ SECONDS.

The annual rowing contest between the representative eight oared crews of the Universities of Oxford and Cambridge, which is regarded with such intense interest throughout England, was decided on Saturday, the 1st inst., in the presence of a concourse of spectators estimated in numbers at half a million of people. From daybreak the streets of London were thronged by crowds on their way to the scene of contest, which was the customary course on the Thames from Putney to Mortlake, and is exactly four miles and a quarter in length. This was the twenty-ninth aquatic race that has taken place between the two Universities, and for weeks previous it had been the absorbing topic of conversation. The crews were eagerly and anxiously watched and scrutinized in their practice rowing over the course for some days previous, and the betting, which was enormously heavy, fluctuated according to the favorable or otherwise reports of the progressive improvement of the respective crews.

THE CREWS.

The Oxford crew on this occasion comprised three of last year's and five of last year's trial eight men, and was composed of the following gentlemen:—

OXFORD.

	Name.	College.	Weight.
Bow	M. G. Farrer	Brasenose	166 lbs.
2	E. Giles	Christ Church	168 lbs.
3	T. S. Baker	Queen's	185 lbs.
4	E. C. Malan	Worcester	183 lbs.
5	J. E. Edwards Moss	Balliol	180 lbs.
6	F. E. Payne	St. John's	176 lbs.
7	J. W. Bunbury	Brasenose	163 lbs.
Stroke	J. Leslie	Pembroke	165 lbs.
	F. H. Hall	Christ Church (coxswain)	113 lbs.

Mr. Hall officiated as coxswain last year, as well as in the memorable contest with the Harvard University crew. The Cambridge crew comprised the following gentlemen, with their respective weights:—

CAMBRIDGE.

	Name.	Boat Club.	Weight.
Bow	J. Follett	Third Trinity	157 lbs.
2	J. B. Close	First Trinity	164 lbs.
3	H. Lomax	First Trinity	172 lbs.
4	E. A. Spenser	Second Trinity	175 lbs.
5	W. H. Lowe	Christ's	180 lbs.
6	E. Phelps	Sidney	170 lbs.
7	E. S. L. Randolph	Third Trinity	164 lbs.
Stroke	J. H. D. Goldie	St. John's	178 lbs.
	H. Gordon	First Trinity (coxswain)	113 lbs.

Five out of the above eight rowed in last year's winning boat; Mr. Follett, the bow oar, occupied that position in the Eton boat; Mr. Close won the sculls at Henley, and Mr. Randolph was bow in the crew of 1870. The average weight of the Cambridge crew was exactly 170 lbs., while that of the Oxford men was 175 lbs. The latter rowed in a boat built by Salter, and in consequence of the weights of the crew, presented a fuller forward and more floor than the generality of that builder's boats. Cambridge rowed in a new boat built for them by J. H. Clasper, a son of the lamented Harry Clasper, and it was built strictly to the measurement of the crew, her foot-boards and fittings being all fixed, thus increasing her strength and tautness and diminishing the weight. She seemed to ride a little higher in the water than the boat that carried the Cambridge crew to victory so beautifully last year, but it was acknowledged by all that she was in all respects one of the handsomest crafts that ever floated on the Thames.

THE RACE.

Punctually to the call of time the two crews were on the water, amid the vociferous cheering of their partisans. The choice of position was won by the Oxfords, who took the Middlesex side of the river. The betting just before the start was 2 to 1 on Cambridge. A splendid start was effected, both boats jumping off simultaneously. Before fifty yards had been covered the boat of the Cambridge crew, who had been rowing with admirable regularity, began perceptibly to draw ahead, amid the tremendous cheering of the excited backers of the light blue. The water was "lumpy," for the tide was slack, but although the Oxfords rowed with resolute gameness their style was plainly inferior to that of the Cantabs, who kept steadily improving their advantage. At Barnes bridge the Cambridge crew took their opponents' water, and shot under the arch several lengths ahead. After passing the bridge, Oxford put on a spurt, and slightly reduced their rivals' lead, but the Cantabs had the race in hand, and rowed past the stake-boat at Mortlake three clear lengths ahead. Time, 23min. 9½sec.: very good time considering the state of the river. The Cambridge crew, on landing, were received with the wildest excitement by the vast assemblage of spectators. We give a summary of previous contests:—

Year.	Winner.	Course.	Time.
1829	Oxford	Henley.....2¼ miles	14m. 30s
1836	Cambridge	Westminster to Putney	36 00
1839	Cambridge	Westminster to Putney	31 00
1840	Cambridge	Westminster to Putney	29 30
1841	Cambridge	Westminster to Putney	32 30
1842	Oxford	Westminster to Putney	30 45
1845	Cambridge	Putney to Mortlake	23 30
1846	Cambridge	Mortlake to Putney	21 05
1849	Cambridge	Putney to Mortlake	22 00
1850	Oxford	Putney to Mortlake	A foul
1852	Oxford	Putney to Mortlake	21 36
1854	Oxford	Putney to Mortlake	25 29
1856	Cambridge	Mortlake to Putney	25 30
1857	Oxford	Putney to Mortlake	22 50
1858	Cambridge	Putney to Mortlake	21 23
1859	Oxford	Putney to Mortlake	24 30
1860	Cambridge	Putney to Mortlake	26 00
1861	Oxford	Putney to Mortlake	23 27
1862	Oxford	Putney to Mortlake	24 40
1863	Oxford	Mortlake to Putney	23 06
1864	Oxford	Putney to Mortlake	21 48
1865	Oxford	Putney to Mortlake	21 23
1866	Oxford	Putney to Mortlake	25 48
1867	Oxford	Putney to Mortlake	23 22
1868	Oxford	Putney to Mortlake	21 00
1869	Oxford	Putney to Mortlake	20 20
1870	Cambridge	Putney to Mortlake	20 30
1871	Cambridge	Putney to Mortlake	23 09½

ROWING PROSPECTS ON THE SCHUYLKILL.

The attention of our Philadelphia boating friends is called to the subjoined communication from one who has evidently at heart the interests of this healthful pastime, and is desirous of seeing all existing differences among the amateur pullers of the Quaker City amicably adjusted:—

PHILADELPHIA, March 31st, 1871.

EDITOR CLIPPER.—DEAR SIR.—The prospects for Schuylkill boating this coming season are rather mixed. The Navy, owing to internal dissensions, has been shorn of its fair proportions, and more clubs are running independent than at any time since its organization. The Pacific Club, a most respectable body, has been on the independent "lay," and has been joined by the Vesper and Bachelor Clubs, both numerous and influential organizations. Why this is thus is impossible to say, but one thing is certain, that the controlling powers of the Navy exercised no tact, or all clubs could have been bound by its limits. The Vesper Club is composed of very high-toned material, and is an active, gentlemanly *corps*, and the Bachelor is a club of long standing, great numbers, and composed of members of the so-called best society. Instance their style of entertainment to the Nassau Club, of your city, last fall, which I aver has never been equalled by any boating association on this continent, although the Nassau took it all as a matter of course, and so far as I have heard, never said thank you to the Bachelors in particular, or the Schuylkill Navy in general. The leading club in the Navy is by all odds the Crescent. The desire of this club is the law for the balance; it has a good active membership, and will succeed in running the machine. If the talked of ticket for Commodore and Vice Commodore—Tucker, of the Undine, and Piggott, of the Pacific—can be run through by the Crescent Club, it will have the effect of calming dissensions and bringing into the fold recreant clubs. Both the gentlemen named are widely known in boating circles as useful, enthusiastic, active men; indeed, Tucker is by all odds the most popular man on the river, while Piggott almost owns the Pacifics and Bachelors. These clubs gained, the Vesper cannot afford to stand alone, and the Navy will again rule Philadelphia boating. If, however, this consummation is not reached, the Navy prospects are dark with the Pacific, Vesper and Bachelor clubs out, and the Undine and Pennsylvania worse than indifferent. Hoping for the improvement, I remain, yours, SKELETON.

HARVARD BOAT CLUB.—A meeting of the Harvard University Boat Club was held on the 24th ult., at which the following officers were elected:—President, G. H. Gould; Vice President, Mr. Yznaga: Secretary, Mr. Mudge; Treasurer, Mr. Miller. The question came up as to rowing Yale. As a preparatory matter, Mr. Reed moved to send a circular to all colleges, inviting them to send delegates to a meeting, and then arrange a Union Regatta, open to all colleges, draw up a set of rules by which all questions of championship shall be decided, and determine the time and place. This suggestion was not, however, acted upon, and the matter was referred to the decision of the Executive Committee, who are, *ex officio*, the officers of the club. After electing as honorary members President Elliot, George V. Leverett and John Trowbridge, the meeting adjourned.

THE YACHT R. L. WEST, the property of R. G. Wilkins, which was stolen from the club-house of the Cooper's Point (N. J.) Club on Oct. 15th, 1870, as is alleged, by Wm. Bailey *alias* "Capt. Smith," was captured by detectives Steel and Merchant on Feb. 14th at Norfolk, Va. A requisition was obtained from the governor of New Jersey, and the irate captain was lodged in Camden jail, tried and convicted of grand larceny. The vessel was brought up from Norfolk by Capt. H. Clay Finck and his mate, S. Steinmetz, to whom much credit is due for the seamanlike manner in which they handled her, having made the run without the slightest accident.

THOS. FEARON says, in reply to the challenge from Jas. O'Neil, that the latter refused to go to Yonkers to row a second race, as called for by the articles of agreement, and that is why he 'received no satisfaction." He says that he has so much work on hand now that there is little prospect of his being able to row soon; however, if O'Neil will go to Yonkers he can get on a match.

THE ROBT. P. DAVIS yacht club was organized at Baltimore recently. Wm. P. Walter is Captain and Chas. Colton First Lieutenant.

GYMNASTIC EXHIBITION.—A large, though select audience, assembled at John Wood's Gymnastic Academy, No. 6 East Twenty-eighth street, on Wednesday evening, 22d ult., to witness an exhibition given by his pupils and other amateur gymnasts. Messrs. Stone and Barnes carried off the honors on the aerial flights. The double *trapeze* was nicely done by Messrs. Te Jada and Newton, as was also the single *trapeze* by Mr. T. Martin. Some excellent feats of strength were done on the parallel bars by Messrs. Le Compte, Burnton, Morgan and Sands. The equestrian flights were well done by Messrs. Shapter, Fish, Andrus, Barns, Embury & Co. One of the features of the evening was the Indian club swinging (8 lbs. and 22 lbs.) by M. E. Burnton, whose juggling was very good. C. L. Morgan did the peg pole in first class style. The vaulting was good and Mr. Newton's star was in the ascendant. The posturing by Messrs. Hutchinson, Tinkenaur, Shapter, Embury and Barnes was also good. The tumbling (somersaulting) was the specialty of the evening. The front and back somersaults of Messrs. Sharp, Shapter, Andrus, Burnton, Sands, Embury, Stone, Martin & Co., were applauded to the echo. The horizontal bar performance was first rate, and the giant swings of J. C. Sharp were gracefully executed.

THE NEW ORLEANS CHEQUER CHAMPIONSHIP.—ANTHONY HAAS TO MESSRS. KING AND MERCER.—EDITOR CLIPPER.—DEAR SIR.—In the draught column of last week's CLIPPER I noticed Mr. R. King's communication or challenge, if it may be so called; in answer to which I desire to make the following statement:—On Feb. 20th I played a match with Mr. Fisk for a stake and the state championship, and after three days' play I was defeated. Mr. Fisk, for what reason I cannot say, after the match had been contested, publicly returned to me the title of state champion, which I now hold. From this circumstance, I suppose, Mr. King thought that there had been foul play, and that the match was a mere pretension. The tone of Mr. King's communication shows that he imagines he possesses natural aptness and skill for the game of draughts. I cannot understand Mr. King's object in sending you such a communication; nevertheless I will accept his challenge, playing for the state championship and $50 a side. I hope to be well enough at the end of sixty days, for at present I am confined with a severe attack of bronchitis. I have placed in the hands of Mr. Fisk, at No. 142 Gravier st, of this city, a forfeit of $25, which I hope Mr. King will cover immediately, and if he will call on me we can draw up articles at once. I am too unwell to accept Mr. Mercer's reply to my challenge at present, but will give him notice when my health shall permit. ANTHONY HAAS.
NEW ORLEANS, March 29th, 1871. Draught Champion of La.

LACROSSE CHALLENGE.—Being desirous to commence play as soon as possible, the secretary of the Knickerbocker Lacrosse Club, of Brooklyn, sends us a challenge to play any club in the United States; time and place to be mutually agreed upon. Communications should be addressed to James Foster, Jr., 143 Lawrence street, Brooklyn.

MAPLE LEAF LACROSSE CLUB.—This Montreal, C. E., club held a meeting on March 27th, at which the annual election for officers took place, with the following result:—President, Wm. Tees; Vice Presidents, G. G. Robinson, Henry Young; Secretary and Treasurer, John C. Bowden; Committee—J. J. Walker, James Armstrong, J. A. Tees, John Chocquette and John Armstrong.

THE NORMA ASSOCIATION of Philadelphia are to have their annual complimentary reception ball on Easter Monday, April 10th, at the National Guards' Hall, in that city. We thank the association for their cordial invitation to attend.

BASE BALL.

CHAMPIONSHIP OF THE PACIFIC COAST.

On St. Patrick's day the second game between the Eagles and Atlantics, for the champion bat, was played at the Recreation Grounds, San Francisco, Cal. We subjoin the score:—

EAGLE.	O.	R.	ATLANTIC.	O.	R.
F. Williams, s s	4	3	Lennon, 1st b	2	3
Allison, c	4	2	J. Kerrigan, 2d b	3	3
Hamer, c f	4	2	Tarpey, s s	5	0
Beck, 1st b	2	2	Seymore, 3d b	4	1
Fisher, 2d b	4	3	Malloney, p	3	2
Beard, p	2	4	Williams, c f	3	2
F. Williams, l f	3	3	P. Cashman, l. f	4	1
Stroud, 3d b	1	3	D. Kerrigan, c	3	4
Hicks, r f	3	1	T. Cashman, r f	3	2
Total		23	Total		18

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eagle	2	2	0	5	3	5	4	1	1	—23
Atlantic	0	0	2	0	1	7	7	1	0	—18

Umpire—Jas. Aitken, of Wide Awakes. Scorers—Jas. H. Ryan and D. Dungan. Time of game—2 hours and 20 minutes.

THE WHITE STOCKINGS defeated the Southern Club, of New Orleans, on Sunday, April 2d, by a score of 32 to 10. They had previously defeated the Excelsior Juniors, of New Orleans by a score of 29 to 0.

BUNTING, COFFEE AND GALLIKER called at the CLIPPER office on April 3d. These strong players have been engaged by the Kekionga Club, of Fort Wayne.

TO COLORED PROFESSIONALS.—A good catcher and good left hand pitcher are wanted for the Brown Stockings, of St. Louis. A good salary will be given for the season. Address Douglass Smith, 109 North 5th street, St. Louis, Mo.

THE ROCHESTER CLUB, of Rochester, N. Y., sends us a challenge to any other junior club in western and central New York, to play for the championship.

BILLIARDS.

DION AND RUDOLPHE.—Against the advice of his friends, who represented to him that his long and tedious journey from Chicago to San Francisco had unfitted him to compete with one who had been in steady practice for weeks, Cyrille Dion, immediately upon his arrival in Frisco, allowed Rudolphe to banter him into playing for $100 a side in two games, or rather Rudolphe staked in each $150 against $100. Dion could not play at all, and had but 97 points in one game and 197 in another. Since then they have played 1,500 points up for $200, Dion winning by 491. A subsequent game, stake not stated nor majority telegraphed, was won by Rudolphe. Three games were played on the night of the 25th and the morning of the 26th ult., at the warerooms of George E. Phelan.

THE OHIO BILLIARD CHAMPIONSHIP MATCH, between Harry Choate, of Springfield, and Anthony Honing, of Cincinnati, for the golden cue and a purse of $200, was played on the evening of the 1st inst. at Springfield, and after a cue-taneous set-to of 3¼ hours, at the 28th innings Honing proved the victor, the telegraph informs us, his average being 32 to Choate's 29.

NEW ROOMS.—Capt. Boyle opened his room at 243 Broadway on the 3d; Charles Fink will open another on the 10th, and Austin and Dickenson are on the point of opening one in the Globe Hotel, Syracuse—all furnished with the Standard American tables, Fink having some of the new, or beveled style.

DEERY AND C. DION.—It is thought that the three-ball game, for $500 a side, between John Deery and Cyrille Dion, will take place about the 5th inst., at Platt's Hall, San Francisco. They are to play 500 up on a 5x10 table. Deery is quite confident of success.

BROOKLYN VS. N. Y. AMATEURS.—There is now a likelihood of a match being brought about between the leading amateurs, respectively, of Samuells' and Wizeman's rooms, four on a side.

"OVER IN NEW JERSEY."—Lively times are in store for the billiardists of New Jersey. Due notice will appear in our next.

GARNIER VS. COON.—There is a faint prospect of a match at the three-ball game between these experts, both residents at present of Chicago.

THE GREENWOOD QUOIT CLUB open play at Mitchelson's, Fifth avenue and 18th street, Brooklyn, on Monday, April 10th.

THE TRIGGER.

MATCHES DECIDED.—David Barrett and Stephen Mather were opponents in a match for $200 a side, 21 single birds each, at Buffalo, lately, the former killing 17 to 16...... Jas. Hoyt shot 9 birds to P. Marston's 7 out of 11 in a match for $100 a side at New London, Ct., March 11th. ......John Stebbins was beaten by D. Martin in a match for $200, 11 singles each, at Buffalo, N. Y., on March 22d; score, 9 to 8.

TRAP SHOOTING FOR MUTTON.—A shooting contest for two large sheep, five single birds each, came off at H. Rhile's, Penrose Ferry, Philadelphia, a few days ago, resulting as follows:—Jos. Schoefield, 11111—5; Bob Rivel, 11111—5; John Cornell, 1110—3; Henry Rhile, 1110—3; E. Mahar, 11110—4; Chas. Twadell, 10—1; Geo. Bosler, 11110—4. Judges, W. Sorrell and E. Gorman.

THE AUDUBON SPORTSMEN'S CLUB, of Rochester, were lately the recipients of an elegant frosted silver punch-bowl of the capacity of three gallons, manufactured by Grover & Kurtz. The donor was Mr. Charles Wells, of this city, and the club may well be proud of the gift.

A SWEEPSTAKES at four single birds each, twenty-one yards rise, was shot at Utica, N. Y., on March 24th. J. Crook and Jos. Smyth killed all their birds and divided the first prize. M. Mayhew took the second and George Beesley the third.

SHERMAN DEFEATS HARTSHORNE.—On Wednesday, 29th ult., a match for $100, 15 single birds each, 18 yards rise and 80 boundary, 1¼ oz. shot, came off at Ward's, on the Coney Island road, between the above named parties, Sherman bringing down 11 to his antagonist's 8.

A. R. SAMUELLS and G. H. MITCHELSON are matched to shoot for $500 a side, 18 yards rise and 80 yards boundary, at Ward's Hotel, Coney Island road, on Easter Monday, April 10th.

HARTSHORNE AND SHERMAN are to try their skill in bird shooting again at Mitchelson's, Brooklyn, on Easter Monday.

PEDESTRIANISM.

PEDESTRIAN MATCH.—A foot race, for a badge of the value of $100, took place on the evening of March 30th, at Maires' Gymnasium, 20 St. Mark's place, in this city, between Col. Van Wyck and Mr. Richard Meares. There was a large assemblage present and the betting was spirited, Meares being the favorite at $100 to $50. To complete the mile it was necessary to make the crescent of the gymnasium twenty-five times. The start took place at 8.30 P. M. precisely. On the 13th round Meares had gained half a lap on his opponent, and this advantage he held for five laps. On the 19th round Mears unexpectedly broke down, and the Colonel, passing him, won the race. Time, 6 min. 10 sec. Meares' defeat is alleged to be attributable to his having slipped in his training, the week before, and sprained his leg.

SAMUELLS AND THE GARNIERS.—The famous Brooklyn roomkeeper has issued a card of complaint against Madame and Monsieur Garnier, who were jointly to have given an exhibition at the Assembly Billiard House, but did not. While it may be questioned whether the publication of a card at this late day is in the best possible taste, it is certain that Mr. Samuells has had good reason to consider himself aggrieved. On the other hand, circumstances in mitigation may be urged by Garnier and his wife, the exhibition having fallen through in consequence of the illness of the latter.

DUFTON AND CROSBY.—Thomas Dufton is desirous of making a match to run one hundred yards, scratch start, for from $100 to $250 a side, with James Crosby, and requests the latter to meet him at the CLIPPER office on Thursday, April 6th, at 2 o'clock P. M., for the purpose of signing articles and making a deposit of a century to bind the same; this challenge to remain open two weeks, and, if accepted, the race to take place on Long Island within four weeks from signing.

CURLING MATCH.—On the afternoon of March 28th, a curling match was played on the Thistle ice, Montreal, C. E., between four Skips and four Thirds, the latter gaining a decided victory. The match was played in four games of 7 shots, each player thus playing in every part of the game. The score :—

SKIPS.		THIRDS.	
Robert Muir	6	John Mitchell	7
D. J. Greenshields	0	Jas. Esdaile	7
Alex. Mitchell	3	John Cassils	7
O. W. Gould	7	J. S. Craig	2
Total	16	Total	23

The Thirds winning three out of four games and by 7 shots.

AN OLD LAND MARK GOING.—King's Brewery Shades, for several years one of the institutions of West Forty-first street, is to disappear to make room for the march of improvement up town. Some day this week the jovial Tom King vacates the little frame cottage for a more imposing one on West Forty-second street, No. 316, where, we believe, he intends to remain the pioneer in skittles, bagatelle and shuffle-board. Due notice will be given of the grand opening.

OYSTER OPENING FOR A WAGER.—A short time since, two oyster openers, from the Eastern market, Philadelphia, named Thompson and Mason, offered to wager a certain sum that they could open more of the bivalves in half an hour by stabbing, than any two men working at Vogan's oyster bay could by cracking. Messrs. Carroll and Bloom accepted the challenge, and $20 a side was staked in Harry Ginkinger's hands. The latter pair won, opening 880 to their opponents' 717.

A PISCATORIAL CURIOSITY has been received at the New York College, from Germany, reported as being "a remarkably fine specimen of the fish reptile of the Tias," measuring 12 feet long. It is very complete, the head, vertebræ, fin and tail being remarkably perfect. It is imbedded in a dark marl-slate, and inspection under a microscope discovers the bone in the stone.

A MATCH GAME AT QUOITS was pitched at Alton, Ill., March 28th, between Charles Holcombe and John Curdie, distance 11 yards, each pitcher to choose his own weight of quoit; 16 points up. The score stood:—Curdie 16; Holcombe, 7. The stakes were $50 a side.

NOVEL SLEEVE BUTTONS.—W. M. Welling, whose card appears among our advertisements, manufactures quite a variety of curious sleeve buttons, representing death's heads, cat's heads, dogs, etc.

AMUSEMENTS.

WANTED TO DO JUVENILE or Chambermaid business; traveled before. MAY BELLMONT, Box 169, Lockport, Ill. 1-1t*

ALBERT W. AIKEN'S STARRING SEASON, Thirty-five weeks, commencing July 31st. New York, New England and the west. One play only. THE WITCHES OF NEW YORK. WANTED—Leading Juvenile Lady, Chambermaid and Juvenile Lady (send photograph if convenient), Leading Juvenile Man and Comedian, state lowest salary for New York (summer season) and for traveling season. Traveling expenses paid from and back to New York, but no board. Address ALBERT W. AIKEN, Care of COL. BROWN, 720 Broadway, N. Y. 1-1t*

LAURA KEENE'S
FOURTEENTH STREET THEATRE.
LESSEE AND MANAGER.............T. A. DOW
SOLE DIRECTRESS.............LAURA KEENE
WILL SHORTLY OPEN,
Introducing for the first time
THE CELEBRATED ENGLISH ACTOR,
MR. CRESWICK,
LAURA KEENE,
AND A FIRST CLASS COMPANY OF
METROPOLITAN ARTISTS.
IN THE GREAT SENSATIONAL DRAMA OF
NOBODY'S CHILD,
with entirely new scenery by MESSRS. MINARD LEWIS, CALYO, SEAVY and DUFLOCQ. 1-1t*

NEW YORK CIRCUS.
L. B. LENT..........(Fourteenth street)..........Director.
MATINEES WEDNESDAY AND SATURDAY AT 2½.
EVERY NIGHT AT 8.
LAST WEEK BUT ONE OF CIRCUS SEASON.
SECOND WEEK IN AMERICA OF THE WONDERFUL
CYNOCEPHALUS,
an animal of the largest baboon species, that rides a clever and ludicrous act, leaping banners and balloons in imitation of the greatest circus riders and rivals them all in profound salutations to the audience.
MLLE. CAROLINE ROLLAND,
the greatest horseback equestrienne that the world has ever produced.
GEORGE DONALD,
CHAMPION BAREBACK, SOMERSET AND PIROUETTE RIDER.
THE BEST CIRCUS TALENT IN THE WORLD.
EXTRA MATINEE ON EASTER MONDAY.

WALLACK'S.
NOVELTY AND VARIETY.
TUESDAY, BIRTH.
WEDNESDAY, THE RIVALS.
THURSDAY, THE NERVOUS MAN and THE UNFINISHED GENTLEMAN.
FRIDAY, THE RIVALS.
SATURDAY MATINEE, THE NERVOUS MAN and THE UNFINISHED GENTLEMAN.
SATURDAY NIGHT, BIRTH.
Foote's great Comedy of THE LIAR is in rehearsal, and will be produced with every attention to cast, scenery and costumes.
In preparation an entirely NEW COMEDY by W. S. Gilbert, Esq., now playing with the greatest success in London, entitled
RANDALL'S THUMB.
ROSEDALE
is also in preparation, and to be presented for the first time in four years. 1-1t

LINA EDWIN'S THEATRE.
LINA EDWIN..............Sole Lessee and Manageress
GREAT SUCCESS OF THE LINGARDS.
WILLIAM HORACE, ALICE DUNNING, DICKIE.
Owing to numerous applications of the patrons of these favorites, will be presented
MONDAY EVENING
AND DURING THE WEEK,
THE GREAT MUSICAL EXTRAVAGANZA OF
PLUTO;
Or, THE MAGIC LYRE.
Orpheus..............ALICE DUNNING LINGARD
Pluto..............WILLIAM HORACE LINGARD
Aristæus..............DICKIE LINGARD
LINGARD'S SKETCHES.
SPECIAL MATINEE WEDNESDAY. 1-1t

OLYMPIC THEATRE.
IMMEDIATE AND POSITIVE SUCCESS OF
MR. AUGUSTIN DALY'S
Totally original drama of contemporaneous society, entitled
HORIZON.
G. L. FOX AS SUNDOWN HOUSE, AGNES ETHEL AS MEDDIE,
Which will be presented
EVERY EVENING DURING THE WEEK,
AND ALSO FOR
MATINEES WEDNESDAYS AND SATURDAYS, AT 2 O'CLOCK,
with elaborate scenic aids and panoramic effects by J. E. HAYES, and a company selected for its special fitness to the life-like personages represented.
Act 1—SHUT OUT OF SOCIETY.
Act 2—EIGHTEEN AND FIFTY.
Act 3—UP THE MISSOURI.
Act 4—NEXT THE HORIZON.
Act 5—FACE IN THE BUSH.
Seats secured six days in advance. 1-1t

NIBLO'S GARDEN.
POSITIVELY LAST WEEK OF THE
BLACK CROOK. BLACK CROOK.
LAST WEEK OF THE GREAT MAJILTONS, ETC.
FIRST WEEK OF AMERICUS,
THE CHILD VIOLINIST, AGE 5½ YEARS,
the wonder of the age.
FIRST WEEK OF A NEW BALLET.
LAST SIX NIGHTS OF THE BLACK CROOK.
ON FRIDAY EVENING, APRIL 7TH, BENEFIT OF
MLLE. MARIE MAJILTON.
SATURDAY, LAST MATINEE OF THE BLACK CROOK.
ON MONDAY EVENING, APRIL 10TH, 1871,
will be produced an adaptation of
SHAKESPEARE'S HISTORICAL TRAGEDY ENTITLED
THE LIFE AND DEATH OF
RICHARD THE THIRD.
GRAND COMBINATION OF SHAKESPEAREAN ARTISTS. 1-1t

ESTABLISHED 1860.
GEORGE M. LEONARD,
BILL POSTER.
ALL ORDERS FROM ABROAD PROMPTLY FILLED.
1-5t

MISS ADA HARLAND
AS
COLUMBIA ROUSE
IN
HORIZON!
OPINIONS OF THE PRESS.
Miss Ada Harland acted charmingly as Columbia Rouse, and the song sung by her on the flat-boat was an attractive feature.—N. Y. Clipper.
It is a high compliment to Miss Harland's histrionic abilities to say that she assumes the role of Miss Columbia with great success. .....Ada Harland is a capital Columbia, and looks herself—that is, very pretty.—Citizen and Round Table.
Miss Harland as Columbia Rouse created a decidedly favorable impression by the dashing liveliness of her actions.—Telegram.
Miss Ada Harland, who, with that swell way so essentially hers, gives a very amusing interpretation of a Washington belle, the fascinator of the law makers.—Commercial Advertiser.
Miss Ada Harland acts with vivacity and grace.—Evening Post.
Columbia Rouse, the lobby member's daughter, is vivaciously and very pleasantly represented by Ada Harland.—Atlas.
Miss Ada Harland exerts herself to the utmost to lurch with vitality and meaning the somewhat shadowy and purposeless outline of Miss Columbia Rouse, and sings her song charmingly.—Times.
The daughter is very well played by Miss Ada Harland, who possesses ability which is wasted in burlesque.—Star.
Miss Harland made as favorable an impression in the proper habiliments of her sex as any she ever made in scantier drapery in the school of burlesque, and showed so great an aptitude for the legitimate as should lead her to drink deeper of the Pierian Spring.—Mercury.
WHEN YOU COME TO CRITICISE THE ACTING OF SUCH A PIECE AS "HORIZON," THERE IS OPPORTUNITY FOR THE FIERCEST PEN, EVEN WITHOUT PENETRATING DEEPER INTO THE WORK THAN MISS ADA HARLAND. OF ALL THE STAGEY, UNENDURABLE ACTRESSES I EVER MET, SHE IS THE MOST UNCHANGEABLY AND ABOMINABLY ARTIFICIAL. EVERY WORD SHE UTTERS IS TOO THICK WITH AFFECTATION TO BE PROPERLY UNDERSTOOD. BUT LET US LEAVE THIS DISAGREEABLE TOPIC. WHEN A JIG DANCER GETS INTO MELO-DRAMA IT IS ONLY NATURAL, PERHAPS, THAT SHE SHOULD "BREAK DOWN" IN HER UTTERANCE.—Nym Crinkle. 1-1t*

FRELIGH
TOOK THE RAILROAD AND DRAWBRIDGE SCENE which he has introduced into ON HAND FROM MY DRAMA, "$150,000," which I left at the Bowery to be read. I would have sued him long ago, but he is worth nothing, two unsatisfied judgments being against him now. I warn all managers not to produce the scene without first consulting me, the author and owner of copyright.
1-1t* J. M. FINDULL, 726 Eighth avenue, New York City

WILL BE READY,
SATURDAY, APRIL 8TH,
RANDALL'S THUMB, COMEDY, 3 ACTS.
COURT CARDS, COMIC DRAMA, 2 ACTS.
LOST CHILD, FARCE, 1 ACT.
FORTY WINKS, FARCE, 1 ACT.
COX & BOX, FARCE, 1 ACT.
The first of the above has been a great success in London, and will shortly be produced
AT WALLACK'S, NEW YORK.
PRICE 15 CENTS EACH.
SAM'L FRENCH & SON,
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$150,000.—A SENSATIONAL DRAMA, containing the thrilling Draw Bridge Scene, the novel Steamship Scene, and the startling Flag Scene. For terms, address J. M. FINDULL,
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MISS MARIAN TAYLOR
Will appear at the SYRACUSE OPERA HOUSE ON TUESDAY, THE 11th.
Disengaged April 17th. Address as above, or
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THE IRON BOY OF WASHINGTON,
CHALLENGES THE WORLD
FOR FEATS OF STRENGTH AND ROPE PERFORMING,
FROM $1,000 TO $5,000
Address all letters to No. 2,127 Penn. ave., Washington, D. C. 1-1t*

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BOSTON.
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FRANKS
COMIC VOCALIST AND MIMIC,
AND MISS EMMA
ALFORD
SERIO-COMIC VOCALIST AND DANCER,
Open at Tony Pastor's, New York, April 10th; Front Street, Baltimore, May 1st. At liberty May 29th. Address as above. 1-1t*

THOMPSON'S OPERA HOUSE,
(Corner of Washington and Crawford streets),
VICKSBURG, MISS.
J. W. THOMPSON..............Lessee and Manager
FRANK DILLON..............Acting and Stage Manager
This new and beautiful theatre commenced its regular fall and winter season on SATURDAY EVENING, SEPT. 24TH, 1870.
ARTISTS IN EVERY BRANCH OF THE PROFESSION
can obtain fine engagements by applying to or addressing
J. W. THOMPSON, or
FRED. T. SHAW,
Vicksburg, Miss.
SILENCE A NEGATIVE. As no liquor is sold in the theatre, we require NO WINE ROOM TALENT. 1-13t

THEATRICAL WIGS A SPECIALTY.
A. GILBERT (from Paris),
FORMERLY OF PROVIDENCE, R. I.
Takes pleasure in announcing to his friends and customers that he has removed to
BOSTON, MASS.,
where, until further notice, he would be pleased to hear from them
AT 191 BROADWAY. 1-1t

NOTICE.
THE PERFORMERS, MUSICIANS, ETC.,
engaged for the season of 1871 with J. E. Warner & Co's Menagerie and Circus, are hereby notified to report for duty at Frankford, Monday morning, April 10th, at 7½ o'clock A. M., promptly, at which time the whole caravan and company start for the first place of exhibition. J. E. WARNER, Manager 1-1t*

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WALNUT STREET THEATRE,
PHILADELPHIA.
CROWDED, FASHIONABLE AND DELIGHTED AUDIENCES.
SECOND WEEK OF THE
LONDON, PARIS AND NEW YORK
PANTOMIME COMPANY,
In the great Spectacular Pantomime, in 2 acts and 17 tableaux, by by Jas. McCloskey, author of Across the Continent, &c., entitled the
THREE HUNCHBACKS.
THE ENTIRE PRESS AND PUBLIC pronounce the entertainment complete in BEAUTY, DETAIL and GRANDEUR, and award the highest praise to the
MARTINETTI FAMILY,
THE GREAT RIZARELLI BROTHERS,
NATHANIEL ROGERS AND HIS TWO SONS,
THE BALLET TROUPE, DRAMATIC CORPS,
THE SPLENDID DRESSES, THE SCENERY,
THE NOVEL TRICKS, MUSIC, MARCHES,
THE ABBOTT PANTOMIME COMPANY
And the
GORGEOUS TRANSFORMATION SCENE.
The Public Ledger says:—"The Pantomime of the 'Three Hunchbacks' was produced last night at this theatre before a large audience. Everything passed off satisfactorily. The tricks and scenery have never been surpassed in our city. The dresses are unequaled and the ballet constitutes one of the most beautiful features of the performance. The transformation scene, with the advantage of another rehearsal, promises to be one of the most gorgeous ever presented to the public. The piece will undoubtedly have a long run."
From the Inquirer:—"* * * * 'The Three Hunchbacks,' the first of the new school played here, was produced to a fine house last evening and achieved a greater success than is usual on the first nights. * * * Taking it all in all, the pantomime of 'The Three Hunchbacks' deserves, and, we believe, will have a long run. In the interests of fun and jollity we wish it success."
From the Age:—"The scenery is superb, the tricks fresh, novel and startling, and the transformations of the most amusing character. The costumes are, also, varied in such an artistic manner as to produce by contrast the most happy and agreeable effect. At some points in the piece the stage looks, in truth, like a scene of enchantment. 'The Three Hunchbacks' bids fair to create a furore and have a long run."
From the Press:—"The performance of the spectacular pantomime at the Walnut last night was a grand success. The tricks, the dancing, the scenery, the 'language of action,' of the talented Martinettis were capital. The pantomime will have a great run and will create an excitement among our theatre goers that has seldom been equaled in this city."
The Sunday Times says:—The London, Paris and New York Pantomime Company has met with unbounded success at the Walnut, and their entertainment has been voted one of the best and most enjoyable of the season. The company is large and talented, and the scenery, appointments, etc., of the play are of the most gorgeous and elaborate description. "The Three Hunchbacks" is a pantomime of unusual merit, the tricks mostly being new and the situations and incidents comical in the extreme. The grand Transformation Scene at the close of the piece is truly a magnificent production, surpassing anything of the kind ever attempted in this country. It is perfectly ablaze with beauty and brilliancy, and the eye gazes upon it as upon some dazzling scene of fairy enchantment.
On EASTER MONDAY, April 10th, all the permanent attractions of the company, including MLLE. BONFANTI, SIG. NOVISSIMO and their ballet troupe, THE GREAT SKATERS, MOE AND GOODRICH, J. C. FRANKLIN (all of Niblo's Garden, N. Y.) and the ABBOTT PANTOMIME COMPANY will be gathered together, and the combination of artistic ability will be such as to make the London, Paris and New York Pantomime Company UNAPPROACHABLE, either in EUROPE or AMERICA. Communications to be addressed to the Business Agent
A. S. PENNOYER,
1-1t Walnut Street Theatre, Philadelphia.

SPECIAL ATTENTION OF MANAGERS OF VARIETY AND OTHER THEATRES, is called to the fact that
THE IMPERIAL JAPANESE TROUPE,
WITH LITTLE ALL RIGHT
as the principal card, will arrive in this country in May. This is the original troupe brought to this country in 1867, by Prof. Risley, and the same that ALL RIGHT appeared with. The report that LITTLE ALL RIGHT had been killed is untrue, and he will positively once more appear before the American public. This troupe will consist of performers, every one of whom has some specialty, and not like many so called JAPANESE TROUPES, announce from sixteen to twenty in the troupe, while only four or six are performers, the others being servants. No troupe of Japs that have ever visited America can perform the same number of acts or anything similar to them.
All communications must be addressed to
1-1t COL. T. ALLSTON BROWN.

THE ROMELLI FAMILY,
Consisting of two young and beautiful ladies, of good form and a gentleman, can be secured for the tenting season to do the following acts:—Double Trapeze, two Grand Acts. Ladies dance in the Concert, and gentleman plays banjo, and general performer for concert.
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Who never smokes, but is without doubt the biggest card for his diminutive size in the profession, can be engaged for song and dance and burlesque changes, through
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KATIE PUTNAM,
THE YOUNG and DASHING COMEDIENNE,
known in the west as the
PEERLESS,
having concluded a most successful tour through the south, where she has been pronounced by press and public to be
A THOROUGH ARTISTE,
whose brilliant talents scintilate over the dramatic horizon like a meteor, is at liberty to accept of
ENGAGEMENTS
for six or twelve nights, commencing April 10th, supported by
EDWIN BROWNE.
ALL BUSINESS COMMUNICATIONS TO BE ADDRESSED TO
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EMMA GRATTAN.
This POPULAR VOCALIST and capital BURLESQUE ACTRESS opens at Trimble's Varieties, Pittsburgh, on April 10th, for two weeks, in her burlesque of
JACK SHEPPARD,
and goes thence to Deagle's Varieties, St. Louis, April 24th. Managers can secure her by addressing
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A Young, Prepossessing and very Versatile Actress is desirous of borrowing $300 to complete a new wardrobe, for which she will give the party furnishing said amount an interest in her business engagements. Address, COL. T. ALLSTON BROWN. 1-1t

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can be rented for eight weeks, commencing June 5th, for any first-class respectable entertainment except minstrels. Has every improvement pertaining to a first-class dramatic theatre. For terms, &c., address WILLIAM VAN FLEET, Chicago; or, COL. T. ALLSTON BROWN. 1-1t

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Now performing his daring as well as graceful TIGHT ROPE EVOLUTIONS at the Howard Athenæum, Boston, can be secured for brief engagements by addressing
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M'LLE LOUISE,
The best performer on the SNARE DRUM, will shortly close her engagement at the Howard Athenæum, Boston.
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with his drama of NECK AND NECK, is meeting with unqualified success everywhere. This week he is at the New Opera House, Pittsburgh, and opens in St. Louis at Ben De Bar's on April 10th, at the Academy of Music, Buffalo, April 18, after which he can be secured by addressing COL. T. ALLSTON BROWN. 1-1t

ADD WEAVER,
with his talented "Kid," can be secured for their double and single acts. They are two of the best performers in the business. Address COL. T. ALLSTON BROWN. 1-1t

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I have no connection whatever with the 14th Street Theatre,
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IN JAS. McCLOSKEY'S GREAT PLAY OF
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Is prepared to negotiate with managers through
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Takes this method of informing managers and artistes that he is prepared to enter into negotiations for the production of his pieces, TWENTY YEARS DEAD, NEW YORK BURGLARS, OLD STRAW MAN and GOLD BELT, now being produced at the Bowery Theatre. Address
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The Little Emerald & Champion Cloggist,
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Standing 8 feet high and weighing 640 pounds, can be engaged for star engagements.
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THE DARING TRAPEZE ARTIST
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now performing with immense success at the Academy of Music, Richmond, Virginia, will shortly be set at liberty to arrange with Proprietors and Managers for his Startling Performance. For particulars address as above. 1-1t

JOE RAMPONE,
CLARIONETTE AND BASSETTO SOLOIST,
(Late of Kelly & Leon's Minstrels), plays Violin, Alto and Tenor Horn, is open for engagements. Address care of CLIPPER OFFICE. 1*

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Managers of Circuses and first class Side Shows will find MONS. FERNANDID a great card for the coming season. His repertoire consists of eating Red Hot Coals, emitting a Fountain of Fire from his Mouth, Manufacturing Paper from the Mouth, of various colors and from seventy to eighty feet in length; feats of Magic and Legerdemain, &c. Has a collection of Magical Instruments worth $1,000, and a good wardrobe, with a new canvas painting, very attractive. Address for two weeks MONS. FERNANDID, care of Brad. Adams' News Depot, cor. 6th and F sts., Washington, D. C. 1-1t*

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N. B.—Particular Attention given to Variety Theatres and Variety People. 1-1t*

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Wanted, an Experienced Stage Manager and First Class Variety Artists of all kinds for the summer season. Apply immediately to
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MISS MAGGIE DESMOND,
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THE EMERALD KING, THE COLOSSUS OF IRISH SONG, can be engaged by addressing
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2 LADY VOCALISTS, 2 DANSEUSES, and 20 BALLET LADIES, } For Music Hall;
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A FIRST CLOWN, ETHIOPIAN and LADY PERFORMERS, } For Circus Business;
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The attention of agents of first class troupes, and the profession in general, is called to this hotel. For first class accommodations and conveniences it cannot be surpassed by any house in the country. Agents will make a note of this and call at the St. James before making arrangements elsewhere. J. J. McGRATH, Proprietor.
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The finest, best located and most popular hall in the city. For rent by the night or week to first class entertainments. DAVIS & CO., Theatrical Agents, 160 Vine st., Cincinnati, Ohio. 1-1t

FRANK BELL,
Original Eccentric Song and Dance Performer. First class Managers address him at Trimble's Varieties, Pittsburgh, or
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"THE LITTLE HOUSE ROUND THE CORNER."
WILL M. PATTON, PROPRIETOR,
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THIS HOUSE IS FURNISHED IN
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HIGH HEELED WAITERS IN ATTENDANCE.
NO TROUBLE TO ANSWER CIVIL QUESTIONS.
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TO SHOW PARTIES.
THE FARE IS THE BEST
AND THE RATES THE LOWEST IN THE WEST. 1-4t*

NOTICE TO MANAGERS.
MISS LINA EDWIN
Announces that she has secured from MR. E. C. DE LEON, the sole right to produce in this city the American comedy, entitled
FLUCK,
Which will be presented
MONDAY EVENING, APRIL 17TH,
WITH NEW AND BEAUTIFUL SCENERY,
STARTLING DRAMATIC EFFECTS,
AND A POWERFUL CAST OF CHARACTERS. 1-2t

WANTED.—FOR FIRST-CLASS Parlor Entertainment, a Lady who is a good Comic and Sentimental Singer, Reader, and can play in Sketches, and a violinist. Lady with a specialty preferred. Engagement to commence May 1st, '71, for one year. Address, stating salary, Manager, Box 925, Janesville, Wis. 1-1t*

OPERA HOUSE,
GRAND RAPIDS.
J. L. DAVIS..............Proprietor.
NOW DOING AN IMMENSE BUSINESS.
This is one of the most
COMPLETE THEATRES
IN THE
WESTERN COUNTRY.
Talent of acknowledged ability in the
THEATRICAL AND VARIETY PROFESSION,
ADDRESS AS ABOVE.
SENSATION STARS WANTED
AT ALL TIMES. 1-1t*

13th WEEK OF THE
LAURIS
In their highly successful PANTOMIMES, at the THEATRE COMIQUE, BROADWAY, N. Y. 1-1t*

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DE WITT BUILDING,
No. 33 Rose Street, N. Y.
IMPORTANT TO
THEATRICAL MANAGERS.
I AM NOW PREPARED TO FURNISH MANUSCRIPT COPIES OF THE FOLLOWING
SUCCESSFUL PLAYS:
JEZEBEL;
OR,
THE DEAD RECKONING,
A DRAMA IN THREE ACTS,
BY DION BOUCICAULT.

"JEZEBEL" is a very powerful drama, full of thrilling situations, and has some capital characters, both serious and humorous. The leading female character is a splendid one.

JEZEBEL

was produced at the Royal Holborn Theatre, London, and is fast approaching the hundredth performance. It is now running at Daly's Fifth Avenue Theatre, where its success is very decided. This drama has six male and five female characters.

"OURS,"
A COMEDY IN THREE ACTS,
By T. W. Robertson,
AUTHOR OF "SCHOOL," "CASTE," ETC.

One of the most successful pieces ever played. In London it always draws immense houses, and always fills the treasury at Wallack's whenever produced. While it admits of fine scenic display, it can be effectively produced with little outlay. This comedy contains six male and three female characters.

UNCLE'S WILL,
A COMEDIETTA IN ONE ACT,
By Theyre Smith,
AUTHOR OF A "HAPPY PAIR," ETC.

This is a very remarkable piece, having only three characters. It has been eminently successful at the Royal Haymarket, London. The charming character of Florence Marygold was written expressly for Miss Madge Robertson, (a sister of the famous author of "Caste," "Ours," etc.

I will supply MS. copies of either of the above three plays, to the Profession, at Low Rates.

One Hundred of De Witt's Acting Plays
ARE NOW READY, PRICE 15c.

Among them will be found a great number of New and Sterling Comedies, Dramas and Farces.

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A Dramatic Play in 3 Acts, by Watts Phillips; 18 male, 2 female characters. This very effective piece is to be produced at the French Theatre, under the management of Mr. Creswick, the famous London Manager and Tragedian. This gentleman made a great success of the hero of this play.

No. 14.—NO THOROUGHFARE.

A Drama in 5 Acts and a Prologue, by Charles Dickens and Wilkie Collins; 13 male, 6 female characters.

This is the only edition of No Thoroughfare ever printed, as played in London, with such eminent success, by Mr. Fechter, and since produced in Boston by Mr. F. with equal success.

No. 16.—DEARER THAN LIFE.

A Serio-Comic Drama, in 2 Acts, by H. T. Craven; 4 male, 3 female characters. This piece is a great favorite in England, and was very well received at Wood's Museum in this city.

No. 22.—DAVID GARRICK.

A Comedy, in 3 Acts, by T. W. Robertson; 8 male, 3 female characters. This is a beautiful play, and won much praise in London. In this country it has been the making of the Boniface-Lingard Combination, who have played it in all the leading cities.

No. 37.—A SILENT PROTECTOR.

A Farce, in 1 Act, by T. J. Williams; 3 male, 2 female characters. This is a brilliant little piece, and its London successes have been repeated at Lina Edwin's Theatre in this city.

Any of De Witt's Acting Plays will be sent to any address, postage paid, on receipt of price, 15 cents each. Address

R. M. DE WITT,
Publisher,
No. 33 ROSE STREET (Between Duane and Frankfort streets), New York. 1-1t

TO THE MANAGERS OF THEATRES.

As Shakespeare av ould
Shtood out in de cold,
A holding av gintlemen's hosses:
So dramatists new
Shant come into view,
Widout foighting shtage porters and bosses.

Och! wirra! the time!
The land and the clime!
Where small witted tyrants hold sway;
Filling shtages wid trash,
Or foreign rehash,
To exclude an AMERICAN PLAY.

WIDOW FREEHEART, young, sprightly, at home in any city of good deportment; still expecting offers from the cruel, cruel proprietors of theatres; CROWDING THE SEASON; exactly appropriate to the present season; also, RICHARD STERLING and CLARENCE VERNON are all offered to Managers on easy terms.
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1-1t* 84 Broadway.

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TALBOTT, EDWARDS & PARKER...... Proprietors
Will start upon their summer tour on or about the end of June. Wanted, a first class Quartet (must read); also a good Leader and Brass and String Band. Address, stating lowest summer salary, Box 1,377, Baltimore. One week's silence must be considered a negative. 1-3t*

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FOR
ONE YEAR'S ENGAGEMENT,
FOR
DUPREZ AND BENEDICT'S MINSTRELS.
A good, steady, reliable Tenor, who can sing a sensation ballad in the first part; also an extra alto singer, one good double bass viol player, who can play an extra brass tuba in band, and a reliable property man to act as baggage master; must all be sober and steady single men; would like to hear from the great Bernardo.
Apply at once by letter at Canton, Ohio, until April 12th; Mansfield, Ohio, 17th; Detroit, Michigan, 21st; Kalamazoo, Mich., 27th, stating lowest salary. CHAS. H. DUPREZ, Manager. 1-2t*

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This beautiful theatre, complete in all its appointments, will be rented by the night, month or year on most reasonable terms.
During the past season a wide, easy stairway, with only 20 steps to the Parquet floor, has been added, with ticket office on ground floor. Address W. A. McCLURG,
Proprietor.
P. S.—A first class minstrel troupe could do well here on shares or rent terms. 1-13t

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JOHNSTOWN, PA.
UNION HALL.
SHERRY'S NEW YORK THEATRE
have just played an engagement of
SEVEN NIGHTS
IN
UNION HALL.
THIS IS THE BEST HALL, LARGEST HALL, SAFEST HALL,
FAVORITE HALL, POPULAR HALL.
Address ROBERT W. HUNT,
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W. H. SHERMAN
can be engaged by responsible managers as
ADVANCE OR BUSINESS AGENT.
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TO MANAGERS GENERALLY.
The first representation of
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NEW ROMANTIC AND SENSATIONAL
IRISH AMERICAN DRAMA
THE MINSTREL BOY,
In which the celebrated and versatile comedian, vocalist and miscellaneous musician,
MR. DICK RALPH,
will appear in
TWENTY INDIVIDUAL CHARACTERS,
and indulge in numberless
HARMONIC ECCENTRICITIES,
will take place at
McVICKER'S THEATRE, CHICAGO,
on the 17th of April.
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AND THE CHAMPION LADY GYMNAST OF AMERICA.
Now performing with immense success at the Comique, Broadway, New York, are now disengaged for the Circus Season.
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MEMPHIS, TENN.
THIS POPULAR PLACE OF AMUSEMENT
IS NOW BEING RAPIDLY REBUILT IN STYLE
FAR SUPERIOR TO THE OLD ONE,
AND WILL OPEN WITH
A FULL VARIETY COMPANY
ON APRIL 20TH, 1871.
First class talent, both male and female, apply by letter or telegraph, to CHAS. H. H. BROOM, Manager,
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E. V. FULKERSON,
OF CORRY, PA.
MAKE NO CONTRACTS
WITH HIM
FOR "BAGGAGE HAULING"
OR "BILL POSTING."
HE NOT ONLY
BROKE HIS CONTRACTS WITH ME,
BUT ILL-USED ME
IN VARIOUS WAYS,
Therefore, take the advice of a victim, and save both money and annoyance by avoiding him. CHAS. MAC EVOY.
CORRY, PA., March 26th, 1871. 1-1t*

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OF WASHINGTON,
CHALLENGES THE WORLD FOR
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"Put Me in My Little Bed." Quickstep.
Serenade—"In Her Little Bed we Laid Her," introducing three of C. A. White's most popular songs.
Nice, effective and moderately difficult, and sure to please.
$1 each.
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I WISH CHARLEY BARRETT, SONG AND DANCE MAN,
would bring back those "Clog Shoes"
he took in Brookville, Pa., while playing an engagement in that place. [1-1t*] A. W. WOLF.

CANTERBURY MUSIC HALL,
341 NORTH THIRD STREET, PHILADELPHIA.
This beautiful Hall is now open for the fall and winter season. Performers of ability and talent desiring engagements would do well to address ARTHUR MULLIN,
Sole Proprietor.
MEL. KURTZ, Stage Manager. 1-5t*

PROF. FRED. W. ZAULIG,
Eleve et 1er Prix du Conservatoire de Music de Paris, First Class Leader of Orchestra and Maestro di Cappella, is out of an engagement, and can be secured by addressing No. 65 East Twelfth street. He can Arrange and Compose Music for any kind of business, Opera, Drama, Burlesque, Vaudeville, Ballet, etc., etc.
He has been connected with all the Leading Theatres of Europe and America for the past 18 years; is accustomed to French and Italian Opera, and has been engaged in Paris, Lyons, London, Milan, Naples, Rome, Mexico and Havana. Here he has been at Crosby's Opera House, Chicago; Academy of Music, New Orleans; Olympic, St. Louis; Wood's Museum, and Waverley Theatre, New York, and lately with Kelly & Leon's Minstrels, for whom he arranged all the Burlesque Operas. 1-1t*

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JUST PUBLISHED,
A BOOK CONTAINING
FULL DANCING INSTRUCTIONS
For light and heavy, genteel and Plantation Songs and Dances. By mail, $1. Address WM. F. BACON, Teacher of Banjo, Clog, Jig, Song and Dance, etc., 847 Washington st., Boston, Mass. 1-1t*

SNAKES! SNAKES!!
African and Anacondas, from Eight to Sixteen Feet Long, perfectly healthy after shedding their coat, can be had of
1-2t* P. MOONEY & CO., 120 Roosevelt st., N. Y.

HUGHEY HAGERTY,
DUTCH COMEDIAN, VOCALIST AND GENERAL PERFORMER, is at liberty to engage. Managers address him care of Clipper Office. 1-1t*

TO THEATRICAL MANAGERS, &c.—RENOVA HALL, RENOVA, PA.
Now finished, suitable for theatricals, minstrels, &c. to be let by the day, month or year; will seat 500 people. Full set of scenery. Rent moderate. Inhabitants 3,000. Troupes would do well to pay us a visit. The only hall in the town. For particulars, address
1-1t* FRANK HARVEY, Proprietor.

AN EDUCATED DOG,
Answering to the name of NIPO, well trained, can be purchased of FRANKLIN H. WAGNER, Lagro, Wabash Co., Ind. 1-4t

M'LLE AUGUSTA MARR,
Celebrated Club Swinger, also Entree Rider, can now be engaged for the season. Address 67 West Jackson st., Chicago, Ill. 1-1t*

VALUABLE STALLION AND TRICK HORSE FOR SALE.
The valuable blood stallion and trick horse, "ROSEWOOD," formerly owned by Ben. Maginley, Esq., and a special attraction of MAGINLEY AND CARROLL'S CIRCUS, can be bought for FIFTEEN HUNDRED DOLLARS ($1,500.) The horse is in excellent condition. Address THOMAS M. OWEN,
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WANTED,
LIVING CURIOSITIES FOR COMING SEASON
WITH CIRCUS AND MENAGERIE,
Starting from Philadelphia, May 1st, 1871. Address, stating lowest terms, etc., W. S. RAYMOND,
1-2t* Bingham House, Philadelphia, Pa.

WANTED.
A FULL DRAMATIC COMPANY.
TWENTY FIRST CLASS BALLET LADIES,
MUST BE OF GOOD APPEARANCE
AND ABLE TO SING AND DANCE.
TWO PREMIER DANSEUSES.
FULL BRASS AND STRING BAND,
TO TRAVEL DURING THE SEASON.
Apply to PALMER & CO.,
1-4t Post office drawer 414, Detroit, Michigan.

A RARE CHANCE.
FOR HIRE FOR THE COMING SEASON,
A THEATRUM MUNDI
OF THE FRANCO-PRUSSIAN WAR,
containing one hundred moving figures. Subject—A sortie from Paris, with French gunboats on the river Marne. Address
1-1t* FRANK KURTZING, Toronto, Ontario, Canada.

NOTICE. JOHNNY TUERS,
THE GREAT ETHIOPIAN COMEDIAN,
from California, with his specialty,
THE COMICAL BIG SHOE SONG AND DANCE MAN,
can be engaged through his agent on and after April 17th. Address
1-1t* JOHN H. EMBREE, 512 Broadway, N. Y.

SPECIAL NOTICE.
Ladies and gentlemen engaged for the
MINSTREL AND VARIETY COMBINATION
with James Robinson's Circus, for the season of 1871, are requested to report to me at the Galt House, Cincinnati, O., April 7th.
1-1t GEO. S. COLE.

IRENE WORRELL,
PARKES, late of Wood's Museum, CHARLES CARROLL, HICKS and ELLEN GRAY. Please send your addresses to
1-1t* R. W. WILLIAMS, Costumer, 54 Bleeker street, N. Y.

MARTIN'S HALL,
ALBANY, N. Y.,
Is now ready for public entertainments. Beautifully frescoed by E. Mickel; brilliantly illuminated by an immense Reflector of over one hundred and fifty jets, and seven large reflectors under the galleries, together with the footlights. It is acknowledged by all to be unsurpassed in
BEAUTY AND MAGNIFICENCE.
The stage is to be fitted with scenery complete, with commodious dressing rooms containing the modern improvements.
The auditorium, containing elegantly cushioned chairs, will comfortably
SEAT 1,500 PERSONS.
Communications for first class entertainments, stating the character thereof, should be addressed to
COL. J. S. DICKERMAN,
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TRIMBLE'S VARIETIES
THEATRE, PITTSBURGH, PA.
FRED. AIMS..............Manager
TERMINATING WEEK OF THE PRESENT SENSATION,
THE GRAND ALHAMBRA BRUNETTE AND BLONDE BALLET TROUPE.
Led by the great European Star Premieres, M'LLE BETTY RIGL, M'LLE ANNETTA GALLETTI, MISS EMILIE RIGL,
With the Ballet Composer, MONS. ZAVISTOWSKI; in all a quarter of a hundred Ballet Danseuses.
Miss Maggie Weaver, Miss Sallie Apt, Miss Sallie Chapman, Miss Kate Wilson, Misses Dody Zanfretta, Mary Bogart, Clara Bogart, Annie Atkins, Emma Ellenger, Hotsie Howard, Annie Jackson, Jennie Sinclair, Fannie Beatrice, Carrie Carner, Susie Marietta, Josie Shelby, Rose Mariana, Linda Reed, Regenia Marteau, Kate Evangeline, Bella Norris. Third week Charles Howard, Morrissey and Emerson. First week Jennings, Firth, Bell. Last week Charley Howard. Last week of 40 Professionals. New troupe combined next week. Send applications for engagements immediately to Manager. 1-1t*

FIRST OLD WOMAN AND CHARACTER BUSINESS.—MRS. JOHN BRUTONE (late of Niblo's), disengaged. Address 21 East Houston street, N. Y., or any of the agents. 1-3t*

A YOUNG LADY OF EXPERIENCE, petite form, and a fine singer, wishes an engagement to play leading or juvenile business. Address BLANCHE KENDIG, care F. J. FRENCH, No. 831 South st., Philadelphia, Pa. [1-1t*]

PITTSBURGH
OPERA HOUSE,
PITTSBURGH, PA.
Ladies and Gentlemen of ability desiring engagements for the season of 1871 and '72, will please address, stating business and lowest salary, and consider silence a negative.
JOHN A. ELLSLER, JR., Lessee and Manager.
N. B.—Stars will please address as above for time and terms. [1-4t]

GLOBE THEAARE,
BROADWAY, N. Y. Second Week and great success of
ED. BANKER,
In his MUSICAL and PROTEAN CHANGES. Managers can
1-1t* Address COL. T. ALLSTON BROWN.

FOR SALE.—A PAD,
MADE IN ENGLAND—almost new. Apply to
WM. DUTTON, at J. J. Gannon's,
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WANTED.—THE ADDRESS OF some good Song and Dance Composers. Address ALBERT GILBERT, Springfield, Mass., for two weeks. 1-1t*

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IMPORTED STEREOSCOPIC VIEWS AND PHOTOGRAPHS, Sporting Goods, Books of all kinds. Lowest Prices. Wholesale and Retail. Send a 3c. postage stamp for catalogue. Address FISK & NOIR, Importers,
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YES, IT IS TRUE!—DREYLEM HYCORINE WILL remove all hair from the hands, face or arms instantly. Price 50 cents a package. Address M. V. SANDRIN, St. Louis, Mo.

GREENBACKS.—$20,000 PER YEAR CAN BE made by any smart man. Sample sent on receipt of [illegible]. Address W. [illegible]
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THE BOOK OF WONDERS, MYSTERIES AND DISCLOSURES sent by mail [illegible]. Address Box 3,410 P. O., New York.

A NEW SEGAR-HOLDER, WITH FUNNY MOVING figures with smoking, [illegible]
1-3t* [illegible]

CIRCUSES.

Continued from First Page.

bach; Equestrian Director, H. Franconi; Leader of Band, Prof. Tony Frank, of Buffalo.

Riders—Martino Lowanda, Albado Lowanda, Wm. Gray, Miss Cordelia, Miss Virginia, Miss Clarinda.

Clowns—Herbert B. Williams, Sam Mellville, Mat McCullom.

Gymnasts, Tumblers, &c.—C. Matthews, Wm. Hunt, F. Robinson, Wm. Mantle, S. Brown, Wm. Sparks, Lewis Myers, Sutton, Wm. Myers, Mellville, Taylor and Smith.

Trick Horses—Lexington, Campeador, Mahomet.

Ponies—Minnie Warren, La Fayette, Rochambeault.

Trick Mules—Pete and Barney.

Number of men employed, 140; horses, 195; wagons, 20.

Proprietor of Side Show—Jacob Reid; Concert, Adam Forepaugh; Candy Privilege, Andrew Cullen.

Chief Bill Poster—Jacob Sichler.

This concern has two canvases of 120 feet each, all new. The cages are all newly painted in green and gold, and ornamented with handsome paintings by Fulton & Walker, of Philadelphia; baggage wagons, white and gold; new chariot; new harness, and one 8 pony chariot.

In the Menagerie are 32 Cages, 3 Elephants, 6 Camels, 1 Giraffe, 1 Rhinoceros, 8 Lions, 4 Lionesses, 2 Bengal Tigers, 4 Leopards, 2 Brazilian Tigers, Black Tiger, 2 Silver Lions, 2 Panthers, White Bear, Poonah Bear, Sloth Bear, Grizzly Bear, Black Wolf, White Wolf, Lion Monkey, 70 Monkeys in one cage, 20 Cockatoos, 8 Macaws, Zebra, Russian Reindeer, Moose, 2 White Deer, Eland, Nyghigau, 2 Kangaroos, 2 African Vauks, 2 Ostriches, Emeu, Cassowary, King Vulture, Condor, Sacred Burmese Bull, Palestine Sheep, &c.

Organizing in Philadelphia and first performance was given in Washington, April 3d.

KINCADE'S CIRCUS.

Officers—Proprietor, Ed. Kincade & Bro.; Manager, J. Jackson; General Business Agent, J. McKee; Contracting Agent, D. N. Nagle; Treasurer, M. Thoms; Press Agent, J. Jones; Master of Canvas, J. Wiley; Master of Horse, J. Rorick; Equestrian Director, E. Kincade; Leader of Band, Christ. Miller.

Clowns—Edward and James Kincade.

Gymnasts, etc.—Frederick Kincade, George Kincade, Charles H. Warner and others.

Trick Horse—Frederick, pony Jenny Lind, and trick mule Julia.

Number of men employed, 60; horses, 75; wagons, 15.

Proprietor of Side Show—J. Wilkins; Concert, J. Shields.

Chief Bill Poster—D. N. Nagle.

This concern takes the road on or about the 8th of May. Its route will be through the western states. Organizing in Mansfield, Ohio; first performance will be given in Independence, O., on May 8th.

SHELDENBURGER'S EUROPEAN MENAGERIE AND GRECIAN CIRCUS.

Officers—Proprietor, John O'Brien; Manager, James De Mott; General Business and Contracting Agent, W. H. Gardner; Master of Canvas, George Britton; Equestrian Director, H. Codona.

Riders—H. Codona, James De Mott, James Ward, Little Mary Brown, Madame Brown, Mlle Josephine, Madame Codona.

Clown—James Ward.

Gymnasts, etc—Barrelli Brothers, Chas. Snow, Lamoreaux and Clinton; H. Codona, James De Mott, James Ward.

Trick Horses—Fire Fly, Washington and Beauty.

Ponies—Beeswax, Wicked Will and Tom Thumb.

Number of men employed, 110; horses, 160; wagons, 20.

Proprietor of Side Show, Concert and Candy Privilege, J. De Mott.

Chief Bill Poster—Richard Ball.

This concern has been fitted out in the finest style for the present season, with magnificent cages, wagons, uniforms, banners, etc., and a first class circus company.

In the Menagerie are eighteen cages. The great feature of this department is the largest Rhinoceros ever exhibited in this country—ten horses are required to transport this mammoth beast. The other animals comprise all those generally found in a menagerie, including Elephant, Camels, Royal Bengal Tiger, African Eland, Lions, Tigers, Hyenas, etc.

The procession will be very fine, with new Golden Chariot, all the cages handsomely decorated, the drivers in full uniform, etc. The canvas will be a new three centre, 200 feet long and 110 wide. Organizing at Frankford, Pa. Will start from Philadelphia on April 17th.

HANDENBURGER AND CO'S CIRCUS.

Officers—Proprietor, John O'Brien; Manager, G. V. Hunter; General Business Agent, Charles Whitney; Contracting Agent, M. Miller; Treasurer, Garrett V. Hunter; Press Agent, John Handenburger; Master of Canvas, W. B. Scattergood; Master of Horse, Charles Evans; Equestrian Director, Charles Kenyon; Leader of Band, John Overshine.

Riders—Harry Codona and wife, Miss Eliza Kenyon and W. Handenburger.

Clowns—Harry Wood and John Slocum.

Gymnasts, etc.—Levantines, H. Mack and Snell Brothers.

Trick Horse—White Star.

Ponies—Iron Sides and Little Pete.

Trick Mules—Genata and Queen Ann.

Number of men employed, 115; horses, 130; wagons, 46.

Proprietor of Side Show—W. Raymond; of Candy Privilege, Harry Glenn.

Chief Bill Poster—H. Waterford.

Menagerie of 21 cages, with 2 Elephants, 3 Dromedaries and a full menagerie collection. A four centre pole canvas will be used. Mlle. Bliss will make outside ascension. Organizing in Frankford, Pa. First performance will be given at Jenkintown, Pa.

O'BRIEN'S CARAVAN, MONSTER MENAGERIE AND NATIONAL KINGDOM.

Officers—Proprietor, John O'Brien; Manager, W. H. Sears; General Business Agent, C. H. Castle; Contracting Agent, Geo. McDonald; Treasurer, S. T. Williams; Master of Canvas, Thos. Rivers; Masters of Horse, Eph Nichols, Phil. Hartwell; Leader of Band, Professor Carl Kauffmann of Philadelphia, Military Band, and occupying the $10,000 French Chariot Creation; Grand Lecturer and Purveyor, Frank Whittaker.

Gymnasts, Acrobats, Etc.—Wilson Brothers, Lewis, Luke and George, D'Atalie, Man with Iron Jaw, Female Sampson, Geo. Wambold and his trained Dogs; also, Great Contortionist; M'lle Louise Bliss, Ærial Ascension.

Ponies—12, monkey Riders, and 3 mules.

Number of men employed, 120; horses, 160; wagons, 15.

Proprietors of Side Show, Concert and Candy Privilege—Batchelor & Doris.

In the Menagerie are 30 cages, under 6 centre pole canvas, with a live 5 ton Rhinoceros, "Dr. Livingston;" 3 Elephants, Mogul, Princess and Dollie; Major Harry Conley, Elephant Man; Professor Geo. Conklin, Master of Animals and Performing Den.

The Band and Cage Drivers will be all in uniform in procession, with two flags on each cage, and plumes and flags on each horse.

Organizing in Frankford, Pa., where first performances will be given April 17th.

GREAT COMMONWEALTH CIRCUS.

Officers—Proprietor, George M. Kelley, Peter Conklin, William La Rue, John Conklin; Manager, John Conklin; General Business Agent, John Keegan; Contracting Agent, T. F. Murray; Treasurer, D. B. Aldrich; Press Agent, H. A. B. Williams; Master of Canvas, Lewis Washburne; Master of Horse, R. N. Rice; Equestrian Director, William La Rue; Leader of Band, Professor William Kaltiz.

Riders—Charles F. Reed, Somersault Rider; W. La Rue, Hurdle Rider; George Brown, Master Leon La Rue, Infant Bareback Rider; M'lle Amelia, Mrs. Charles F. Reed.

Clowns—Pete Conklin and W. W. Durand.

Gymnasts, etc.—Brown and Santord, John H. Kelley, G. W. Curry, John Conklin (Cannon Ball Performer); J. Smead, G. M. Kelley, Albert Stroup, Brothers La Rue, Walters, Durand, Chas. F. Reed, Double Somersault.

Trick Horses—La Rue's Black Hawk and Nina Sahib.

Trick Mules—Pete and Reddy.

Number of men employed, 72; horses, 28; wagons, 4, to be used for moving stuff from boats to the lot and back.

Proprietor of Side Show—Samuel Givens; Concert, Charles and Daniel Hertzog; Candy Privilege, John Herizog and Fred. Tage.

Chief Bill Poster—Joseph Morton.

Will travel by boat, with new canvas, seats, wardrobe and everything complete. Band will make mounted processions each day, equipped in the uniform of the Prussian Cavalry.

In the Side Show will be Major Burdett and Sister, the Liliputian People; a Circassian Lady; a Collection of Birds and Monkeys; also Prof. Baker, the Juggler, Magician, and Punch and Judy man; Prof. Baker also does his celebrated impalement feat, assisted by his wife.

Organizing in Philadelphia, Pa.

OLDER'S MUSEUM, CIRCUS AND MENAGERIE.

Officers—Proprietor, P. A. Older; Manager, L. Tilden; General Business Agent, J. M. Chandler; Contracting Agent, E. A. Alexander; Treasurer, W. R. McLane; Press Agent, Chas. A. Turner; Master of Canvas, Wm. Arnold; Master of Horse, J. Thompson; Equestrian Director, Jacob Showles; Leader of Band, A. D. Good; Receiver of Tickets and General Business Manager, Chas. Spicer.

Riders—George Holland, Mlle. Leslie, Senorita Vicenta.

Clowns—Jerry Hopper, George Madden, Willie Showles and J. Showles.

Gymnasts, etc.—Mad. Sanyeah, Nelcourt Brothers, Holland Family, Chas. Spence, James Gallagher, Eddie Holland, Lewis, Henri and others.

Trick Horses—Mad. Showles, with her trained horse, American Eagle.

Ponies—Six Ponies.

Trick Mules—January, Barney and Tip.

Number of men employed, 100; horses, 135; wagons, 40.

Proprietor of Side Show—Geo. Castillo; Concert, Chandler & Phillips; Candy Privilege, Madden & Dwyer.

Chief Bill Poster—J. N. Young.

This concern has a Museum of Curiosities, among the most prominent of which is the Stone Giant, or petrified man; also a fine representation of the Gorilla tribe. They run a three centre-pole canvas.

In the Menagerie are fifteen cages, with Elephant, Horned Horse, Sea Cow, White Bactrian Camel, three Lions, Tigers, Leopards, Hyena, Black Bear, Black Wolf, two Kangaroos, Black Madagascar Goat, Civit Cats, Cashmere Goat, Ant Eaters, Badgers, Apes, Monkeys and all the tropical birds.

They will give a very fine street procession, consisting of a first class band wagon, with fifteen first class musicians; then follows elephant, ponies, oriental display of horses, men, cages and grotesques.

Organizing at Independence, Iowa, where first performance will be given about the 20th of April.

J. E. WARNER & CO.'S GREAT PACIFIC MENAGERIE AND CIRCUS.

Officers—Proprietors, Joel E. Warner & Co.; Manager, J. E. Warner; General Business Agent, Oliver P. Myers; Contracting Agent, Henry D. Warner; Treasurer, Joseph Porter; Master of Horse, Charles P. Jones; Equestrian Director, Ben Maginly; Leader of Band, Edgar Menter.

Riders—Charles Fish, bareback rider; Fred. Barclay, hurdle; Mlle. Marie Elise, *premier* equestrienne.

Clowns—Ben Maginly and Geo. W. Murray.

Gymnasts, Tumblers, etc.—Belmont Bros., Harry Wilcox, Ed. J. Smith, C. F. Brown, N. Rogers, Masters Charles and Antonio, Harry Gurr, Hercules Libby and Teddy O'Brien; Mlle. Bastian, female gymnast.

Trick Horse—Tredegar.

Number of men employed, 110; horses, 140; wagons, 22.

Proprietors of Concert and Candy Privilege—J. E. Warner & Co.

Chief Bill Poster—W. H. McArthur.

Concert People—Connor Bros., Miss Kate Partington, Harry Gurr, Prof. Ryan, Mlle. Rosalie.

In the Menagerie are 16 cages of Lions, Tigers, Cougars, Panthers, Sea Lion, Eland, Wallapus, Zebras, Horned Horse, Ostriches, Camels, largest Elephant in the world—"Empress;" large collection of birds. Sup't of Menagerie and Lion Performer, Prof. A. J. Forepaugh; Elephant Performer, Stephen B. Leonard.

Elephant, "Empress," is 11 feet 4 inches high, and weighs 12,480 pounds. Color of cages, white, green and gold; "Azure Car of the Orient," containing Prof. Menter's Silver Cornet Band; one large three centre pole canvas.

Organizing at Philadelphia, where first performance will be given April 10th.

JOHN STOWE AND SON'S SOUTHERN CIRCUS.

Officers—Proprietor, John Stowe; Manager, William Stowe; General Business Agent, John Dingess; Contracting Agent, J. O. Davis; Treasurer, Jack Baker; Press Agent, C. A. Wilson; Master of Canvas, Sam Dicky; Master of Horse, Mart Jennings; Equestrian Director, Albert Aymar; Leader of Band, Prof. Joe Gorton.

Riders—Miss Lovellie, Watson, H. Smith and Son, Joe Tinkham, Abe Vanzandt and A. F. Aymar.

Clowns—James Reynolds and Albert F. Aymar.

Gymnasts, Tumblers, etc.—Vanzandt Bros., Arabian Bros., Munson Bros., Prince D'Jalma, Babcock, Gaffney, Vanzandt, Joe Tinkham, I. K. Munson, James Reignolds, A. F. Aymar, Joe Tinkham and others.

Trick Horses—Sanko and Grant.

Ponies—Fire Fly.

Trick Mules—General and Andie, two of the best in the country.

Number of men employed, 75; horses, 18; wagons, band chariot and ticket.

Proprietor of Side Show—James Kamp; Concert, Joe Gorton; Candy Privilege, J. O. Brown.

Chief Bill Poster—C. A. Taylor.

This circus has new canvas, splendid new band chariot, fine new ticket wagon, new band suits for band in procession, bought of Shannon, Miller and Crane—cost $1,800, and new wardrobe, all complete.

In the Menagerie are 2 cages of Lions, Tigers and Hyena. Organizing in Vincennes Ind. where first performance will be given April 8th.

NORTH AMERICAN CIRCUS.

Officers—Proprietor, Alexander Robinson; Manager, Edward Pastor; General Business Agent, Dion Shappell; Contracting Agent, C. M. Sage; Treasurer, Clarence Burton; Press Agent, Frank Yates; Master of Canvas, John Howard; Master of Horse, George Reiley; Equestrian Director, John H. Glenroy; Leader of Band, Julius Mantz.

Riders—Madam Maria Robinson, with dancing horse; Mrs. Annie Robinson, principal rider; Master Alex. Robinson, scenic rider; John H. Glenroy, bare-back rider.

Clowns—Boyd Robinson and Hiram Day.

Gymnasts, Tumblers, etc.—Burton Brothers, Thomas Byett, Edward Shaw, Austin Brothers, Thomas Clark, Edward Carroll, Barney Smith, James Reed, George White, Harry Sloane, Young Leach and Wm. Whitbeck.

Trick Horse—Garrett Davis.

Ponies—Six trick ponies.

Trick Mules.—Short and Long.

Number of men employed, 100; horses, 100; wagons, 25, all new.

Proprietor of Side Show—Mr. Clark; Concert, Mrs. A. Robinson; Candy Privilege, Charles Whitney.

Chief Bill Poster—Dan Foley.

This show starts from Utica, N. Y., on the 1st of May, headed by the Great Golden Dragon Chariot, drawn by 40 horses, all dapple grey, and driven by Madame Agnes.

E. STOWE'S NORTHWESTERN CIRCUS.

Officers—Proprietor and Manager, E. Stowe; General Business Agent, C. Platt; Contracting Agent, A. Hill; Treasurer, Eli Cupp; Press Agent, Frank Stowe; Master of Canvas, Hank McGriffin; Master of Horse, Dick Mitham; Equestrian Director, Billy Rollin; Leader of Band, Frank Stowe; Leader of Orchestra, Ed. Welling.

Riders—W. H. Naylor, Annie Worland, Mrs. Chas. Warner and Miss Maggie Fielding.

Clowns—Billy Rolland and Chas. Royce.

Gymnasts, Tumblers, etc.—High Mankin, Jim Stowe, James Hill, Frank Hunter, A. Gardner, Harry King, Billy Rolland, Ed. Collin, Thos. Peppers, Frank Gardner.

Menage Horse—De Jara, by Mrs. Charles Warner.

Number of men employed, 60; horses, 80; wagons, 22.

Proprietor of Side Show and Concert—Ed. Backenstoe; Candy Privilege, [illegible].

Chief Bill Poster—A. Hill and C. Clark.

All the wagons have platform springs but the pole wagons, and are painted green and gold, the graining white; the boxes are paneled, with pictures painted in every panel, with four to six horses on each.

The procession will comprise 22 wagons without carriages. There is a large and fine band wagon, entirely new, to which 20 horses will be attached, finely equipped with head pieces, collar and back pieces; also plumes. This is one of the finest band teams in America. The canvas is 100 feet round top, with 25 foot centre piece, new seats, jacks and uprights. The stock is very fine, ten spotted horses for entree, two white and two spotted pad horses, one spotted hurdle horse, besides Mrs. Charles Warner's beautiful trained horse De Jara. Great pains have been taken in equipping this show, making it a winter's business, resulting in one of the finest equipped circuses now traveling. One feature in the show is a one-legged hurdle rider, who does a splendid act; better than is commonly done in circuses.

The circus will start on the road, making its first stand in Wanston April 15th, thence north, through Michigan to Saginaw, thence through Canada to the States.

THE GREAT STONE AND MURRAY'S CIRCUS.

Officers—Proprietors, D. W. Stone, J. H. Murray; Manager, John H. Murray; General Business Agent, Jas. Wilder; Contracting Agent, Wm. Irving; Treasurer, M. Coyle; Master of Canvas, C. L. Ricker; Masters of Horse, G. H. Paul, A. Laley; Leader of Band, O. P. Perry.

Riders—M'lle Emile, Henrietta, M'lle Rosinco, Harry Welby Cooke, John Henry Cooke, Geo. Adams, Wm. Ducrow, Master Georgie.

Clowns—Tom Barry, Den Stone, C. Munroe.

Gymnasts, Tumblers, etc.—Snow Brothers, 4 in number, Signor Columbus, Eugene Leach, John Batchellor, Louis Lamont, Dan Snow, Wm. Ducrow, Master Georgie, Geo. Adams.

Trick Horses—Spot, Beauty, Black Eagle.

Trick Mules—Shellbark, Pete, Sally.

Number of men employed, 90; horses, 100; wagons, 24.

Proprietor of Candy Privilege—Cal. Stone

Chief Bill Poster—Hart.

This Circus, which is noted for its excellent order and superiority of performances, introduces this season new faces and acts, which cannot be excelled by any other company. This company is organizing in Brooklyn; first performance will be given at Newark, on the 10th of April, and will travel the eastern states.

OVER THE CONTINENT.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, *and respectfully dedicated to Harry E. Parmelee,*

BY MICHAEL MAGLUEN.

Over the rivers and over the lakes,
Over the prairies and over the states,
Over the iron bound world of the day,
"To see t'other side—we are off and away!"
Across where the Rockies commingle with skies,
Across where the Golden State haughtily lies,
Across where the rolling Pacific's at bay—
'Tis there—o'er the continent—we're off and away.

Over the mountains and over the hills,
Over the iron laid track on the sills,
Over each valley, and meadow, and lea,
We sweep the whole continent, sea unto sea,
Passing proud cities and towns in the route,
Passing Columbia's worshipped redoubt,
Passing proud monarchs along our way,
While crossing the continent, off and away.

By the farms of the yeoman, through granite and slate,
Through the smoke and the din of monopoly's state,
Through the wilds of the west, where the Indian roams,
We're bound o'er the continent back to our homes.
Adieu toiling millions, we're off to a feast,
Adieu for a while, oh, ye land of the east;
Adieu, thrice adieu, oh ye sombre and gay,
While we're crossing the continent, off and away.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XVII.

LINTHORP-ON-THE-SEA.

A line of cliffs, standing boldly out against the sea that roared beneath and dashed its waves so high that one feared sometimes lest a small coast guard station, that was planted midway up the heights, should be overwhelmed. The spectator, looking from an elevated position, would command a wide expanse of sea. To the left, he would see rock jutting out after rock in a long sweep of projections, the white cliff line topped with an emerald verdure; and behind it the wild country, stretching out in scantily wooded mounds inland. To the right, a higher cliff, crowned by some ancient ruins, hid from sight the line of coast, that, in a still bolder range of heights, ran southward.

Linthorp might be said to be divided into two towns—the upper and the lower: though the two merged into each other so gradually, that it would be difficult to define where the one terminated and the other began. There was a more distinctive difference between the town itself and the quarter where the visitors took up their temporary residence. This portion was decidedly the high part, being built on the summit of a cliff, without regard to shelter that the architects of the older town had evidently sought for their erections; but wooing the breezes that blew from the ocean, and braving the fierceness of the storm-winds when they burst in fury over the waters.

To this portion of Linthorp the fashionable visitors in a great measure confined themselves. The promenade supplied them with exercise and amusement. The view was fine, and they were spared the fatigue of going up and down the steep streets of the older town. But those who wandered into those narrow alleys—for many of the streets were scarcely more—were well repaid by the quaint bits of stone and mortar they came upon, in the shape of archways, balconies, porches, steps, or in the scraps of garden, or in the foreign look of the houses—all reminding one more of a continental town than of an English seaport. And if they gained the quay, the illusion was still further carried out by the gaily painted craft lying in the harbor, by the groups of foreign sailors, the prevalence of showy colors, the flowers along the window sills. And when one crossed the bridge, and found the windows close upon the river, with not a strip of land between when the tide was up; and then, again, pursued one's way through the narrow streets, with shops of glittering jewelry, into the narrow market-place in all the bustle of a market day, or perchance of a fair being holden, and listened to the scarcely intelligible provincial dialect of the people, the illusion was almost perfect. One scarcely felt as though within the precincts of our island; or, rather, perhaps one felt inclined to indulge in the marvellous, and to believe that some genii had stolen the quaint old town from some far distant country, and had hidden it away among the white cliffs of Albion; and then one began to speculate that that was the cause of the half-tumble-down appearance of some of the houses that had slightly given away on the journey, and one began to consider whether the odd-speaking people could quite understand English.

Some such thoughts occurred to John Carteret as he explored the nooks and corners of Linthorp; and he half-wondered that, with all her leanings to the picturesque, Lady Pechford had not forsaken the more newly built residences, and found a dwelling place where she might have been living in a kind of romance.

But Lady Pechford's ideas of the artistic had no tincture of the romantic about them—they were simply in connection with taste and refinement; they were of the educated eye rather than of the natural instinct, and were in subjection to her sense of convenience and luxury.

John Carteret, on the contrary, revelled by nature in the picturesque; and so took a lodging in the unfashionable quarter of the town, with a sitting-room looking over the harbor, towards the tall cliff, behind which the sun came up, turning into warmer color the gray ruins; or where he might watch, at eventide, the lingering rays of the setting sun quiver in many a flush of shifting light upon the rows of houses, rising tier on tier, until they looked, in the clear atmosphere, more like a painted picture than a real scene.

Then, too, he liked to watch the groups of busy people and marvel at their lives; for there was to him a mystery in how they lived and found a fund of happiness in poor, rough living. He liked to watch the little children, old in their carefulness and rich with a shred of colored rag, or a roughly made toy-boat. He liked to hear the hum of voices in earnest business rising up. It did not annoy him: there was a life in it that was telling him something. Something real there was in it: the heart of a great land—the under current that one must study in order to be of use in the world and to float wisely and steadily with the tide.

He wished that his first curacy had been amongst them; the wild, rough men who had weathered out fierce storms at sea; the reckless ones, who had no hopes beyond to-day; the bare-footed, pinched and poverty stricken ones; the careless, merry hearted younglings, who had no thought for the grim future of life, or for the grand future beyond it.

As Lady Pechford had said, there was very little work to be done at St. Botolph's, and all his labors were among the better classes of society—for there were no poor at St. Botolph's: it was merely a chapel of ease and there was no actual necessity for a curate.

But the Reverend Clarendon Wardlaw was a man of good property and liked taking things easily. He enjoyed the sort of life he led at Linthorp; the constant change of society, the arranging of his church services and the perfecting of his choir. Moreover, he was a busy man and believed that he had accomplished great things. His favorite expression was that he had always been in harness and intended to die in harness; and neither he nor his congregation would have been surprised had a bishopric been offered to him in acknowledgment of his long and faithful services.

The Reverend Clarendon Wardlaw was pleased with his new curate, though surprised that he had chosen to live near the quay instead of in the fashionable quarter. It was his only possible ground of dissatisfaction; and he felt that, after all, it was but a slight one.

He endeavored to dissuade him from his choice, but John Carteret could not be moved either by Mrs. Wardlaw's or Lady Pechford's representations.

"I must economize," he said to Lady Pechford, "and lodgings are much less expensive in the town."

Lady Pechford could not quite make out whether he was in jest or in earnest; but she did not argue the point further, for there was something about John Carteret that told her it would be useless to do so. So she laughed at his whim, as she called it, and said no more.

So John Carteret took possession of his rooms, and from his high window looked down on the busy world of Linthorp below and felt that his life had begun in earnest; and his eyes resting on the ruins opposite, his thoughts went back to the time when the arches and pillows were unbroken, and the groined roofs in all their beauty; when amongst the men and women who worked there in nobleness and simplicity, there had been one who had labored, even as he hoped to labor, for the people—who had struck his heart strings, in consonance with his duty-loving Anglo Saxon nature, to the praise of the Lord of Hosts, and in a call to men to worship him for the people that, through his paraphrase, they might learn the lessons of Holy Writ.

Nothing lost upon the earth. Though the hundreds of years that have intervened, the worker's spirit has been appreciated—his spirit has communed with the hearts of other master-thinkers, and is ever living. For if once the chain of active thought is set in motion, it finds continual links to carry it on unbroken through illimitable time.

No hand that ever set itself to good has ever wrought in vain. The smallest stone that the weakest has raised from the ground helps to build up the tower of strength that is man's best safeguard on the earth. John Carteret had his part to do. He must put forth his hand to the utmost of its power. If all would do so, the world might be the better for it.

It was a gloomy day; the clouds were heavy, and only the high wind kept off the rain; the waves were rolling up against the sides of the pier, and dashing against the sea-wall—rolling, leaping, or coming in wild sweeps, that suddenly rose up in showers of spray and thundered over with a slow, booming roar, as though the working of the heaving waters was painful and difficult.

Yet, despite the dullness of the weather, people were all astir in the town. John Carteret at his window saw the groups hurrying along the quay—men, women, and all, making their way in one direction.

He went down stairs, and out into the street to see what was the matter.

"They're going to see the vessel that struck on the rocks last night. They say she'll go to pieces with this tide."

John Carteret followed the stream. He did not exactly know why, but a curious impulse seized him to look upon the destruction of the vessel. He found the pier thronged with people, who had flocked from all parts; sailors, and perchance the crew of the fated vessel, had assembled to see the end of it. Boys had clambered up on every available point and were running along the top of the wall like squirrels, regardless of the fact that one lurch would send them into the seething waters, from which escape would be impossible. Fashionable visitors, too, were there, who had made an effort to come down for the sake of a little excitement.

Lady Pechford, wrapped in a waterproof cloak, stood near one of the embrasures, into which a tall, handsome girl had mounted, in order to obtain a better view of the luckless bark.

"It's quite an excitement for one," said Lady Pechford, as John Carteret came up to her. "There were two of them; they missed their way in the fog last night, and got upon the rocks. One of them has already gone to pieces; you may see the tips of the mast just above the water."

John Carteret looked in the direction to which she pointed; and in the midst of the great leaden billows, he saw the last fragments of the vessel that had so lately sped as a white-winged bird over the waters. Then he looked along the waves to where the other vessel yet beat about, as if striving for life against the breakers.

"She can't last long," said Lady Pechford. And as she spoke, a crack was heard, one of the masts tottered and trembled, and finally fell across the deck.

"Hooray!" shouted the little boys, as though sympathizing with the victors in the strife.

"Horrid little creatures!" said Lady Pechford. "For my part, I feel as if the vessel were alive, and we were watching her death throes."

"They are carrying out the satirist's apothegm, that it is in our natures to rejoice at the misfortunes of others," answered John Carteret.

"Look, look!" exclaimed Lady Pechford, as a muddy stream seemed to pour from the deck. "What is it?"

"It's the grain that was stored in the hold," replied a bystander. "She's nearly gone; the other mast can't hold another minute."

There was a hush among the watchers; they strained their eyes as though they feared the wreck would vanish ere they could see the end.

John Carteret bent forward as eagerly as any one. Wave after wave broke over the dismantled vessel; she turned hither and thither with every fresh shock; her power of resistance was becoming every moment feebler.

No one spoke, no one moved; each gazed steadily over the grey sea that moaned and roared below and ever and anon cast up showers of blinding spray.

At last it came. Another crash and the second mast fell; the vessel filled and sank and only a spar or two indicated the place where she had gone down.

And again another shrill "Hooray!" arose from the boys, clinging about the pier.

And then the silence was dispelled and men and women found their voices, and talked and laughed as usual; and the clatter of their footsteps sounded noisily along the stone pavement as they hurried townward.

John Carteret did not speak: there was something jarring and discordant in the life that made itself manifest after the death like hush.

Yet it was perhaps natural; for life and death are so nigh together that the ordinary mind scarce realizes the solemnity of either.

"I wish there was a wreck every day," said the young lady near whom Lady Pechford had been standing, as she sprang down from her elevated position. "I haven't enjoyed anything so much for a long time. Ah! Mr. Carteret," she said, perceiving him for the first time, "you are as fond of sight seeing as the rest of us. Was it not very exciting?"

"More so than I at all expected, Miss Wardlaw. I had no idea one's sympathies could be so awakened for anything inanimate. There was something quite mournful in it."

"Mournful!" repeated Miss Wardlaw. "I cannot say I thought it mournful. There was no one on board. All the people came off in boats last night. Of course, if any one had been drowning it would have been different. I should have gone home, and tried not to think about it, as one could do no good."

The latter words of her speech grated on John Carteret, even as the sounds of the people dispersing had done; and yet it was human nature again, in another phase—the driving away aught that disturbs or distresses the mind. To face and grapple with fate or sorrow requires a touch of divinity.

"You will smile, Miss Wardlaw; but I found myself looking upon the poor vessel as a living, sentient being," said John Carteret. "Every effort she made, every blow that struck her, every creak and shiver, reminded me of a human being in distress; or perhaps I was carrying on a sort of allegory that made it so appear to me. I can quite understand how the old Northern poets came to endow the ships of their heroes with living power; how the good vessel that bore St. Oluf to his kingdom worked in unison with her master's will, and how the dragon-ships could smite the monsters that rose up to stay their course. But it appears to me that everything that works in docile harmony with the hand of man has a certain power of life in it; steam, machinery, what you will, anything that carries action with it; and the very fact of calling the ship '*she*' suggests this idea. In some counties, a railway train is invariably spoken of as '*her*' by the country people, as though '*it*' were not applicable to a body moving apparently without a living agency. I think it must be a suggestion of life that and rings their form of speech."

"You must live in a sort of fairy land, Mr. Carteret, with such odd notions," answered Miss Wardlaw. "Are you not afraid of becoming heterodox?"

"Not at all; the nearer one lives to nature, and to the throbs of humanity, the more orthodox one becomes."

Miss Wardlaw did not comprehend his speech, therefore she answered—

"I am afraid you are not quite orthodox, Mr. Carteret."

"What is orthodoxy, Miss Wardlaw?"

"Believing everything that there is no doubt about its being right to belive," she replied, promptly.

John Carteret smiled.

"A very comprehensive definition, Miss Wardlaw, if one could apply it. But now are we to decide upon the everything that is to be included in the list of orthodox things?"

Miss Wardlaw looked up surprised.

"I thought all clergymen knew—that is, that all they read and studied made them understand exactly—what was orthodox and what was not. Even Mr. Smithson was quite orthodox, papa said, only a little vulgar. Mrs. Smithson was, too, for she always agreed with mamma and me."

"Well, then, you must define your views for my edification and then I shall know whether I am orthodox or not, by their agreement with mine."

Miss Wardlaw was perplexed.

"I don't trouble myself about views," she answered. "I believe what papa believes, and what the church believes, and what all who are right in their belief believe; and therefore, of course, I am orthodox."

And Miss Wardlaw felt she had answered John Carteret with an incontrovertible argument. Perhaps she had, for he made no reply to it; and they walked along the pier in silence—John Carteret's thoughts wandering away to Di, in her ignorant probings after the true, the wonderful and the unseen, with her doubts, and her antagonisms, and her odd fancies; and he felt that she was no more ignorant than the girl beside him, tutored as she had been in all the prescribed routine of so-called orthodoxy, without one natural scepticism or thought having been brought to bear on the subject.

Miss Wardlaw had acquired her belief, as she had done her syntax rules, because it was a part of her education,—but without inquiry, without understanding—simply as a matter to be gone through and that did not involve any further progress.

"How the wind blows," said Lady Pechford, as they gained the shelter of the road leading to the upper ground. "What a relief it is to find one's self away from the water. I should not like to be out at sea to-night. I wonder the steamer started for Tarnside."

"Yet there were a great many passengers on board—the deck was crowded," replied Miss Wardlaw.

"People will risk a good deal for pleasure," said John Carteret; "it's the regatta at Tarnside to-morrow."

"Ah, that is the reason! I had quite forgotten the regatta. But I scarcely think even it would induce me to have ventured," returned Miss Wardlaw.

"Besides, the captain would not have started had he apprehended danger. He would not put out to sea yesterday."

"Nevertheless," said Lady Pechford, "one's fears would be the same; but then I am a great coward and have always had a horror of drowning. You will come in to dinner," she added, turning abruptly to John Carteret; "seven is my hour—and the Lovells and Welbys are coming. I can't get through the evenings without society. And you will come, too, and bring your music," and she turned to Miss Wardlaw.

"Not to dinner. But I can come in for an hour in the evening."

"Now, you certainly cannot refuse," said Lady Pechford to John Carteret, who had said nothing. "You have always missed hearing Miss Wardlaw sing and you do not know what a treat it is."

"The temptation is great," replied John Carteret; "but I am not sure that I can avail myself of your invitation."

"Nonsense—what excuse can you possibly have? No one is ill in the congregation, and you must have written your sermon, for this is Friday."

"No, I have not."

"Well, you can write it to-morrow, and I shall expect you."

They had mounted the steps and reached the upper ground and were not far from Lady Pechford's door.

"I am afraid I can't promise."

"I will not listen to any excuses."

"But——"

"No—I shall expect you. And now, will you see Miss Wardlaw home?"

"With pleasure."

Lady Pechford looked after Miss Wardlaw and her companion for a moment, before she entered the house.

"Mildred Wardlaw is really a very handsome girl—and she looked particularly well to-day," mused Lady Pechford. "I'm not sure that John could do better, since there's the chance come up of the Clarendon property falling in. The Wardlaws have certainly been very fortunate. I must do what I can and keep the thing in play until something better turns up. I wish she wouldn't try subjects beyond her range—for any one can see that her *forte* is not the intellectual—and John Carteret's clever enough to see it. Perhaps it doesn't matter—for men don't care whether girls have any sense or not. He must think her handsome. It's almost a pity that she's fair—for as he's light himself, he would be more likely to take a fancy to some one dark. I wonder if the mythic personage is light or dark! I don't much believe in her—at any rate he's not fretting after her—for he's willing, as far as I can see, to be agreeable to every one. Probably he sees the superiority of the girls here to the rustic beauty—if she is a beauty. And, of course, she can't sing as Miss Wardlaw does—who has had the best instruction—and John Carteret has a good idea of music. Yes, he is sure to admire her singing. Then, she looks even better at night than she does in the day. Thirty thousand pounds certain at her father's death! And he is decidedly beginning to fail. And this Clarendon property will be quite as much—if not, as report says, a great deal more. I must consider before I throw away the chance. I should like John to marry well. What is he to do if he does not meet with a fortune?"

And Lady Pechford went to dress for dinner.

TO BE CONTINUED.

DEATH OF "THE BISHOP OF BOND STREET."—This gentleman, Mr. William Bishop, so well-known by the sporting world, and resident of Bond street, London, Eng., died on March 16th, at half past nine o'clock, in the 73d year of his age. For forty nine years he carried on business in Bond street, as a gun maker and agent to Westley-Richards, and made himself a host of friends, especially amongst the aristocratic followers of sport, by his genial, kind-hearted disposition and quaint conversation with regard to men and things. He was best known, perhaps, in connection with "Bishop's Act" relative to the stealing of dogs, and to the last he read with delight and exultation cases in which his efforts in this direction had procured the conviction of wrong doers. Mr. Bishop was a man of most liberal and generous disposition, and on this account, probably, did not profit much by his business. He had been in a declining state for some time past, and latterly his case was looked upon as hopeless by his medical attendants, and for four days previous to his death his speech left him, but almost to the last he appeared sensible and recognized those about him.

FIGHTING COCKS IN THE OIL REGIONS.—The first cock fight of the season at Titusville, Pa., took place on March 29th, at Bucklan's, between Prof. J. W. Whitney, of Titusville, and Dean Wilson, of Buffalo, in which the former came off victorious, after fighting 14 birds. The main was for $250 a side, and quite a large amount of money changed hands.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

In inaugurating this new feature, we shall strive to give such a variety of original ballads, minstrel gags, comic songs, reminiscences, etc., as shall prove not only interesting and useful to the professional, but equally entertaining to the general reader. Although the songs and much of the other matter will be entirely original, we do not intend to copyright them, but leave them all free for those who may desire to use them, merely hoping that the proper credit be given to the source whence obtained.

We offer our budget for the coming week with the appended

MINSTREL SCENE.

INTERLOCUTOR.—Mr. Bones—You have a very self satisfied look this evening. What have you got to say for yourself?

BONES.—Well I *do* feel kind o' chipper dis evenin'. You see, Bossy, I *always* feel my oats a little when de bloom is on de rye.

INT.—That's the reason, I suppose, why *the bloom is on your nose* so often—you're such a warm admirer of the *rye!* You'd best make a note (*an oat*) of that.

BONES.—Yes; and when I smell de mint and de juniper, den I know dat de summer is comin', and juleps and smashes and dem tings will soon be here.

INT.—Your views of rural felicity, Mr. Bones, appear to be confined to the aspect of nature as seen through the "bars."

BONES.—O, I ain't no jail bird; I always keep on de right side of de bars. Den its so pleasant to hear de mowers whettin' der scythes.

INT.—While you are *wetting your whistle* in the background.

BONES.—And de cows in de clover fields a *chewin de cud*.

INT.—Just as *you* are always doing on the lunch route. A fellow feeling, I suppose.

BONES.—Don't. You make me think of a *fellow feeling* for his last stamp. And den dare's de sail boats wid deir canvas all spread, glidin down de stream so nice, wid de *canvas back ducks* a sailin' after dem! Oh, its nice, I tell you.

INT.—By the way, I see that one of our boys has been taking a helpmate; can you tell me what the gentleman got when he took the lady for a wife?

BONES.—Got? Why, he "got jesse," you bet.

BANJO.—Guess he found out dat he's got a elephant.

TENOR.—Got the object of his heart's affections, most certainly.

BASSO.—Got himself in difficulty.

BONES.—No? Well den, what *did* he get?

INT.—He got *married*, to be sure! Another:—Why are the banks in Wall street like faro tables? Give it up? Because it's there that the customers *pass in their checks*. Hear me out. Why is the high bridge like a Wall street messenger? Knew that would fetch you! Because they *run from bank to bank*.

BONES.—Go 'long. Gim me any more such jokes as dat and I'll give you *down the banks*. Let me give you one. What is dat dat runs up all de way up from de Battery to Harlem, and yet never don't stir a step?

INT.—I guessed it right off: the railroad, of course.

BONES.—No, it isn't, now—it's de telegraph wires!

INT.—Now, sir—one good turn deserves another—when does a river find it impossible to move? You may as well give *that* up; when it's a *flood tide* (tied). Why is it like a garden? Because it's *full of currents*. Why is it like a sluggard? Because it's constantly in its bed and there is always a wide gap(e) in its mouth.

BONES.—Hear me. Why does a man dat has just eat two hearty meals and got red in de face look like a card player at a certain stage of de game? Give dat up. Because he's got *two fulls and a flush!*

INT.—Very good, Mr. Bones. But now, can you tell me, why is a landlady's tax like the Boundary Line?

BONES.—I don't know. Because—because it took a small army of commissioners to lay it?

INT.—No, sir. It's because it *comes upon the bo(a)rders of the state*.

BONES.—Dat hits you, plum! Well, den—here's something in de revenue line for you. Why is de las' tax levy like de fodder dey gives to de donkies? Give dat up. Bekase it is for *asses-meant*. (Assessment).

INT.—Mr. Primo Tenore will now favor us with a new and touching ballad:—

SLIDING DOWN THE HILL.

SONG WITH CHORUS,

BY WM. H. STOUTENBURGH.

How sweet the scenes of days gone by,
When crowned with childhood's joys,
We happy were, for you and I
Together then were boys.
But dearer far than all the rest
One scene enchains me still,
'Tis little blue-eyed Rose and me,
A sliding down the hill!
Chorus—"Clear the track! clear the track!"
She echoed with a will;
And Rosy, clinging to my back,
Went sliding down the hill.

Whenever, after school was out,
The hill was bathed in snow,
I'd wait for Rosy's merry shout,
Her sweet face all aglow.
We'd laugh aloud when other sleds
Their living freight would spill,
While Rosy, clinging fast to me,
Went sliding down the hill!
Chorus—"Clear the track! clear the track!"
She echoed with a will;
And Rosy, clinging to my back,
Went sliding down the hill.

But that was many years ago,
Those gold-lit tresses now
Are changed to threads of silver snow,
And clustered on her brow.
Life's pathway has been strewn with flow'rs
As on we've traveled still,
And Rosy, swiftly yet with me,
Goes sliding down it's hill.
Chorus to last verse—Winter snows perhaps no more
Our eyes will ever fill,
But though life's journey's almost o'er
We're sliding down its hill!

OLD PLAY BILL.

The following copy of an old play bill of a Philadelphia theatre may not be without interest for old and young theatre-goers alike. It will be seen that *the* Booth appeared in his great character of Richard:—

THEATRE—WALNUT STREET.

Acting Manager.......................Mr. Maywood
Stage Manager.......................Mr. Rowbotham

The Managers beg leave to inform the public that
MR. BOOTH
Will this evening appear in his favorite character of
RICHARD 3d,
being the last night of his present engagement.
In compliance with numerous applications, the Farce of the "Lottery Ticket" will be repeated this evening.
SATURDAY EVENING, MAY 14, 1831,
Will be presented Shakespeare's Tragedy of
RICHARD 3d.

Richard..........Mr. Booth	Prince of Wales.....Miss Riddle
King Henry.........Mr. Walstein	Duke of York.....Miss C. Riddle (her first appearance)
Henry, Earl of Richmond..........Mr. Riley	Oxford..........Mr. Whitting
Duke of Buckingham.........Mr. Rowbotham	Lord Stanley.........Mr. Phillips
	Lord Mayor..........Mr. Hart
Tressel..........Mr. Logan	Tyrrel..........Mr. Eberle
Lieutenant of the Tower..........Mr. Johnson	Soldiers, citizens, &c., &c.
	Queen..........Mrs. Maywood
Ratcliffe..........Mr. Watson	Lady Ann..........Miss A. Fisher
Catesby..........Mr. Sprague	Duchess of York....Mrs. Turner
Duke of Norfolk.........Mr. Smith	(her first appearance this season)

After which, by particular desire, the farce of the
LOTTERY TICKET.

Wormwood..........Mr. Roberts (as originally performed by him in this country).	Charles..........Mr. Whitting
	Susan..........Miss A. Fisher
Capias..........Mr. Logan	Mrs. Corset.....Miss Armstrong

On Monday evening MR. BOOTH'S BENEFIT, on which occasion MRS. HACKETT, who is engaged for a limited number of nights, will perform.

MR. HACKETT
is also engaged, due notice will be given of his appearance.
Several Novelties are in active preparation.

A full and effective Police is engaged, and all possible care will be taken to secure good order, and to render the theatre in every respect comfortable.

A limited number of Season Tickets will be issued, apply at the Theatre and at No. 49 Walnut street.

Box office open every day from 10 till 1 o'clock, and from 2 till 5 o'clock.

Checks not transferable.

A limited number of Orchestra Tickets for sale nightly at 75 cents each.

Tickets to be had at the Theatre; Mr. Stewart's, Chestnut street, and of Mr. Desilver, Market street.

Doors open at a quarter to 7—Performance to commence at a quarter to 8, precisely.

Box, 50 cents; Pit, 25 cents; Gallery, 18¾ cents.

"SPINNING."

SONG, WALTZ AND DANCE,

BY J. WILLIAM POPE.

I have a sweetheart, just so high,
A charming little creature,
And O, what joy it is to try
The dancing art to teach her;
But she has got a cunning way—
But many girls are winning—
That when a step I do display,
She top-like starts off spinning. (Waltz.)
Chorus—And thus she waltzes round my heart,
In time, without a blunder,
To cause my breast a wound or smart.
Now is not she a wonder? (Dance.)

Last night I went to see my dear,
To teach her I intended,
But O, my heart was filled with fear
And doubt, together blended;
For at the door beside her sat
A dandy fellow, grinning,
But when she saw me tip my hat,
She t'ward me started, spinning.
Chorus—And thus she waltzes, etc.

Some day I'll take her for my wife—
When she's a little older—
And prove to her through all my life
My heart has grown no colder;
O, what a pleasure it will be,
As at love's first beginning,
To see her in her woman's glee
Quite girl-like round me spinning.
Chorus—And thus she waltzes, etc.

DOMESTIC LIFE IN DUTCH.

BY MARK QUENCHER.

Scene No. 1.—An efery daily occurrence is dis confersations. Bill Shmid (a liperal chendleman, a goot-hearded feller, a "berfecd brick," und all dot dings), to his vife. "Say, olt voomans, who der damnadion gifs you der brifilege to buy 5 cends vort of foolish ribbons for dot vaterfall. Py cracious, you vand to ruin me, aind id? I'm been a hard vorking beebles, and I vish it to be distinctly understanded you dond can vaste my money, on couid I knock you down so flad you can shdand."

Scene No. 2.—Bill Shmid (in a bourbons manufactory varerooms), "Hello! fellers, how goes id? Com ub, hafe a trink. Nefer mind der exbenses." *Chorus of der trinkers* (vat nefer refuse a inflations): "Vat a sociaple, liperal feller is dot Bill Shmid, sure."

SOME NEW MOOSIC SONGS.

BY OUR BROKEN-DUTCH CONTRIBUTOR.

"Forty-dwo (42) miles from home" *mid dwo flads!*

"Habby as der veek is long." A companion song vill soon been bringed oud, delling you choosd oxacktly how habby is dot.

"Ligud of my soul, oh, my!" Dis is von of dem lofe songs. Id is quide heart-proking for dwenty-five (25) cents.

"Y sile me der oldt tune."

"I don'd can sing dis evening der oldt songs."

"Meed me ——," vell we hafe boud 6 shelfs full vat begins like dis, und some under der counters, vich you can look your choices sure.

"Margared May," "Dhomas Dodd, Hooray," etc., und so fourd.

"Gold is a gurse." Oh! dot's blayed oud. You dond can fool me. Ve hear enuff.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"OFF WITH THE OLD LOVE, ON WITH THE NEW."

WRITTEN FOR THE NEW YORK CLIPPER

I somewhere read a little story,
How a robin built his nest,
And lived there happy with his mate,
Safely sheltered, both so blest,
'Till right above him, in the tree-top,
Came a flaunting, bright blue-jay—
All day long she sang and won him
From his true love quite away.

She was nothing but a jonjon.
But he fancied she was sweet,
And flew away from his own robin,
Following this poor, silly cheat;
But when the foolish bird, grown wiser,
Saw his error (all too late),
Stole back, so weary, very sorry,
H'd forever lost his mate.

For she had found a mate more loving,
Who had told her "she was fair
As the brightest of sweet singers,"
Nestling down, she rested there.
Then sang this dainty little robin:—
"I was true as true could be,
But ah! he wandered, foolish fellow—
Now he can't return to me."

All who shall read may see the moral,
(Robin was not fond and true),
And his mate found those who prized her—
"Off went old love for a new."
Dainty robin, dear little robin!
I'm so glad it ended so;
For such is life, if one don't prize us,
Some one else will, well we know.

FAITH DERRICK.

"MONEY MAKES THE MARE GO."

ALIMONY, BUT NOT A DIVORCE WANTED.

In the Superior Court in this city, on the 16th inst., Mrs. Jane A. Burrows brought suit against her husband, Thomas Burrows, before Judge Jones, for alimony, on the ground of unfaithfulness and abandonment. The appended particulars we quote from the *World* of March 17th:—

Mrs. Burrows alleges in her affidavit that they were married July 3d, 1848, in this city, by Rev. O. V. Amermon, a Methodist pastor, from which time up to December 25th, 1870, they have lived happily together as man and wife. In May, 1869, with the assent of her husband, she visited Europe and returned in the following November. She was accompanied abroad by her adopted daughter. Soon after her departure her husband took into their residence, 112 East Fifty-fifth street, a certain female, with whom he lived during the greater part of his wife's absence in Europe. At different times between the 1st of May, 1869, and November, 1869, her husband committed adultery at that house with this woman, and he at different times between the 1st of January, 1868, and December 25th, 1870, committed adultery with this woman, at premises occupied by the latter on Lexington avenue. Mrs. Burrows also accuses her husband of infidelity with one Emma Schmitker, a domestic, and also with Annie Nixon, who was at the time employed by them while at 162 East Fortieth street. She claims to have been a true, faithful and obedient wife to her husband, but he nevertheless disregarded his marriage vow, and about December, 1870, he refused to live longer with her. Mrs. Burrows further alleges that since November, 1870, her husband has disposed of to and placed in the name of the woman with whom he lived, without any lawful consideration, a house and lot in East Sixtieth street, between First and Second avenues, which was built by him and the rents of which were also collected by him, but which now accrue to this woman for her own use and benefit, in consideration of the illicit intercourse. The transfer was made with a view to get the property out of the control of herself, and with a further view to defraud her right therein, as well as to coerce her to accept propositions he had made to her. For the purpose of continuing unmolested his unfaithfulness, during the past year he endeavored to induce her to depart from this city, and take up her residence in Europe and live apart from him, and in December last offered her $3,000 a year during her life time if she would leave him forever, and gave her one week in which to make up her mind whether to accept the offer or not, and in case of her refusal he would sell the house, 112 East Fifty-fifth street—the house in which she now resides—over her head, and he would mortgage and encumber the rest of his real estate, have the mortgages foreclosed, and the property sold, in which event he intended she should never receive one cent therefrom. Her husband is possessed of very large property, consisting of seven brown stone dwellings in this city, worth at least $200,000; the rent and income of which amounts to $15,000 a year. Three of the houses are in East Fifty-ninth street, one in Sixtieth street, two in Thirty-ninth street, and one at 112 East Fifty-fifth street. He also derives a large income from his business as an extensive contractor and builder in this city. He possesses personal property worth about $50,000. Mrs. Burrows further alleges that she has been abandoned by her husband, and is wholly without means of support and the necessary means for the prosecution of this action, and unless the court restrains him he will execute his threats, sell his personal property, mortgage or confess judgment, or allow judgment to be taken against him with a view to getting the title of the house in Sixtieth street vested in this woman or some other person, and leave her (plaintiff) remediless.

Mr. Graham said *the plaintiff did not want a divorce, and would not take it if she could get one to-day.* All that she wanted was to compel her husband to give her a fee of the house and lot in Fifty-fifth street for $20,000, in place of the $2,000 per year offered her. Mr. Burrows offered her $2,000 if she would separate and even live in this country, or $3,000 if she would go to Europe. These offers were made with a view to a production of peace. He avers that as long as she was here he could not live in peace and could not pursue his business without embarrassment, and for that reason he made the $2,000 offer in case she might not wish to live abroad. The motion on the ground of abandonment could not be entertained, because there was no abandonment. They were now living together in the same house, and if she sentenced herself to a separation from him merely for suspicions of his fidelity and jealousy for him, then she was alone to blame. Her husband was willing to provide for her; she had put herself into the position she now was, and it was entirely the result of unfortunate suspicion and jealousy of hers, and there was not the slightest ground for granting the application. Every conceivable equity that would entitle her to an injunction be denied. The defendant in his papers stated that the house in which they lived was altogether too large. There was no one in the house but himself and wife and two servants, and he had a right to rent the house whether he was prompted by meanness or not. The court had only to pass upon the amount, if any be allowed, that should be given to the plaintiff for counsel fee in the action. There were, he said, three charges of adultery alleged against the defendant, one of them with a niece of the defendant, who has now been in her grave five years, and this adultery was said to have been committed with her in 1856, fifteen years ago; and in reference to the other lady, with whom he had the alleged criminality in Lexington avenue, she had been living for two years with her parents and became acquainted with the defendant through an introduction by the Rev. Dr. ——. This lady (plaintiff) has maliciously transferred her to 112 East Fifty-fifth street as an adulteress. She never was in that house but once, and then in May, 1869, and for that the plaintiff makes her an habitual adulteress. Mrs. Burrows swore, Mr. Graham said, positively to all the times and places of the alleged adultery, which showed with what perfect recklessness she had gone into this action. The woman in question never received the house and lot in Sixtieth street from Mr. Burrows. Her brothers, who had business engagements in Chicago, sent money to her to have the property next door improved, which they owned, and improvements on both houses were being made at the same time.

The affidavit of Mr. O'Connor was read, in which he estimated the income of Mr. Burrows to be but $5,700 a year. Mr. Graham trusted the court would take that sum as a basis on which to calculate alimony and counsel fee if it allowed any.

Mr. Darlington, in reply, said there had been only the allegations against Mrs. Burrows that she had been suspicious of the defendant, and that alone had made the defendant's life unhappy, and now he wanted to buy his peace; that she refused to sign a deed and was possessed of ungovernable temper. Nothing of the kind, he said, ever took place in the twenty odd years that they had lived together, and no fault was ever found with her before. After referring to the improper intimacies of Mr. Burrows, Mr. Darlington said that a man must avoid the appearance of evil just as much as this lady (the plaintiff) should have declined to receive the visits of a man during her husband's absence. One fact the defendant admits as a very singular circumstance, that said woman visited his house when he was not there.

Judge Jones—Must no one be allowed to go in or to call?

Mr. Darlington—When a man's wife is away he must not keep the company of married women. He has no right to, and he would avoid all appearance of evil. The defendant denied all the allegations of adultery. Decision reserved.

A VERITABLE MORMON.

A PRECIOUS SCOUNDREL WITH SIX WIVES!

The matrimonial adventures of a traveling M. D., whose pompous manner and volubility of tongue have given him the name of "Dr. Whistlewind," but whose real name is Lyman P. Taylor, who is the husband of six wives and the father of children innumerable, is thus narrated by the *Erie, Pa., Dispatch*:—"Among his victims is a woman in Troy, The Doctor is a shoemaker by trade, and his first matrimonial venture was with an actress in a circus. The charms of a pretty quakeress induced him to desert his wife and their two children, and he married the former, living with her until her death, which was caused by the explosion of a kerosene lamp. The Doctor next married his servant girl. He then eloped with a patient from Syracuse, a Mrs. Dusenbury, for whom he seems to have had a genuine affection, living with her for the long period of fifteen years. The Doctor next turned up at Lansingburgh, where he represented himself to be a widower. He was poorly clad and seemed to have suffered hard times. He there opened a medical office, and became acquainted with Mrs. Francis M., who became his fifth wife, and who, since learning his true character, is likely either to bring him to justice or make the country too hot to hold him. He married her in Troy, four years ago, one of his sons and a Mrs. King being the witnesses. She was worth $8,000, and gave him $1,600 as a wedding present to set up a country shoe store in North Corinth, but he ran through it, laid around drunk and in three months had only a few dollars left. Before leaving North Corinth, however, an officer came with a warrant for obtaining goods under false pretences. He appealed to his wife and she paid $475 to save him from punishment. While getting ready to emigrate to Erie, wife No. 4, Mrs. Dusenbury, made her appearance and demanded that he should come and live with her and her three children. He denied, in presence of wife No. 5, that he had been married to No. 4. She said she could bring proof enough, but if he would do something for the support of the children she would not prosecute. He had swindled a shoe manufacturer in this city out of over a hundred dollars' worth of goods, and these he packed in a box and told his late companion to take them and sell them for the benefit of herself and children. He then started for Erie with wife No. 5, but after a short time married a sixth wife in that place and put for parts unknown. The last time he was heard from he was in South Bend, Indiana. The Troy lady and wife No. 4 are both after him, and he can hardly hope to escape—at least from the clutches of the former.

COURTSHIP AND MARRIAGE.

A lecture on this attractive subject was given at Unity Chapel, Harlem, N. Y., on Sunday, March 19th, by the Rev. W. T. Clarke, of which we give the following digest:—

He said that the subject was one of peculiar delicacy. People who had heart did not expose it to the crowd. Those who talked most about love, as about religion, had very little of either. Men wrote finely, elegantly, profoundly upon law, politics, theology, and everything else, but when they touched upon marriage they seemed to lose both their wisdom and their wit. They were too much married to say much about it. Most young women learned most about marriage from poets and novelists. As well study history in "Waverly," geography in "Gulliver's Travels," and politics in "Utopia," as the duties of marriage in Victor Hugo and Thomas Moore. People talked volubly about love—a most important and delicate subject—which the pulpit had discarded as too worldly. It was said that every woman expects to be married some day, no matter how old she was. The most perfect joy the world afforded was derived from the union of two loving hearts. This union was a very serious consideration. It was estimated that but one couple in five really, thoroughly realized the joys of married life. When Socrates was asked whether it was best to marry, he replied:—"Marry or not, you will repent it." At the present time the applications for divorce were enormous. Marriage was intended, doubtless, because it was not morally good for a man to live alone, and man, out of woman's presence, would be but a sorry animal. Man was created to uplift and protect woman, and she to inspire man with Divine affections. He fitted her for earth, she him for heaven. The great purpose of marriage was to enrich two souls, but this was very seldom completely realized. It either made or unmade; lead into better channels or worse. In speaking of courtship, Mr. Clarke said that it was too often silly and frivolous. A young man met a pretty girl, paid her attentions, flattered her, perhaps half in fun, and after a little sentiment and unmeaning prattle, they ultimately found themselves at the altar, actually knowing nothing of each other, and instead of a heaven they found misery in the union. People made courtship a game of cards, whereat marriage at last trumped the trick. Those contemplating matrimony should be true to themselves. A girl should remember that after marriage she would cease to be adored as an angel, to be loved as a woman and possibly very dearly—without being told so. Mercenary marriages he particularly condemned, and recommended young ladies thoroughly to test their lovers, to prove them estimable before marriage, and when united to keep them so. Sacrifices should be made; each should study the other; home should be made happy, and when the golden wedding came it should be more joyful than the first, thus proving a foretaste of that world where they neither marry nor are given in marriage.

HANGED FOR RAPE AND MURDER.—James Grady was hanged in Washington, D. C., on Friday, March 24th, for the crime of rape and murder committed on October 8th, 1870. His victim, Mrs. Fanny Faulkner, was a woman of 70, who was so beaten, stamped upon and choked by Grady in the accomplishment of his purpose, that she died on the following day

A BASE DECEIVER.—The preliminary examination of John S. Blackburn, charged with the murder of Mary Jane Lovell, in Ross Co., O., took place last week, when evidence was elicited proving it to be one of the most mysterious and dramatic on record. Blackburn, it appears, took the young woman riding along a lonely country road terminating at a ford where two streams merge and then go brawling among wild, forbidding cliffs. Here, in a lonely glen, so unfrequented even by domestic animals that the ground was covered thick with a dense undergrowth of hardy shrubs, Blackburn stated that the girl swallowed poison and flung away the bottle, and by incessant importunity made his kinsman go and seek her dead body. It was found, an inquest held, and a post-mortem made, but the actual cause of death remains undetected, as the stomach and its contents were sent to Cincinnati for analysis. The evidence clearly proved the criminal intimacy and disclosed a sickening correspondence, in which Blackburn gave unbridled expression to the most consuming lust. He makes appointments with the girl and stimulates her to promptness with glowing descriptions of their mutual pleasure and hints at rich presents as her reward. These promises are not made good, for she asks for money and nowhere acknowledges receiving any. The popular construction of the case was that the pair went to the glen, eight miles away from home, to take poison together through sheer despair; but it now turns out that the girl never manifested the least unhappiness; on the contrary, she was in high spirits when last seen alive, and was in excellent health. Blackburn has been held in $10,000 bail, to answer the charge of murder in the second degree.

A STRANGE BUT ROMANTIC CASE OF ABANDONMENT.—At the Yorkville Police Court, on March 23d, Mrs. Catharine Monks charged her husband, James, with abandonment, alleging that about six years since they had been married, and since then had added two to Gotham's population; that two years ago he had forsaken her and had contributed nothing towards the support of herself or children, one of whom was sick in a charitable institution with the measles. Monks was therefore arrested and locked up to answer, but had not been long incarcerated when a handsome carriage, with footmen and the other appendages of a wealthy and fashionable establishment, dashed up to the door of a prominent lawyer of the neighborhood, and Miss Jennie Devoe alighted and entered the counsellor's office. The result was the liberation of Monks upon bail upon Miss Devoe promising to pay to the Commissioners of Charities and Correction the sum of three dollars per week for the support of the sick child. Monks is said to be the "lover" of Miss Devoe, and he alleges that his wife's unfaithfulness to him is the cause of the desertion. He also asserts that he is not the father of the sick child, it having been born over a year after their separation.

ABANDONMENT.—An interesting case was brought up in the Essex Market Police Court on March 23d, in which James Fredericks, of No. 510 Rivington street, was arraigned on a charge of abandoning his wife, a prepossessing girl of about twenty years, who appeared in court with an infant in her arms. The prisoner, in reply to inquiries from the judge as to the reason for his not properly supporting his wife, hinted at weighty responsibilities which prevented him from attending to his household duties as was becoming a dutiful husband. In the midst of his explanations the wife chimed in with the revelation that "Jim" had too many irons in the fire at present, he having taken upon his shoulders the burden of supporting an outside female. The humane judge saw through the matter at once and gave "Jim" the alternative of paying his wife $5 a week for her support or going to prison. He chose the former.

AN ALLEGED MURDERER ACQUITTED.—The trial of Dennis Gunn, the murderer of Edward J. Murphy, was concluded in the Fourth District Court, San Francisco, Cal., on the evening of March 24th. It was shown that, on the 31st of December, Gunn received an anonymous letter stating that his sister, 15 years of age, had been seduced by Murphy, who was a notorious libertine, having three wives living. He immediately charged his sister with the fact and she acknowledged it. He then took a pistol, went on the street, found Murphy and shot him. The defense proved that Murphy's character was abominable; the the had boasted of seducing Miss Gunn under promise of marriage and that Gunn's character was good. The jury rendered a verdict of "Not Guilty," being out only a few minutes. The whole audience burst into cheers which could not be repressed. The court immediately adjourned.

ANOTHER MAN'S WIFE AND $40,000!—The wife of one of the Crescent City's prominent merchants is reported to have eloped with her cook and over $40,000 in money and jewelry. Said cook, who had only been three weeks employed in tickling the lady's palate, is reported to be an Englishman of about 30 years of age. The husband is very anxious to secure the return of his property, the papers report, but do not say whether the faithless frow is included. No doubt he'd like to cook cookey's goose for him.

A SISTER'S SHAME AVENGED.—In a liquor store on the corner of Beach and Greenwich streets, this city, a war of words ensued on the evening of the 22d ult., Peter McGinness charging John McGill with seducing his sister. The war of words finally resulted in war with deadly weapons, McGinness shoting McGill three times, one ball entering the right shoulder, and may possibly prove fatal. The reckless shooter was arrested and locked up to await results.

"ELFIE; Or, THE CHERRY TREE INN."

A Drama in Three Acts by Dion Boucicault.

This drama was produced at the Theatre Royal, Glasgow, Scotland, on Friday, March 10th, with a company especially engaged for its performance. As we believe this drama will be produced at Wallack's Theatre in this city during the coming summer, we append the plot and comments upon it, and the acting thereof:—

A good audience accorded to it a most enthusiastic endorsement. There is nothing very original about the story, and the characters are chiefly old friends in new dresses; but the incidents are, with very few exceptions, stirring and probable in the serious, and most amusing in the comic portion of the drama. The situations are cleverly and ingeniously conceived and artistically wrought up, and these are supported by language having some approach to reality and possessing a considerable share of pleasantry. Indeed, Mr. Boucicault has come much nearer, and has presented more accurate views of real life than he has succeeded in doing in most of his latter productions; whilst ample scope is afforded for that scenic display which the caterers to the dramatic tastes of the day seem to regard as indispensable to success. The following is a brief sketch of the plot, which is extremely simple; but the interest of it begins at the beginning, never flags, and keeps the audience on the alert till the last moment:—

The first scene is the interior of the village dispensary, in which we are introduced to Dr. Aircastle, a country surgeon, his daughter, Rose, and Bob Evans, a young sailor. Bob Evans and Rose Aircastle are lovers, and on their fortunes the main action of the piece depends. The "course of true love never did run smooth," and in this instance there is no exception to the rule. The doctor, through neglect and weakness, has thrown himself in debt, and has, moreover, placed himself in a position of danger, inasmuch as he is liable to be imprisoned by his chief creditor on a charge of felony. This creditor, Sam Filey, is a miser, and proprietor of the Cherry Tree Inn, and will listen to no entreaties to forego his intentions towards the doctor. Bob has himself no funds to relieve the old man, and while he is trying to raise means another personage appears on the scene, one Sedley Deepcar, an adventurer and also a lover of Rose. He, learning the strait in which the old man is placed, determines to rob the miser, Filey, and so pay off the debts, turning this circumstance to account in winning Rose, and supplanting Bob Evans. To further his designs, he procures the assistance of a confederate, named Sadlow, a traveling wax-work exhibitor, and a plan is concocted by which the inn may be entered and suspicion may fall on Evans. Deepcar personates Evans with the aid of a wax mask, modelled after the features of the sailor, and as the latter is a lodger at the Cherry Tree Inn, the entrance to the house is effected very easily. Whilst perpetrating the robbery in the bedroom of the miser, he awakes, and in a struggle with Deepcar gets stabbed. This robbery and attempted murder the barmaid of the inn, Elfie, witnesses, and in the robber she believes she recognizes Bob Evans, enabling the real villain to escape for the time. The scene where the robbery is committed is most effective. It is a quadruple set, and represents the bar-parlor and passage on the ground floor, with a staircase in the passage, and above, the landing of the stair and the miser's bedroom. To resume, every one believes in the guilt of poor Bob except a blind sailor, named Joe Chirrup, and Elfie, who, in spite of her senses, feels convinced of his innocence. Even Rose thinks him guilty, and gives him up; but eventually, after a train of circumstances, Elfie, with the assistance of Joe Chirrup, contrives to track the true criminals, whom she delivers up to justice, and thus establishes Bob's innocence. Filey, too, in the end, after having recovered from the wounds inflicted by Deepcar, finds his whole nature changed, and turns out quite a pattern of charity, forgiving the doctor his debts and acknowledging Elfie, who had officiated as the cook, housemaid, groom, barmaid and boots of the Cherry Tree Inn, to be his daughter. The whole of the *dramatis personæ* are brought together in the last scene; the villains in the hands of the constables, Rose and Evans in each other's arms, the villagers cheering, and Filey and the doctor bestowing their blessings right and left, while Elfie, who has loved Bob, and been throughout the piece under a mistaken impression with regard to the state of his affections towards her, resolves to try and forget him; and Joe Chirrup, who loves Elfie, is left lamenting when the curtain falls.

All possible care had been bestowed upon the rehearsals, which were carried on under the immediate superintendence of the author. The character of Elfie is well suited to call forth the powers of an experienced actress, and nothing could exceed the finish of Miss Lydia Foote's personation of it. She completely identified herself with the person whose name she bore, and never for a moment suffered the audience to remember that she was only acting a part until the curtain dropped. The next character in prominence is Bob Evans, a fine, manly, open-hearted sailor, which was intrusted to the able hands of Mr. Henry Neville, whose manner, gait and costume were all in perfect keeping, and it was altogether an effective performance. Miss Emily Fowler is a ladylike and pleasing actress, and, as Rose Aircastle, which affords little opportunity for displaying her talents, did what the author set down for her well. Mr. Parselle, as Mr. Aircastle, was perfectly at home; as was also Mr. Holston in his portrayal of the miser, Filey. Mr. W. Rignold proved himself a judicious and careful actor in his personation of the blind sailor, Joe Chirrup, a part that would be very easily exaggerated if entrusted to less experienced hands. Mr. Charles Webb took the part of Sadlow, the showman, and made quite a hit. The mounting was most liberal in all the details of scenic decoration and appointment."

HAMMER THROWING.—DINNIE VANQUISHES FLEMING.—There was a good sized gathering at the Barrack Park, Dundee, Scotland, on March 11th, when a hammer throwing contest took place between Donald Dinnie, of Aboyne, champion athlete, and J. Fleming, of Blair Athole. The match was the result of a challenge from Fleming, and the conditions were nine throws each with a 16lb. hammer, Dinnie allowing Fleming seven feet, and Fleming staking £50 to Dinnie's £40. One feature, no doubt arising from their American tour, was that both men used the American style of handle to the hammers. The old handle varies from about an inch in diameter at the end where it is grasped and gradually becomes thicker as it approaches the ball. The handle, such as used in this match, is, however, not so stout as an ordinary walking stick at the end next the hammer, and only begins to thicken when about 18 inches or so from where held while being thrown. Besides this difference, they are about a foot and a half longer than the ones ordinarily used. Instead of being swung alternately before and behind to give the necessary impetus, the hammer is carried in a circle round the head, and when the competitor is satisfied with the velocity he exerts all his strength in the last circle. The place chosen in the park for the contest was in the northwest corner where the ground slopes. A good deal of betting seemed to be going on, the backers of the competitors being apparently about equal, as was evinced by the cheering which followed the best throws of each. Fleming's furthest throw was his sixth, which was 116ft. 3in., and this, with 7ft. added, made 123ft. 3in. Dinnie overtopped this distance by 5ft. 8in., his third throw being 128ft. 11in. The result of the match was declared by Mr. M'Farland—who officiated as stakeholder and referee—amid loud cheers, and the enthusiasm was increased when it was stated that Dinnie had overthrown himself, having done 7ft. further than he had ever accomplished at any previous competition. Cheers were also given for his opponent, who, it was also stated, had thrown 4ft. in advance of what he had ever done formerly. Dinnie challenged Fleming to a return match for £50 a side, Fleming being allowing 13ft. start. The challenge was accepted and the contest arranged to come off at Aberdeen on March 25th.

ACCIDENT TO A NOTED WRESTLER.—On the night of March 8th, Tiffin, the champion light-weight wrestler, of England, and J. Barnes appeared on the stage of the Theatre Royal, Whitehaven, to wrestle the best of five falls. The men having been old opponents and the occasion being the benefit night of the low comedian, there was a crowded house. The first fall was secured by the Workington man, while Tiffin proved the victor of the two succeeding ones, but unfortunately in the following round a serious accident befel Tiffin, who broke his collar bone and suffered great agony. He was speedily attended to, but the prospect of his again appearing in the ring, where he has made himself famous, is a very remote one.

"BILLY VIDKINS" is a funny little illustrated poem published by W. S. Turner, Philadelphia.

BASE BALL.

THE GRAND OPENING MATCH OF THE SEASON OF 1871.

WEST vs. SOUTH.

THE CHICAGO CLUB VICTORIOUS—THEY GET IN A TIGHT SPOT.

The White Stocking nine of the Chicago Club, which left the Lake City on St. Patrick's day on a tour to New Orleans, duly arrived at the latter city on the 21st of March, where they were received by a deputation of the Lone Star Club and taken to the St. Charles Hotel, their headquarters while in the Crescent City. Three of the nine were left behind at the Junction, but the missing men reached the city in the next train. The weather was promising for a fine field day on the 26th, the day appointed for the match, but on the night of the 25th a thunder storm set in, with heavy showers of rain, and the result was that the field at the base ball park, on Sunday, presented anything but an attractive appearance. Notwithstanding this drawback, so eager were the ball players of the Crescent City to see the new champions of the west play, that fully 2,000 of them went out to the park on Sunday to witness the match. The Lone Stars were in fine condition for play, they having been in good practice for a month previous; besides which they had encountered all the local clubs and whipped them. Indeed, so confident were their friends of their ability to take the shine out of the Western men, that all odds on the White Stockings were promptly accepted by the Star crowd. On the arrival of the contestants at the Park the grounds were found to be in such a poor condition, and so muddy and slushy, that the in-field had to be laid out fresh, the old one being partially covered with water. As it was, the best was bad enough, as there was no fence behind the catcher, and all passed balls went into a pool of water, thus soon rendering the ball soggy and unfit for successful fielding or batting operations; but as it was as fair for one side as the other, the difficulties of the position were patiently submitted to and the game was played to a close amidst the utmost excitement, the close character of the contest eliciting the deepest interest in the proceedings. The White Stockings were in good condition for play when they came on the field, but just as the game had commenced a telegram was received by McAtee, announcing the death of his brother, and, as a matter of course, he became in no condition for doing justice to himself, one result being his failure to hold several important balls at first base, by which errors the Lone Stars were enabled to obtain the only runs they secured in the game, two dropped fly balls being among the most important of the errors he committed. Some delay was occasioned by a difference of opinion in reference to the rules under which the game was to be played. In the absence of the new rules of the game—which J. H. Hayne, of the Father Club, of Chicago, had prevented from being published from Nov. 30th, 1870 to April, 1871—the Lone Stars demanded that the game should be played under the printed rules of 1870, and properly so, too, as none other were at command, and no umpire was therefore posted in the new rules. It will thus be seen, that at the very opening of the season trouble has been caused in umpiring from the delay in printing the new rules to be published. The Stars alleged that the new rules were not legally in force until published in book form. This is a mistake. The amended rules went into force on the night of the adjournment of the Convention of 1870, and they have been in force ever since, but owing to the absence of the printed form of the amendments they have been in a measure practically inoperative. The only correct rules of the game which can be published are those endorsed by the Chairman of the Committee of Rules who reported the amendments made. This has always been the law since the organization of the National Association. Next season the only rules which will be offered will be those certified to by the Chairman of the two Committees of Rules of the two National Associations. This season the only official rules will be those certified to by Mr. Chadwick, Chairman of the Committee of Rules of 1870.

THE GAME.

The Chicago nine went to the bat first, but they drew a blank, as did the Lone Stars in their first effort. In the second innings the Whites managed to secure one run, and again "whitewashing" their opponents, they took a leading position in the game. In the third innings the Chicagos added two more to their score, and had the chances off the pitching of Zettlein been all taken, the Stars would have drawn a blank for the third time in succession. In this innings the Chicagos sent in McAtee, who by a good hit made his base, but was forced out at second by a hit of King's to short. Hodes, by another good hit, got his first, sending King to second. Wood then retired on a foul fly to Hastings. Simmons hit a good one, got to his first, giving King and Hodes each a base; Treacy came in, and after two foul tips, either of which should have been taken by Hastings, hit a spiteful one to centre field, making two bases, and bringing King and Hodes both home. Duffy then retired at first by a ball weakly batted by him to Tracy at short.—Chicago two runs. To the Lone Stars, Redon, the first striker, got a life from a muffed foul by Hodes, and then went to first by a muffed fly by Duffy. Condon batted well to right field, earned his base, sending Redon to second. Wright then got to first on Zettlein's slow handling of the ball, Redon and Condon getting each a base, and afterwards home on a wild pitch. Oby, after striking three times, got to his second on another wild pitch by the charmer, which brought in Wright. Hastings hit a spiteful one to Pinkham, who overthrew it to first, bringing both Oby and Hastings home. Tracy flied out to Treacy. Leonard, after a muffed tip, got to first on a wild throw from Pinkham to McAtee, Scott going out on a fly taken by McAtee. Tebault then hit one to Pinkham, who sent it in good style to McAtee; he failing to hold it, Tebault got his base, and Leonard came home, Redon retiring on a foul fly to Hodes, leaving the game standing 6 to 3 in favor of the Lone Stars, with the crowd fearfully excited, many cheering until they were hoarse. The betting market, of course, fluctuated in its rates, and Lone Star stock was in temporary demand. Now it was that the battle began in earnest. The Chicagos realized the fact that they had work to do, and they went in to do it. First, they deposed McAtee, and sent Simmons to first base in his place, and the way that old Gotham player filled the position raised him high in the estimation of his colleagues, Simmons bearing off the fielding honors of the match. The next four innings were played in regular nip and tuck style, neither side adding a single run to their score up to the close of the seventh innings, at which time the figures still showed the Lone Stars to be in the van by the totals of 6 to 3. The Chicagos now briefly consulted together, and realizing the absolute necessity of their doing something to avoid defeat in their very first match, they went into the bat in their eighth innings bent upon wielding the ash with more effect than they had been able to do the previous four innings. In this important eighth innings the "Charmer" led off with an earned base, and he commenced jumping around the base soon after starting for second, with Woods yelling like a Camanche Indian; Hastings threw to Oby very badly, and Zettlein made his third, McAtee then retired on a fly to Tracy; King hit to Wright, who failed to stop it, got his base and Zettlein came home; Hodes earned his base by a good hit, King going to second; Wood hit to Oby, who let the ball pass him, and King came home; Simmons, by a poor hit to Leonard, was retired at first, Hodes coming home from second by a wild throw of Condon's to Wright; Treacy then sent a fly to Scott, who muffed it and went to second, Wood getting home; Duffy hit to Condon, who, forgetting to step on the base with the ball, threw it very wildly to Wright, the result being that Treacy and Duffy both went home; Pinkham struck out, leaving the game standing 9 to 6 in favor of Chicago. The Stars, however, still had an innings left to pull up in, and they opened play at the bat as if they meant mischief, two men being on the bases with no men out, when the finest point of play made in the game occurred in this way. Treacy led off by a good hit, earning his base and stealing second, Woods muffing Hodes' throw, Leonard to first on called balls. Scott then hit to Woods, who touched Leonard as he passed, throwing the ball to Simmons, retiring Scott; Simmons, in turn, seeing Treacy, rushing in from third, delivered the ball hot to Hodes, who touched Treacy, ending the innings with a very fine triple play. The crowd did not comprehend the position of affairs at first, but afterwards, when the beauty of the play was realized, the White Stockings came in for their due share of praise, especially Simmons. The Stars now almost despaired of the game, but still they went into their ninth innings to do their best, and again whitewashing the Chicagos, received the like compliment in return, and they finally retired from the game a defeated party by a score of 9 to 6, a result the Southerners had no reason to be ashamed of. In addition to the fine triple play made by the White Stockings, they made three double plays, and throughout the game displayed a far greater degree of fielding skill than did their nine of 1870 in the spring of that year, when playing with the same club. On the part of the southern players, Treacy, at left field, by some beautiful running catches, showed himself the superb base ball player that he has been credited to be in past seasons. On the Chicago side, Duffy guarded short in his usual masterly way, while Pinkham, at third, was all that could be desired. His throwing to first was very accurate and swift. Hodes surprised all his friends by his play behind the bat, having but one passed ball during the game, notwithstanding the ground at his position was like a swamp. He is a very graceful catcher, throws to the bases with accuracy and swiftness and seems entirely in earnest. Wood watched his base in that effective way that has made him famous. He has entire control of the men this year and everything works harmoniously. King was not given many chances to distinguish himself at centre, but took excellent care of everything that came in his direction. But the old charmer, Zettlein, was the great object of interest. Hundreds of those in attendance came with the single object of witnessing the swift pitching of the late Atlantic player, and they were not sent home disappointed. Zettlein was in the very best humor, and the way he sent the ball into Hodes was a matter of astonishment to the batsmen of the Star organization. As will be seen by the score, they only succeeded in hitting him for four bases, and it must be understood that these Lone Stars boys are no slouches with the ash. Several of the nine are very heavy batsmen, while none of them can be denominated weak. The fielding and batting of the Stars was very fine throughout the game. In Leonard they have a very effective pitcher, and one liable to bother the batting skill of the best of the professional nines. Their first baseman, Condin; short stop, Treacy; third baseman, Wright, and left fielder, Scott, are surpassed in their several positions by few players. Scott Hastings, their catcher, recently of the Rockford Forest Citys, is one of the best men in that position in the United States. The game was very satisfactorily umpired by Mr. V. C. Bertel, of the R. E. Lee Club, of N. O. The following is the full score:—

LONE STAR.	R.	1B.	T.B.	P.O.	A.	CHICAGO.	R.	1B.	T.B.	P.O.	A.
Condin, 1st b	1	2	2	9	0	McAtee, r f	0	2	2	2	0
"Wright," 3d b	1	2	2	3	3	King, c f	0	2	3	0	1
Oby, 2d b	1	0	0	1	3	Hodes, c	2	2	2	7	0
Hastings, c	1	0	0	6	0	Wood, 2d b	2	2	2	3	3
Tracy, s s	0	1	1	5	3	Simmons, 1st b	0	3	3	7	1
"Leonard," p	1	1	1	1	2	Treacy, l f	1	2	3	5	0
Scott, l f	0	0	0	1	0	Duffy, s s	1	2	2	0	3
Tebault, r f	0	0	0	1	0	Pinkham, 3d b	0	1	1	0	0
Redon, c f	1	0	0	1	0	Zettlein, p	1	1	1	1	2
Totals	6	6	6	27	11	Totals	9	15	17	27	10

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	0	1	2	0	0	0	0	6	0—9
Lone Stars	0	0	6	0	0	0	0	0	0—6
Runs Earned.									
Chicago	0	0	0	0	0	0	0	0	0—0
Lone Star	0	0	0	0	0	0	0	0	0—0

Out on three strikes—Pinkham, 1; Oby, 1. Left on bases after clean hits—McAtee, 1; Simmons, 3; Treacy, 2—6. Wright, 1.

A SPLENDID JUNIOR MATCH.

THE SILVER STARS IN THE FIELD.

A great many people make the mistake of supposing that there are no crack players except the recognized experts of the amateur and professional clubs, but if these people could only see some of our crack junior players in a match they would realize the fact that the juniors this season will present some of the best fielding likely to be witnessed. On the 25th ult., the Silver Stars opened play for the season on the grounds known as the Hollow, located between Thirty-seventh and Thirty-eighth streets and Eleventh avenue, and the following is the score of the remarkable game they played on this occasion. A large crowd were present and the correctness of the score can be vouched for. It was the finest junior game ever played.

WAUGH'S SIDE.	O.	R.	PO.	AS.	1B.	T.	LEPOINT'S SIDE.	O.	R.	PO.	AS.	1B.	T.
Waugh, 1st b	5	1	12	3	2	2	Lepoint, p	6	1	4	5	2	2
Kessler, p	5	1	2	5	1	1	Seward, c	5	1	11	2	3	3
Murray, 3d b	6	2	2	8	3	3	Rush, 1st b	7	0	21	2	1	1
Crane, c	7	0	3	3	2	2	Hughey, s s	5	0	1	18	0	0
Reipschlager, 2b	4	1	1	8	2	3	Lampson, c f	6	0	3	2	1	0
Donohoe, s s	6	1	0	11	1	1	Redmond, 3d b	4	1	1	8	2	2
Gilman, r f	6	0	2	1	0	0	Walsh, 2d b	6	0	4	2	1	1
McDowell, l f	4	0	1	0	1	2	Denney, l f	5	0	2	0	0	0
Rafferty, c f	5	0	3	0	0	0	"Cork," r f	4	1	1	0	1	1
Totals	48	6	48	39	12	14	Totals	48	4	48	39	11	11

INNINGS.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Waugh's Side	1	0	0	2	0	0	0	1	0	0	0	0	0	0	0	2—6
Lepoint's Side	0	1	2	0	0	0	0	1	0	0	0	0	0	0	0	0—4

Umpire—Deagan, S. S. B. B. C. Scorer—Buchanan.

NOTICE TO AMATEUR CLUBS.—The Secretary of the National Association, Mr. Uhthoff, of the Pastime Club, of Baltimore, sends us the following letter, to which the special attention of the Amateur clubs named are called:—

BALTIMORE, March 31st, 1871.

FRANK QUEEN, ED. N. Y. CLIPPER.—DEAR SIR.—Will you have the kindness to insert notice in your paper to the following effect:—Secretaries of the following clubs will please send their addresses to me as soon as possible, viz.:—New York city—Eagle, Knickerbocker, Athenian, Gotham, Social. Brooklyn—Alpha, Harmonic, Rosedale, Athletic, Enterprise, Excelsior, Osceola, Star, Oriental, Greenpoint. New York state—Fleetwood, Tremont; Spartan, Haverstraw; Clipper, Ilion; Rosehill, Fordham; Niagara, Buffalo; Cornell University, Ithaca; Central City, Syracuse; Flour City, Rochester. New Jersey—Champion, Jersey City; Amateur, Newark; Resolute, Elizabeth; Bergen, South Bergen. Pennsylvania—Equity, Philadelphia; Olympic, Philadelphia; Williams College, Williamsport. Massachusetts—Harvard, Cambridge; Lowell, Boston; Fairmount, Marlboro; Kearsarge, Stoneham Swamp, Baltimore.

Resp'y, J. M. UHTHOFF, Sec. Nat. Ass. A. B. B. P. Address—No. 146 McElderry's Wharf, Baltimore, Md.

THE PYTHIAN CLUB, of the College of Arts, and the Woodlands, of the Agricultural and Mechanical College, Kentucky University, played a game at Lexington on March 25th, the former scoring 78 to 26.

NOTES AND GOSSIP.

Mr. Price, Secretary of Forest City Base Ball Club, of Rockford, was in Troy on the 30th of March, looking up players for his club. Fisher, of last year's Haymaker nine, and Ham, of the Putnams, signed agreements to play with them, and both started for Rockford on the 31st. Waugh is a good man for them and he wants a "posish." The Haymakers are practicing every day......The Putnams are getting a strong nine together for this season......Geo. Hall will join the Eckford nine, unless the Forest City Club accept his terms......The Eckfords have secured a good short stop in Holdsworth, of last year's Union nine......The Silver Stars have secured the vacant space known as the "Hollow," located between 11th avenue and the North river, as their grounds for the season, and they will put a strong junior nine in the field...... The secretary of the Mutual Club, Aleck Davidson, has resigned his position, and he is now no longer an officer of that club. That efficient member of the board of directors, too, Jimmy Hayes, has also resigned. How is it that such good men as these are allowed to leave the club? Mr. McConnell is spoken of as the next secretary. He is fully experienced and is one of the oldest members of the club........ An interesting question asked by some of the delegates to the November Convention is, what has become of the funds of the late National Association?.... .The Jaspers, of Manhattan College, will place a strong nine in the field this season; as also the Rose Hill Club, of St. John's College, Fordham. The Jasper nine will include T. Martin, pitcher; Sullivan, catcher; Grady, 1st base; Lawler, second base; Geer, third base; Meath, short stop; Brown, left field; Donlin, right field; R. Carroll, left field and captain...... The Easton club—the Neptunes—will present a strong co-operative nine this season, including Berry, Fulmer, Devlin, and Breen, of Philadelphia. They are going for the Resolutes and Champions first............The Olympics have organized a team to play against their salaried professional nine. The "amateur" nine in question will include Reach, Robinson, Gibney, Hurley, Burroughs and Kulp, and those amateurs, Nick Young—the model Secretary—French, Norton, the ladies pet, and Urell. Then there is Barron, Stearns and White, to assist......Harry Wright gave his nine a little field practice on the 25th ult., and, having the Harvards as opponents they had to retire a defeated party. The Harvards, however, had Spaulding on their side to pitch, with McVey to catch, and the Boston nine excuse their defeat on this ground. They had better look sharp after that nine of Bush's, or the first thing they know will be a defeat. Archy knows how to captain a nine, and he is getting a splendid team in training. The Stars will be the first victims—so Archy says. Sterling, of the Stars, however, does not view the subject in that light. ......The Olympic and Boston nines are to meet early in May. First, the Boston nine will try to wax the Olympics in Washington, and then the Olympics will try to achieve a victory over their opponents in Boston, after which they will both meet for a grand tussle in Brooklyn. Sweasy thinks he can whip the Boston crowd with the Olympic amateur team. What a crowd there will be to see them when they meet......There is quite a feeling of rivalry between the Excelsiors and Stars this season thus far. While both have been anxious to meet on the field and settle things in a square fight, one has been afraid and the other dare not. This season, however, George Flanly is going to get a team together purposely to whip the Stars, while Sterling is quietly at work getting up a nine which he says will give the Excelsiors ten runs and beat them...... The Eckfords are ready. President Ray, of the Eckford Club, writes us word that the Eckford nine is now ready for work, and that the nine will include the following strong team of players:—Hicks, c.; Martin, p.; Andrew Allison, 1st b.; Swandell, 2d b.; Nelson, 3d b.; Holdsworth, s. s.; Gedney, l. f.; Hall, c. f.; R. Hunt, r. f. This is one of the strongest nines the Eckfords have placed in the field for some years......The Pastimes, of Baltimore, have to look out for a new ground, the field they have occupied for the past ten years having been devoted to city building lots. Their nine for 1871 will be as follows:—Barrett, McDonnell, Lucas, Kelsey, Popplein, Buck, Doyle, Chenowith and Bailey. This is a strong team.

ANOTHER VOICE FROM ROCHESTER.—The communication from a correspondent concerning the condition of base ball matters in Rochester, N. Y., recently published, has brought the following from another admirer of our national pastime there, and it is to be hoped that his remarks may have a salutary effect in stirring the ball tossers into action:—

FRANK QUEEN.—DEAR SIR.—I see an item in the CLIPPER this week about "Ball Playing in the Flour City," and I must agree with your correspondent, for the game *is* dead here; but why it should be so is a mystery to many citizens. It is true that some of the crack players have been "gobbled" by the professionals. But we have some of the stand-bys left. There is some splendid material here, if there was only a head to lead them. Hoy, the crack pitcher of the old Excelsiors, and late pitcher of the Olympics of Washington, is here, and Porter, at one time considered the "boss" catcher in western New York. Hoy and Porter would make a splendid team; John McKelvie, the well known short stop; Campbell, a tearer on first; Baird and Gil Sabin, third and second base respectively; that comical genius, Jim Carruthers, the rattling centre fielder; Charlie McKelvie, a rising young 'un, in the right, and Jones, of the Knicks, in left. I think that if this lot of fine players would only don their uniforms they would make it interesting for any amateur nine in the country. If our wise Aldermen will only let the boys play on the square, the lovers of the game would be exceedingly pleased. I think the boys will organize soon, and when they do they will be supported in their endeavors to uphold the national game by all lovers of the pastime.

Yours, etc., A LOVER OF THE GAME.

ATHLETIC, OF BROOKLYN.—This club recently elected the following officers for the year ensuing:—President, John Senior; Vice-President, Wm. Lisle, Jr.; Recording Secretary, Edward Martin; Corresponding Secretary, Robert V. Gardiner; Treasurer, H. P. Stamford; Directors, Wm. B. Heuson, Wm. H. Tilton, Wm. F. Tooker, M. B. Maguire and James Proctor; Delegates, John Senior and Geo. Starr. This club had a good record last year. Their nine will be the same as that of last season, with probably one or two exceptions. They will occupy the Capitoline grounds, and intend to go for that "championship" at the earliest opportunity.

ESSEX VS. SEVERN.—These clubs played a game at Annapolis, Md., on March 25th, the midshipmen winning again by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Essex	3	0	7	4	7	4	0	0	3—28
Severn	0	0	2	1	1	0	4	0	2—10

Fly catches.—Burne, 1; Schwenk, 1; Baker, 1; Downes, 1—4. Ritter, 1; Hibben, 1; Schewarare, 1—3. Time of game, 2.30. Umpire, J. Price.

TREMONT, OF BOSTON.—A meeting of this club was held on March 22d, at which the following officers were chosen for the present year:—President, J. Corcoran; Secretary, F. Bearce; Treasurer, J. Sullivan; Directors, D. Riley and W. Stone; Captain, T. Fay. This club played 15 match games last season, coming off victorious in 13, they scoring 439 runs to their opponents' 238.

TRENTON CLUB.—This New Jersey club is officered as follows for the present season:—President, Judge Alfred Reed; Vice President, Mercer Beasley; Secretary, Henry C. Freese; Treasurer, William H. Grant; Captain, William Gummere; Scorer, James G. Reed; Directors, William H. Barton, Henry Speeler, Mercer Beasley, William Gummere and E. Moore.

THE DAUNTLESS CLUB, of Harrisburg, Pa., recently elected the following officers:—President, F. W. Ebel; Vice President, E. I. Letdford; Secretary, W. A. Croft, Jr.; Treasurer, P. E. Linn; Directors, Wm. Kramer, Wm. Peters, Chas. Fleck, Wm. Fleck, Fred. Simmons, William Hummel and P. G. Britsch; Captain, F. H. Simmons.

THE RETURN GAME between the Confidence club, of New Rochelle, and the David's Island club, of David's Island, N. Y. H., was played on the grounds of the former on March 29th, and resulted in a victory for the Confidence by a score of 46 to 30.

GEORGE WRIGHT and C. H. Gould have gone into partnership as dealers in base ball goods, and clubs and players wanting anything in this line, to whom Boston is a convenient market, are referred to their card in another column.

PEDESTRIANISM.

CHAMPIONSHIP RACE IN ENGLAND.

RIDLEY DEFEATS FLEET.

On March 11th, the great race for the one mile championship and £50 a side, between J. S. Ridley, of Gateshead, and J. Fleet, of Manchester, Eng., took place at the Gateshead Borough grounds, and proved by far the most important match that has been decided in the north of England since Johnny White and Jim Rowan ran their celebrated race at the old Victoria grounds, Newcastle. As we have frequently given Fleet's record, we will not now re-produce it. As his opponent's have never been published, however, we herewith present them:—J. Stephen Ridley was born at Gateshead on July 29, 1845. He stands 5 ft. 8¾ in. in height, and when trained generally turns the scale at 8 st. 7 lbs. His performances as a runner previous to this race were nothing extraordinary, although his friends have always held a high opinion of his ability at a long distance. He commenced in 1865, by defeating G. Corbett, of Gateshead, in a 1,200 yards race, at Fenham Park grounds, for £20, and after being shelved for a couple of years, came out during 1867, and won Mr. J. Cooper's £25 half-mile handicap. At the Royal Oak Park grounds, Manchester, but a few weeks later, he was beaten by C. Smith, of Aston, at the same grounds, in a similar competition. Early in 1868 he was defeated by F. Hewitt, of Sheffield, in a half-mile race, at Hyde Park, Sheffield, for £50 a side. The following year he won the two mile handicap at the Royal Patent Gymnasium, Edinburgh; and in 1870, at the Powder Hall grounds, in the same city, he followed up this success by winning a one mile handicap. On April 9th, 1870, he won T. Hayes' gold belt in a one mile sweepstakes, at City grounds, Manchester, beating W. Lang, of Manchester, P. Stapleton, of Mossley, C. Smith, of Aston, and J. Coney, of Deptford. Time, 4 min. 30 sec. A month or two later in the same year, however, he was beaten by Rafferty, of Droylsdon, in a half-mile handicap, for £100, at the City grounds, Manchester; and on Dec. 24th, 1870, off the scratch, won Messrs. Stirling, Guthrie and Thompson's mile handicap, at Gateshead Borough Gardens. For the present match he trained under the care of G. Reed, of Newcastle.

THE RACE.

At half past three o'clock the gates were thrown open for admission to the event of the afternoon, but by that time something like 6,000 people had assembled at the door, and the crushing and squeezing in order to obtain an entrance was something terrible. Although four gates were put "on" and admissions were made very rapidly, there did not seem to be much effect made on the dense mass of the crowd. At length a large number of people, tired of waiting outside, determined to make an entrance by scaling the boarding, and successfully accomplished the feat. Once within the enclosure the enormous attendance was something really astounding. There were certainly not less than from 12,000 to 15,000 spectators. The Manchester bookmakers were early on the ground in good numbers, and so also were the local men, and the betting went on exceedingly brisk until the actual start took place. Before moving from Newcastle a lot of business had been done at 6 to 4 on Fleet, but when the price was offered on the ground it was so eagerly picked up that the Manchester party drew in a little, and offered 5 to 4 on their champion. These odds were also freely taken by the supporters of the north countryman, and shortly afterwards one of Ridley's backers offered a level "pony" that the Gateshead man won. He was at once accommodated, but at the finish there was such a rush of public money for Ridley that he went to the start first favorite at 5 to 4 on him. At 5 minutes past 5 o'clock Ridley, accompanied by Reed, his trainer, made his appearance in the blue and white so fashionable with the champions of the north, and, of course, came in for a most enthusiastic demonstration. Fleet, attended by Johnson, his trainer, followed a moment or two afterwards, and was also warmly received. The course was in splendid going order, the management having taken particular pains with it for the previous three weeks, and being triangular in shape, with a circumference of 668 yards, it had to be covered twice and about a half to complete the required distance. When the men stripped the splendid condition into which they had been brought was observable, and upon the question of fitness it was almost impossible to choose between them. The competitors had unanimously selected Mr. W. Oldham as referee and starter, and the ground having been cleared after some difficulty by an efficient staff of police, the men were placed at the mark, and at twelve minutes past five o'clock the race commenced, amidst most painful excitement. Ridley, on the side next the rails, at once dashed to the front, and with a lead of a yard made play at a killing pace for the first 150 yards. Approaching the first or Gateshead turn the home man drew further ahead, and with an advantage of four yards, crossed over and took the inside track immediately in front of Fleet. This lead the Gateshead Champion maintained past the stands, and on to the quarter-mile post. Time, 1min. 1sec. As they approached the starting place, at the Felling Corner, Ridley spurted, and added another yard to his command, but Fleet made an effort, and quickly got up to within two yards of his opponent. Ridley, however, drew away again, and passed the half mile post six yards in advance of Fleet. Time, 2 min. 7 sec. As the men shot along the top stretch of the course the difference in their styles was something surprising. Ridley went along in a long, raking stride, which carried him swiftly over the ground, without much apparent exertion; while, on the other hand, Fleet appeared to take two steps to his opponent's one. Entering the straight for the second time the Gateshead man lead by fully eight yards, and in the run to the stand, urged on by the shouts of his partisans, drew out another couple of yards. Fleet, immediately on rounding into the back stretch, put the steam on, and reduced the gap to five yards, but Ridley, going quite fresh, replied by a spurt, and dashed past the three-quarter mile post a dozen yards in front of the Manchester champion. Time, 3 min. 12 sec. The last effort appeared to have taken nearly everything out of Fleet, for he dropped further and further into the rear, and Ridley, still running with unflinching gameness, led along the top flat 25 yards in advance. The excitement of the spectators then knew no bounds, and leaping over the rails in large numbers, it took the management and the police all their time to keep the running track clear of these frantic onlookers. Immediately after entering the straight for the third and last time the race was virtually over, for Fleet was thoroughly beaten, and staggering, fell into the arms of one of his friends, and Ridley, shaking his hands above his head in great glee, passed through the tape an easy winner. Time for the mile, 4 min. 20 sec., which, considering that the men had a strong wind against them for nearly half the distance, was very fast.

A PROMINENT PROMENADER of Loudon county, Va., is credited with having walked 21,268 miles in Europe, Central America and Mexico, and he proposes to continue his perambulations until he has walked 25,000.

SNOW SHOEING IN CALIFORNIA.

A correspondent forwards us the following particulars of a race in snow shoes which took place near Jamison City, Cal., on March 12th:—

It was for a purse of $300 to the winner, and a Citizen's purse of $50 to the second man. The course selected was three miles in length, having an irregular descent of sixteen hundred feet, one part having an uprise a hundred yards long, which necessitated the racers to remove their shoes and carry them up. It was a beautiful day. The morning opened with a slight crust upon the snow, but the first beams of the sun dissolved that, and by eleven o'clock, the time appointed for starting, the snow had become soft and wet, thus preventing very fast time. The runners were Chris. Keenan, Frank Surratt, Louis Christopher and Chas. Hanson. At the signal all started in fine style, Keenan and Surratt gaining rapidly for about a thousand yards, when Surratt, who was slightly ahead of Keenan, broke a shoe in passing by a tree and came down, also throwing Keenan, who had no time for turning out; the latter also broke a shoe, and they were virtually out of the race. Hanson was also piled up on them, but was soon on his shoes again, while Christopher, turning in time, passed them beautifully, coming between the poles in ten minutes and thirty seconds, winning the purse; Hanson was fifteen seconds behind and took the smaller purse. Experts, of which many were present, think that with snow and shoes in good order, the race could be made in seven minutes. Everything passed off with the best feeling and all parties repaired to town, and passed the evening in convivial sociality—in short, they made "a night of it."

PICKING UP STONES.—At the Aston Cross Grounds, near Birmingham, Eng., on March 11th, J. Coleman and J. Mountjoy contended in a match to pick up 100 stones, one yard apart, Coleman to walk and Mountjoy to run. At the signal both men started on their tasks, Coleman fetching his longest distance threes, Mountjoy commencing at the second and picking up his nearest stones. Coleman, at first starting, was a little shifty in his style, but improved, and was in fine form. Mountjoy ran in his easy style, but when he had picked up his 82 stones he gave signs of distress, but quickly rallied and again got to work. Coleman, however, eventually won by picking up his 100 to Mountjoy's 96.

A FOUR MILE walking match for £15 a side took place at the Prince of Wales Grounds, Bow, London, on March 11th, between J. Hurley and G. Perry, the latter winning by 20 yards in 32:52.

FATAL PUGILISTIC ENCOUNTER.—At the Thames police court, London, Eng., recently, Henry Payne, a stout lad of sixteen summers, was brought before the sitting magistrate, on remand, charged with killing Thomas Ridler, aged fourteen, in a pugilistic encounter. It appears that a few days prior to the event of the lad's death, the boys, who were neighbors quarrelled and the deceased, who was stated to be a brave and plucky little fellow, challenged the prisoner, two years his senior and his superior in strength, to fight. They fought several rounds, near their own home, and in the last the prisoner fell heavily on his adversary, and with his knee on his chest. The unfortunate deceased was picked up lifeless and carried home, but was sent to the London Hospital, where, on his arrival, he was found to be dead. A *post mortem* examination was made of the remains, which showed the only external mark to be a black eye. There was a clot of blood on the left side of the brain, which was the cause of death. The prisoner, in his defense, said he fought the deceased fairly and took no foul advantage of him. The deceased struck him first, and was so determined on a fight that he had his hair cut short to enable him to fight better. They had a round first in a confined place and then agreed to go to Bowfields and finish the affair. The magistrate committed the prisoner for trial for manslaughter.

FISHING WITH HOOK AND LINE.—A neatly printed little book of sixty-four pages, bearing the above title, has just been issued from the press of Thomas O'Kane, publisher, 130 Nassau street, this city. It is a re-publication of Frank Forrester's well written work, and is an excellent manual for amateur anglers, giving useful instruction in the proper method of using the rod and line, and containing interesting descriptions of fishes and their habits, preparation of baits, etc.

THE GAME OF CHESS.

To Correspondents.

MAX D. S.—"Castling" is not in order when the King is in check, or when there is any piece between the King and the Rook; or if any square is attacked by one of the adversary's pieces or Pawns.

CHESS JOURNAL TOURNEY.—By advance sheets kindly forwarded us, we learn that the Problem Tourney of the Dubuque C. J., has now reached No. 44. We have run through the last batch of 2-movers, and selected No. 30, "*Anguis in herba*," which we think very meritorious, for our next week's Enigma. We shall look with interest for the author. We believe No. 31, "Heathen Chinee, No. 3," to be faulty.

CITY OF LONDON C. C. TOURNEY.—Our latest advices gave the following dozen as those still existing of the 48 originally arrayed in the lists:—CLASS A.—Argall, Younger; Potter, Blackburne; De Vere, Harper. CLASS B.—Van der Velde, Johns; Fenton, Bearne; Rudderforth, Blunt. Among the names hitherto unknown in this country, Mr. Potter is decidedly noticeable. We have for next week a very handsome victory of his over the formidable Mr. Blackburne.

MONTREAL VS. QUEBEC.—The telegraphic chess match between these two Canadian cities, which has been unexpectedly protracted because of the ill health of one of the principal players, was brought to a termination on the evening of March 27th, in favor of Montreal, by a score of five to four, with three draws. The Peoples' Telegraph Company generously gave the free use of their wires for the match.

A Critical Review of

BREVITY AND BRILLIANCY IN CHESS.—No. 4.

By G. REICHHELM.

PAGE 98.

Note (a) is faulty. If P × R, Black does *not* play R to K Kt 3, as that would admit the counter reply of Kt to B 5; but he does give mate in *nine* moves, in this way:—

31..P × R	Q × R P +	35..K-home (*best*)	R +
32..K-Kt sq	R +	36..Kt inter	R × Kt +
33..K-B sq(*a*)	Q-R 8 +	37..K × R	Q × Q, and
34..K-B 2	Q-R 7 +		mates in two.

(*a*) Kt to Kt 2 (or B), if Kt to Kt 4, mate in *five*; Q to R 6; 34..K to B 2 *best*, R × Kt +, *etc.*

(B)

33..Q inter, R × Q +; 34..Kt × R, Q to Kt 6, *etc.*

PAGE 101.

There is some error here—no mate is possible. [A true bill, we guess. We laid little stress on *our* inability to solve the position; for had we not the great authority of Loewenthal, in his magazine, Vol. III, No. 25, July, 1865, p. 209? There the position is accorded the full honor of a diagram. This was one of the very last selections for the book; and the position, coupled with Herr L.'s note (*b*), and the actual termination, seemed too nice a bit to loose.—MIRON.]

PAGE 103.

If v. d. Lasa plays 28..Q to K sq +; 29..Kt to K 6 K to Kt sq, White would give mate in *five*, *e. g.*:—

30..Q to Kt 3 +	Q to Kt 3	32..Q × B +	R inter
31..Q-Kt 8 +	B-inter	33..Q × R +, 34..Mates.	

PAGE 108.

There is *no mate* from the diagram. Add to the game:—

21..R × B +	P × R	23..R to Q sq +	K to his 5
22..Q × P +	K-Q 4	White mates in *two*.	

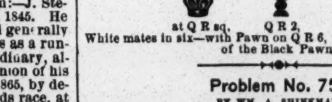
[I have tried in vain to recall the source whence I obtained this *partie*.—MIRON.]

TO BE CONTINUED.

Enigma No. 758.

From the "Chess Euclid."

BY HERR KLING.



at Q B 4, Q 7, K Kt 4, Q R 4, Q R 6, Q Kt 5th.

at Q R sq, Q R 2, Q Kt 3d.

White mates in six—with Pawn on Q R 6, without capturing either of the Black Pawns.

Problem No. 758.

BY WM. A. SHINKMAN.

BLACK.

WHITE.

White to play and give mate in five moves.

Game No. 758.

One of two simultaneously played "blindfold" games by our contributor, Chas. A. Gilberg.

KING'S KT'S GAMBIT.

Attack, Mr. Gilberg.	Defence, E. C. Dickson.	Attack, Mr. Gilberg.	Defense, E. C. Dickson.
1..P to K 4	P to K 4	12..Q × Kt +	K to his 2
2..P-K B 4	K P × P	13..Kt × K P	Q-K R 5 +
3..K Kt-B 3	P-K Kt 4	14..K-his 2	Q B-K 3
4..K B-B 4	K B-Kt 2	15..K B × B	B P × B
5..P-Q 4	P-Q 3(*a*)	16..Q-K B 7 +	K-Q 3
6..P-K R 4	P-K R 3	17..Q B × P	K B × Kt
7..R P × P	R P × P	18..Q B × B +	K-Q 4
8..K R × R	K B × R	19..Kt-Q B 3 +	K-Q B 5
9..Q-her 3	P-K Kt 5	20..Q × K P +	K-Kt 5
10..P-K 5(*b*)	Q P × P	21..P-Q R 3 +	K-Q R 4
11..Q-K R 7	Q-K B 3	22..P-Kt 4, mate.	

(*a*) This opening proves that Mr. D. has read the books to some purpose, or had some excellent practice.

(*b*) The outset of the real game, and from this point the Attack is animated and entertaining.

CHEQUERS.

To Correspondents.

S. W. CHARLES, Wernersville, Pa.—"O. K."

H. J. M., Brooklyn, N. Y.—Games and positions received. Your position No. 82, Vol. 18, proves faulty, which fact escaped our observation until after its publication. Examine it, and you will perceive the flaw.

L. W. B., Kingston, Garden Island.—1. Your opponent cannot jump out of king-row until you have moved. 2. He can jump either way he pleases in such a case.

W. MILLER, Toronto.—You are correct.

R. KING, Carrollton, La.—Thanks for game between Mr. Haas and yourself. It shall appear soon.

A. M., Troy, N. Y.—Forward the solutions of your positions and we will examine them. Our rule is *not* to examine *any* positions unaccompanied by solutions.

"MARTIN."—Thanks for positions. You are correct. See our remarks to *other* correspondents regarding the 82d Position.

ERRATUM.—In Position 82, Vol. 18, instead of White to move and *win*; read White to move and *draw*.

Game No. 1.—Vol. XIX.

BETWEEN MESSRS. FENTON AND REYNOLDS.

IRREGULAR.

Black, Mr. Fenton.		White, Mr. Reynolds.		Black, Mr. Fenton.		White, Mr. Reynolds.	
1..9 to	13	24 to	20	11..10 to	14(*d*)	16 to	7
2..10	15	23	18	12..3	11	28	24
3..12	16	26	23	13..23	26	31	22
4..8	12	27	24	14..14	23	21	17(*c*)
5..16	19	23	16	15..11	15	32	28
6..17	19	30	26(*a*)	16..23	26	17	14
7..19	23	26	19	17..9	18	24	19
8..7	23	22	15	18..15	24	28	19
9..6	10(*b*)	24	19 (*e*)	19..26	30, and Black wins.		
10..1	5	19	16				

(*a*) 20 to 16 is better. (*b*) Black's strongest move. (*c*) White's best. (*d*) This saves the game for Black. (*e*) Hoping to get "two for two."

Solution of Position No. 84.—Vol. XVIII.

BY "MARTIN."

White.	Black.	White.	Black.
1..19 to 16	12 to 19	4..5 to 1	2 to 9
2..27 23	18 27	5..13 8	4 11
3..1 5	9 18	6..3 10, and wins.	

Solution of Position No. 85.—Vol. XVIII.

BY "MARTIN."

White.	Black.	White.
1..19 to 16	20 to 11	3..18 to 15, and wins.
2..29 22	17 26	

Solution of Position No. 86.—Vol. XVIII.

BY J. BALL.

White.	Black.	White.	Black.
1..22 to 26	31 to 22	3..15 to 10	14 to 7
2..21 27	32 23	4..8 3, and wins.	

Solution of Position No. 87.—Vol. XVIII.

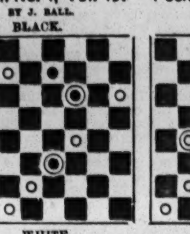
BY J. BALL.

Black.	White.	Black.	White.
1..19 to 24	28 to 19	4..3 to 7	12 to 3
2..18 22	25 18	5..2 6, and wins.	
3..27 21	18 27		

Position No. 1, Vol. 19.

BY J. BALL.

BLACK.



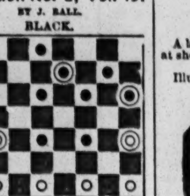
WHITE.

White to move and win.

Position No. 2, Vol. 19.

BY J. BALL.

BLACK.



WHITE.

Black to move and win.

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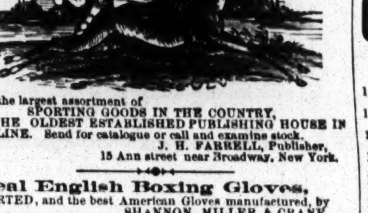

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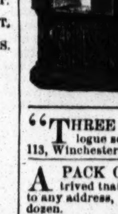
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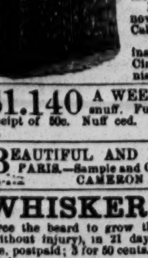
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Berry, Geo. L.
Bidaux, Albert
Burton Dram. Asso'n
Birch, Johnny
Bradley, Harry
Baker, Ned G.
Berkel, Henry
Brown, Ben
Bethune, John G.
Britton, Wallace
Barbour, Wm. W.
Cooke, W. F.
Corcoran, J. Theo.
Crawford, Henry
Carleton, Wm.
Carton, Jas. E.
Callan, Jos.
Cobb, Wm.
Casey, Geo.
Cook, J. H.
Coleman Troupe
Cotton, Mr.
Cincinnatus, M.
Cressan, J. F.
Cumm'g's & Williams
Celline, Sig. Tito
Duprez, C. H.
Denier, John
Dutch Tommy,
Davy, F. S. 3c.
Draper, Chas.
Dudley, Geo. R.
Duprez & Benedict,
De Forrest, Geo. (2) 3c.
Duprez, Chas. H.
De Haven, E.
Dobson, F. P.
Derioues, Geo. W.
Dinges, R. S.
De Haven, Claude (3)
Dowland, E.
Edwards, Dan
Eddy, E.
Edwins, C. E.
Edgar,
Emmett, J. K.
Forbes, Chas.
Foote Combination,
Findlater, Jas.
Forbes, J. T.
Foote, Wm.
Fortesque, Geo. K.
Fawcett, Owen
Frankam, Geo. (2)
Forbes, Chas. (3)
Fitzsimmons, Mr.
Fillis, Chas.
Fitzpatrick, J. H.
Gardner, Chas.
Gilmore,
Goshon, Col. R.
Gaylord, J. Birney
Gurr, Harry
Harrigan, E.
Holland, Geo. 3c.
Herman, Prof.
Hodgkins, Wm.
Haverly, J. H.
Harrison, Jas.
Haskell, Doc.
Hall, Geo. L.
Jackson, Thos. H.
Jackson, John
Johnston, Robt.
Jeppe,
Jackson, J. H.
Kerr, Mr.
Keller, Harry (2)
Kelly, J. D.
Lavake, W. R.
Lennox, Geo.
Lockwood, Harry
Leopar, Clifford (2)
Langdon, Jas.
Leavitt's Bell Ring'rs
Lawlor, W. F. (2)
Magle, Jno. G.
Martin, Master
Miller, Herman (2)
Mayo, Frank
Melville, Chas.
McGill, Wm.
Martin, L.
Mink, Theo.
M'g'r Quartet,
Mackin & Sullivan,
Miner, Harry
McLear, Geo.
Mankin, Geo. W. (2)
Murray, Wm.
Morris, D. L.
Malmberg, G. W.
Mortimer, Harry
Melville, Walter
Mack, Dan
Musicus (2),
Merritt, J. C.
Marston, W. H.
Meldrum, R. S.
Neville, C.
Nichols, J. V.
Noyes, C. W. (2)
Nichols, Johnny
O'Brien, Jno. (2)
Owens, Tom
Pettit, S. S.
Persse, S. D.
Parker, Dick
Peak, Wm. S. (3)
Quilter, Dick
Rolland, Wm.
Rahn, Oscar
Rogers, Sadie
Reynolds, J. C.
Sertrew, Saul 6c.
Shaw, Gus
Soule, Wm. H.
Stanwood, Hy.
Stanton, Robt.
Shelby, Dan
Spalding, W. B.
Sodon, Robt. A.
Sutton, Dan
Thurston, Chas. C.
Terry, R.
Thorne, Wm. H.
Toohey, Jno.
Thompson, C. H.
Vincent, Jervis (3)
Vivian, Chas.
Vail, Chas.
Wenkemann, F. B.
Williams, Gus
White, Edwin J.
Wildman, Fred. J.
Washburn, E. S. (3)
Whiffin, Thos.
White, Chas. R.
Winship, Geo.
Waverly, Chas.
Wilson, Lew (2)
White, Charley
Wambold Bros.
Woodfield, W. H. (3)
Yates, Ben (2)
Zwisler, Louis
Zimmerman, Carl

Introductory Overture.

MONDAY, April 3d, '71.

THIS is Holy Week, and we are supposed to be on our very best behavior from now until next Sabbatht. Consequently, managers know how it is themselves, and will not be shocked should a succession of empty seats stare them in the face during the closing nights of the Lenten term. With the opening of the Easter holidays, an improvement in business will no doubt manifest itself, and a festive season may be looked for, beginning with the great demonstration by the Germans, on Monday next, in honor of the triumph of the Prussians in their war with France......April came in like a roaring lion, bringing with it rain, hail, snow and blow, and showing us that "winter yet lingers in the lap of spring." But as "April showers bring forth May flowers," let us rejoice that the rude blusterer March has its quietus made; and April, like a spoiled coquet, now smiling, now weeping, has taken its place. The first of April is celebrated for its development of practical jokers and a national exposition of fools. Notwithstanding the inclemency of the weather on the opening of the fourth month, those parties who delight in sportive tricks were around with their bundles of stone, red hot pennies, fraudulent pocket books, and the various other devices which enable them to have a jolly good time at the expense of the innocent and verdant wayfarer. Although we impressed it forcibly on "Our Jim" that he might be subjected to humiliation, derision and scorn at the hands of unprincipled "hibinders," as he calls them, yet he declared that he feared no evil. On that very day, however, a package by express came to the office for the unfortunate boy (it looked like a money package), marked $125, which was the sum standing in Jim's favor on the books of the "Wareegated Show." His eyes beamed with delight as he glanced at the "precious treasure thou art mine." "What's the damage?" asked the lad, as he drew forth a large but consumptive-looking pocket book. "Two-fifty," was the reply. What with the contents of the pocket book and what he could borrow in the office, James succeeded in securing the sum demanded by the messenger, and paying it over the latter took his departure, while the smiling James began to carefully open the package. Its hidden mysteries revealed nothing but a snugly tied-up package of brown paper and a line saying "*Beware of the dog—April first!*" James took the first train for the "Wareegated," having a return ticket still left. We will now make a couple of original verses of machine poetry, drawn out by the advent of

APRIL.

The balmy days have come—
From cold we've a reprieve—
And soon the show folks and the trees
Will all begin to *leave*.

To all who start away
We hope there may be reason
To say that April but commenced
What is a-*bril*-liant season.

These little scraps *look* easy enough to make, but, if you have the courage to attempt the fabrication of the same, your ignorance and unfitness for the occupation of a rhyming poet will no doubt at once convince you that you have mistaken your vocation......T. W. Robertson's last play was produced at Wallack's Theatre for the first time during the past week, but from the lack of enthusiasm manifested on the interesting occasion, this new "Birth" may be said to have been *still*-born. The parties are "doing as well as can be expected under the circumstances."......A short time ago a celebrated actress played a star engagement here, and during its progress a couple of friends, while discussing theatricals in general, had the following dialogue in reference to this lady:—

"Say, Bill, where was you last night? I called, but you was out."

"Yes, I had a free pass, and I went to see the great Seebach. I tell *you*, she's a stunner."

"Big thing, hey?"

"Yer better believe; and, what's more, she's got the biggest *repertoire* of any woman on the stage; yer ought to see her."

"Is that so? Biggest *repertoire*, hey? Well, I thought they had 'em pretty hefty in the 'Black Crook,' but if she's got a bigger one I'll go to-night if it takes my bottom dollar."

We can follow the illicit intentions of this nefarious youth no farther......Probably there is not a profession that is so patient in the accepting of a most pernicious habit as the theatrical. The habit we refer to is that of an audience demanding an encore of a long act, or dance, or song. In the matter of the repetition of the dance and song it is often particularly tiresome to the performer and sometimes to a great portion of the audience, as for instance when a clique of the performer's friends (!) raise such a racket as demands the re-appearance of the artist. It seems a cruelty to the actor and actress to make them repeat an act sometimes three or four times, and can hardly be called a compliment, since it might carry with it the impression that the act did not give satisfaction in the first place, and that the audience had determined to have it repeated until done perfectly. Bryants' Minstrels, when they were at 472 Broadway, had a notice on the bills that there "would positively be no repetition of any song or act;" and the audience that frequented that establishment were well satisfied with the arrangement. A grieved faker, who has suffered greatly in this way, has just invented a "piece of poetic poetry in rhyme" on this subject, as "our Jim" would say, which is to the point, and which we herewith present for the benefit of all concerned:—

THE CRUELTY OF ENCORES.

Pray, good public, permit a fake a word to write,
A word about a nuisance that is growing every night;
That beast, the audience, does behave so stupidly, I vow,
And it's behavior's growing worse, p'raps I'd best tell you how.
I sing a song, perhaps I dance, when sudden comes a clatter
That one would think the house a fire, or something great the matter—
No, not at all, they only want, like little Twist, some more,
And I, of course, to please them, must respond to the encore—
No matter how I'm feeling, whether sick, or gay, or sad,
I *must* repeat my song or dance; by Jove, it makes me mad.
Now mark the difference—*I* go to, we'll say, the neighboring bar,
I call for whiskey, and the man will pass me out the jar;
I smack my lips when I have drank, then pass the money o'er,
Then cry aloud: "By Gum, that's fine; Bravo, hey, hey, encore!"
Then seize the bottle and the glass and one more drink I pour.
If for the last I do not pay, *he'll* kick *me* out the door;
And so with tailors, hatters, or with any other trade—
You'll find if you "repeat the dose," the second must be paid.
The people say "With us its diff'rent than it is with you—
"*Your* repetitions *nothing* cost, while all of ours they do."
Oh, that's your lay? well listen, now, I'll answer that same plea:
To cultivate my voice it many a dollar has cost me—
The strain upon it from encores, of course, you'll see is double,
And p'raps may make me lose it—then I'm in a peck of trouble—
In dancing, you'll admit that I for shoes must dearly pay,
And one night's dancing wears them more than walking all the day;
And then, besides, my acts grow old by being seen so much,
So I'm obliged to buy new dances, acts, and songs and such;
All these combined, I think, must show, besides the being bored,
I do lose money, plenty, too, each time I am encored.
So this I say, if people *must* see each thing twice, why then
Let them go to the show next night, and pay their way again.

......There is, probably, no set of men who appreciate a kindness more than actors do, nor is there any class more deserving. We were "walking in the twilight," the other day, with a Thespian friend, when he asked us to stop a moment while he stepped into a little cobbler's shop. From our position outside we could see our friend as he handed to the humble shoey an envelope, and when he came forth again we ventured to ask him, in our usually impudent way, what the envelope contained. "It is a free pass to our theatre," said he. "Who is the man?" we inquired. "That cobbler," he responded, "is a *whole-souled* fellow who once *half-soled* my boots for nothing, when I was hard up and could not pay him for doing it. I have liquidated the indebtedness, long since, but I can never forget the favor, and when I have an opportunity to contribute to his pleasure, I shall always do so."......The San Francisco Minstrels having abdicated their hall, the same is now occupied by the *Satsumma* Troupe. It is to be hoped that their success will be such that, at the close of the season, the public may be able to say that they have *sat summer* entertainments through with pleasure. This is intended as a harmless, mirth provoking little joke, and as such we recommend it to the mercy of our readers......The new drama now being produced at the Bowery Theatre, and entitled "On Hand," is likely to keep Johnny Thompson "on his feet" for some time. Do not rise, friends, we do not ask for your kind applause; it is our *duty* to amuse you......"A Winter's Tale" is in preparation at Booth's Theatre. Would it not be well to get some of our sensational writers to "put a head on it?"......When the Theatre Comique commences operations at Broadway and Fourteenth street, all the performers who will appear there will act on "the Square." Do you think this squib very funny?....."Les Georgiennes" and the "Grand Duchess" always draw well at Fisk's Grand Opera House, and this, we suppose, is the chief *aim he* has. (It may be well to remark for the benefit of the ignorant and depraved that Fisk's principal star at present is Mlle. *Aimee*—hence the connection.—ED.)......Friends, we have been talking to you in this jovial, conceited and self-opinionated manner for several years, and we are glad to know that on this, the opening of a new volume of the CLIPPER, not only do most of our old patrons survive, but thousands of new ones have been added to our list of followers. We never get off with the old love, although we may fancy the new; for, as we sit here so comfortably to-day, our thoughts go back to the olden time, when the CLIPPER was crawling, and struggling to get on its feet, and we think of the good old friends who extended a helping hand to us then, and by their kind words and kinder patronage assisted us to go alone in the game of life, and score the winning point. Yes, we see many of the old faces passing before us as we write, and they smile upon us still, and bid us follow out the path we have so successfully begun. A few who sailed with us in our earlier years have reached a haven of eternal rest; their places here are occupied by the rising generation; but memory *will* revert to the long ago, and, as the touching song has it,

"The heart still bends to the good old friends,
To the good old friends of yore—
And we turn with a sigh to the days gone by,
And the hearts that shall greet us no more."

City Summary.

DION BOUCICAULT'S last melodrama, in three acts, entitled "Jezebel," was produced, for the first time in this city, on Tuesday evening, March 28th, at the Fifth Avenue Theatre, with the following cast:—

Geo. D'Artigues	D. H. Harkins	Germain	W. Beekman
Alfred Ravel	George Parkes	Mme. D'Artigues	Miss C. Morris
Capt. Breitman	W. Davidge	Margaret Brietman	Miss L. Dietz
Cristol	James Lewis	Lucele	Miss Kate Claxton
Palma	George De Vere	Gertrude	Miss Nellie Mortimer
Cotterau	W. E. Pierce		

The plot of the drama we published at the time of its original production in London, Eng. The chief character, and the one upon which the interest and attention of the audience was enchained, that of M'me d'Artigues, was acted by Miss Clara Morris. In make-up and acting she was well nigh perfect. That she possesses sterling dramatic ability was clearly evinced by her personation of this *role*. The sudden changes of manner and action which M'me d'Artigues is compelled to use to hide her true character were most artistically portrayed, and, at the close of the drama, when all her plans of vengeance were thwarted at the very moment of seeming triumph, and her husband is informed of her life's career of imposture, her acting was grand. She was elegantly and correctly costumed. Miss Linda Dietz, who appeared only in the last act, played Margaret Brietman with care, and although the part is one that enlists the entire sympathies of the audience, still there was a something about her acting that in part marred the pleasure that should have attended it. School-girlishness comes near, but does not fully express it. Miss Kate Claxton played Luecle fairly, but the novice was very apparent. Miss Nellie Mortimer appeared to much advantage in Gertrude, which she acted with care, grace and entire self-possession. Mr. Harkins had little to do as George d'Artigues, save in two scenes, in the last of which he was effective, barring certain unpicturesque attitudes. George Parkes, elegantly attired, played Alfred Ravel quietly and naturally. Mr. Davidge found in Captain Breitman one of those congenial characters which enabled him to display the sterling merit he possesses, and which has remained dormant for some time for lack of opportunity to use it. It was an artistic portraiture, thorough in detail, and evinced care, study and a knowledge of his art. James Lewis, as the good humored Cristol, a gentleman of the Mexican persuasion, inclined to bigamy, created considerable mirth; a portion of his costume was incorrect, and detracted from his performance. George de Vere, as Palmo—a Mexican villain and brother of Mme d'Artigues—gave a clever personation of that character, and, in the scene where he encounters the supposed ghost of Cristol, his acting was natural and effective. Mr. Pierce displayed sufficient dignity and pronounced his lines clearly in the little part of Cotterau, and W. Beekman's personation of the servant Germain was commendable. The drama is brief, and displays knowledge of stage effect; some objections may possibly be raised to portions of the language and the manner in which certain dramatic points are accomplished; but as a one-part piece—for such it emphatically is—it may be pronounced as good as the average of such productions. There are but three scenes to the drama, one for each act. The first, an interior in d'Artigues house at Bordeaux, France; the second, a roadside inn, in Brazil, South America; and the last, an Alpine village—all of which are excellent. The drama is announced here under the name of "Jesebel," which, however, is French for Jezebel, but all the London, Eng., advertisements used the latter orthography. A good sized audience witnessed its initial representation, and we see nothing to prevent its becoming a success.

A CYNOCEPHALUS appeared at the New York Circus on Monday evening, March 27th, and during the week. Several attempts have been made by the management to retain an attraction of this kind for a season, but the northern climate has ever proved too rigorous. The first one introduced some few years ago lived to perform a number of weeks, the second took cold off the banks of Newfoundland on its voyage to this country, and died of consumption ere it had appeared in public. The one at present performing we should judge to be of the dog-faced baboon species, as its head is shaped precisely like a dog. It is apparently a little over three feet high, and evinces a wonderful degree of intelligence, and in riding an equestrian act—in which it leaps over banners and through balloons—the movements of a human figure are closely imitated; with a bow and a graceful gesture of the right arm all applause is acknowledged. On the evening that we attended, Wednesday, we saw it at a disadvantage, as its owner and trainer was too ill to appear, and Mr. Nat Austin, the equestrian director, acted as its mentor, and, of course, it was not presumed that its entire accomplishments could be exhibited under such circumstances. The other attractions of the week consisted of Crystal Pyramids by Fred. Levantine, somersault riding by Frank Melville, the trained horse Alexander and the trick pony Minna, performed by Wm. Organ; feats upon the tight-rope by Mlle. Jeannette Elsler; bareback equestrianism by Mlle. Rolland; Master George Donald, in his graceful and daring feats upon a bare-backed steed; leaps and somersaults by the *corps* of vaulters, who are excellent, and the mirth-provoking *bon mots* of the clowns, Joe Pentland and Julian Kent.

"BIRTH," the last comedy from the pen of the late T. W. Robertson, was acted for the first time in this city on Monday evening, March 27th, at Wallack's Theatre. The plot we published some time since, when the comedy was first acted in England. The comedy cannot conscientiously be pronounced a success. That Mr. Robertson wrote too much, and, consequently, too hastily, we believe is conceded, and that such was the case is apparent in his last work. He repeats himself. The comedy, which is in three acts, was admirably mounted, there being one scene to each act, all of which were gems. The cast was as follows:—

The Earl of Eaglecliffe	C. Fisher	Tom	J. Peck
Paul Hewett	B. T. Ringgold	Harry	W. Quigley
Jack Randall	Lester Wallack	Lady Adeliza Stormont	
"The Duke"	J. C. Williamson		Miss Helen Tracy
Stanton	W. J. Leonard	Sarah Hewett	Mrs. Thos. Barry
Dick	J. Curran		

The characters, with one exception, were not strongly individualized, and consequently did not require any great amount of histrionic ability for their portrayal. Mr. Charles Fisher was dignified, careful and quiet as the Earl; Mr. Ringgold was satisfactory as Paul Hewett; Mr. Lester Wallack played Jack Randall with vivacity, and in one scene he had an opportunity to display his mimic powers, in portraying several characters which he anticipated introducing in a new comedy. They were capitally rendered and obtained the hearty recognition of the audience. The Duke, the exceptional character referred to, was acted by Mr. Williamson with unexceptionable fidelity. Although far removed from the line of characters usually acted by him, he evidently bestowed upon it much study and reflection. He possesses a faculty, which should be more common with artists, of thoroughly disguising his personal appearance and to a very great extent the tones of his voice. His acting of this character was decidedly the feature, in an artistic sense, of the comedy. The small parts of Stanton, by W. J. Leonard, and the chief workmen of the foundry by Curran, Peck and Quigley, received due care and attention. Both the female characters were decidedly weak, yet they were acted in a pleasing manner by Miss Helen Tracy and Mrs. Thomas Barry. The future announcements already made at this theatre is a confession of its weakness. It is very brief, as the performance did not commence until nearly half past eight, and, including two very long waits, it terminated a little after ten o'clock. It was acted during the week and Saturday *matinee*, save Saturday night. On Saturday evening, Bayle Bernard's comedy of the "Nervous Man" was acted for the first time at this theatre, together with Charles Selby's comedietta, entitled the "Unfinished Gentleman." In the former the excellent acting of Mr. John Gilbert as Aspen, and John Brougham as McShane, were triumphs of artistic skill. Mr. Gilbert's personation of the nervous man produced much merriment and was loudly applauded, and in one scene the performance was interrupted until Mr. Gilbert returned to the stage in answer to a unanimous recall. The other characters were well acted, with the exception of Emily Vivian. In the "Unfinished Gentleman," the interest of the audience was centred upon Bill Downey, which was excellently acted by J. H. Stoddart. Mr. Williamson created much mirth by his clever performance of Jem Miller, while Miss Effie Germon was all that could be desired as Mary Chintz. Mr. M. Lanagan acted Lord Totterly, of the Sir Harcourt Courtley school, with care and precision.

J. J. MCCLOSKEY is now engaged in writing a new play for Mrs. Ettie Henderson entitled "Far West; or, The Bounding Fawn," with which she will star next season.

M. HITTEMANS AND M. VARLET, of the opera *bouffe* troupe playing at the Grand Opera House, sailed by the steamship St. Laurent for France, on Wednesday, March 29th.

"LOHENGRIN," one of the best of Wagner's operas, is announced for production, for the first time in America, this evening, April 3d, at the Stadt Theatre.

THE BERGER FAMILY, Swiss bell ringers, will make their first appearance in New York during the coming summer, at Lina Edwin's Theatre.

THE PRESENT WEEK, which is the last of Lent, and commonly called Holy Week, is generally considered the worst of the year.

MR. A. ROIG, formerly the manager of the theatre in Mobile, Ala., commences a spring and summer season at San Francisco Hall this evening (April 3d). The first attraction he will present will be Satsuma's Royal Japanese Troupe, numbering some twenty performers, who are said to be stars in their business. At all events the attraction will be fresh and novel, as not one of these artists has ever appeared in public in this city. They have met with much success during the past season in a tour through the country, and wherever they have appeared our correspondents have pronounced their performances superior to those hitherto offered by any similar troupe.

JAMES BENNETT, tragedian, who is to act Richard III at Niblo's Garden shortly, arrived in this city March 30th, per steamer "Java."

D. G. WALDRON AND GEORGE C. HURLBURT, of the Alleghanians, vocalists and Swiss bell ringers, are in the city for a few days. The Alleghanians are now making a tour of the Eastern States.

HARRY CUNNINGHAM has dissolved his partnership with T. A. Dow, and now conducts the Eureka dramatic agency, 636 Broadway, alone. John C. Campbell, W. H. Whalley, Chas. Foster, Jennie Benson and Col. Routh Goshen continue to transact business through Mr. Cunningham, as will be seen by advertisements in another column. Mr. C. also wishes it known that he is in no way connected with the Fourteenth Street Theatre.

CHARLES STORMS, minstrel performer, arrived in town from San Francisco, Cal., during the past week.

T. A. DOW requests us to say that he will shortly open in this city a dramatic agency.

THIS WEEK, which terminates the forty days and equal number of nights, of Lent, will probably add but little to the finances of our theatrical friends; yet notwithstanding the gloomy prospects, our managers have provided very attractive programmes for the entertainment of those who *may* be induced to favor them with their presence. Our advertising columns will show what is to be done, and who are to take part in the exercises.

DAN SHELBY is to arrive in this city during the present week to engage a company for his new variety hall, to be shortly opened in Buffalo, N.Y., under the title of Shelby's Theatre Comique.

JOHN E. MCDONOUGH and Joseph Murphy, both of Philadelphia, Pa., were in town during the past week.

"OTHELLO" was acted at Booth's during the past week, with the same changes in the cast as during the previous week. It was withdrawn after the performance of April 1st. On the 3d the "Fool's Revenge" will be produced. On Wednesday evening, although Mr. Lawrence Barrett was announced to play "Hamlet" for the first time in this city, he will perform in the "Marble Heart."

THE LINGARDS attracted good sized audiences at Lina Edwin's Theatre during the past week. W. Horace Lingard introduced several novelties among his sketches and songs, which met with favor from the audiences. "Time Tries All" was acted on Monday evening; "Davy's Love" on Tuesday, Thursday and Friday, and "All that Glitters is not Gold" was performed on Wednesday and Saturday evenings. At the conclusion of the engagement of the Lingards, Mr. George Clarke and Miss Lina Edwin will appear in a new play entitled "Pluck," written by Mr. De Leon, whose travestie upon "Hamlet" met with favor from the public of this city some time since. Mr. Harry Eytinge will return to the stage and appear in the same play, for which Mr. and Mrs. George C. Boniface, T. E. Morris, Mark Bates and Miss Lillie Eldridge have been engaged.

THE LAST WEEK OF THE "BLACK CROOK" will be the present one, as it must be withdrawn to give place to "Richard III" on April 10th, in which Neil Warner will play Richmond. On Tuesday evening one of the little sons of Professor Nelson met with a slight accident, dislocating his elbow, which prevented their again appearing during the week. Signor Lozada, the clever juggler, whose performances have been often reviewed in these columns, appeared on Wednesday evening and during the balance of the week. Miss Fanny Prestige, who had been confined to her house by illness for the past two weeks, re-appeared on Monday evening, 27th.

JOHNNY THOMPSON has continued his successful engagement at the Bowery Theatre during the past week. Seats have been in demand every night, and the sensational elements in "On Hand"—which was performed during the entire week—seems to have given satisfaction to the audiences.

FAIR SIZED AUDIENCES have witnessed the continued representation of "Horizon" at the Olympic Theatre during the past week. The piece has been somewhat curtailed in its dialogue, and now acts more compactly.

MISS ESTELLE HYAMS and Marietta Zanfretta were the fresh faces that appeared at the Theatre Comique since our last. The former is a serio-comic vocalist of merit, who succeeded in establishing herself a favorite in the estimation of her auditors; the latter, a tight rope performer of undoubted excellence, whose graceful poses and daring feats, which apparently defy the laws of equilibrium, were enthusiastically applauded. J. H. Milburn continued during the week singing favorite selections from his budget of songs, and performing, in a clever manner, a Lancashire clog hornpipe. The programme also embraced a *ballet*, in which M'lles Augusta and Bertha, supported by the excellent *corps de ballet*, displayed their artistic skill; Hughey Dougherty in his comical stump speech; "Fattie" Stewart, Lew Rattler, George Coes, James Wambold and others in humorous sketches, and the Lauri family in a pantomime. Miss Fanny Lucille, who has been ill for some time, reappeared during the week. For the present week the fresh attractions announced are M'lle Geraldine, a gymnast, of whom report speaks most creditably; M'me Tarelle, an operatic *prima donna;* a new *ballet divertissement*, entitled, "The Greek Festival;" and a new comic pantomime, entitled "Mad as a March Hare," in which the Lauri Family will appear.

THE SEASON OF THE SAN FRANCISCO MINSTRELS closed with the performance of April 1st, and they start at once upon a traveling tour. "The Golden Showers," written by James Moss, was performed by Johnny Queen and Billy West, in their usual excellent manner and met with due recognition from the audience. Rollin Howard sang one of his own new compositions entitled "Walking in the Snow," which achieved success. Charley Backus gave his excellent imitation of prominent actors. Billy Birch created much mirth in a sketch called "Dr. Hemlock's Office." The pleasing tenor voice of D. S. Wambold was heard to excellent advantage in the first part, while the dignified manner of W. Bernard served as a foil for the witticisms of the end men. It is said that the troupe will return to the same location in the early fall.

MISS ADA WRAY, serio-comic vocalist, re-appeared at Tony Pastor's, and with the Kincade Family, who made their first appearance, constituted the fresh attraction during the past week. Miss Wray met with a hearty welcome and is a favorite with the audiences. The Kincade Family appeared in acrobatic feats, which, although no novelty was attempted, were cleverly performed, and in the evening they executed some gymnastic feats upon aerial bars, which evinced both daring and skill. Tony Pastor, as usual, sang several comic songs, and the regular company appeared in a variety of acts and sketches which require no special comment. A large and commodious refreshment saloon, elegantly fitted up and supplied with chairs, tables, etc., adjoining the main entrance to the auditorium, has recently been opened.

AN ALMOST ENTIRE CHANGE OF PROGRAMME was presented to the frequenters of Bryant's new Opera House during the past week. Monroe Dempster sang "Evangeline;" Dave Reed, "Tit Tat Two, Off We Go;" D'Alberte, "There's No Such Word As Fail;" H. Norman, "Good-bye, but Come Again," and W. F. Stanley, 'The Bird Upon a Tree." In the second part a variety of old acts, which had not been performed for some time, probably, were revived. Among them Dan Bryant's performance of Funny Jim in "Jeemes the Poet," deserves creditable mention. During the summer this troupe will play an engagement at the Globe Theatre, Boston, Mass., and will visit some of the principal New England cities.

O. D. BYRON continued his successful personation of the Ferret in "Across the Continent," which has attracted large audiences to Wood's Museum during the week. The play may be regarded as a tpye of the class of sensation which the public taste seems to demand at the present time. Mr. Byron's clever acting of the hero has contributed largely to its success in this city, as well as the principal ones of the country. At the usual *matinees*, save Saturday, the "Hidden Hand" has been presented, with J. M. Ward—who is happy in the delineation of the idiosyncracies of the festive Ethiopian—in the character of Wool.

MR. AND MRS. CHARLES MATHEWS commence their farewell engagement at the Fifth Avenue Theatre on April 10th.

AT THE GRAND OPERA HOUSE, the novelty of the past week consisted of the reproduction of "La Grande Duchesse," with the following cast:—

La Grande Duchesse	M'lle Aimee	Baron Grog	M. Valter
Wanda	M'lle Taillefer	Nepomuc	M. Brunet
Fritz	M. Gausins	Iza	M'lle Briot
Prince Paul	M. Legros	Amelia	M'lle Jousse
Baron Puck	M. Edgard	Olga	M'lle Anna
General Boum	M. Duchesne	Charlotte	M'lle Vaudelet

The opera was sung on Monday and Saturday evenings, on the first of which M'lle Aimee sang the title *role* for the first time in America. She rendered the music in a charming manner, and acted the character with a deal of abandon and vivacity, and is certainly the best representative of the part since M'lle Tostee. Duchesne, the original General Boum in this country, sang and acted that *role* with his usual excellence. Legros, as Prince Paul, deserves high praise. The performance was a highly enjoyable one, and attracted large audiences. Mr. Morrisy's benefit, on Thursday evening, was well attended. At the usual Sunday concert by Fisk Jr.'s Ninth Regiment band M'lle Aimee, Miss Nully Pieris and M. Girrebeuk appeared for the first time. During the present week the "Duchesse" will be given on several evenings, and on Thursday the ushers of the theatre will receive a benefit, when the "Brigands" will be sung. "La Belle Helene" is announced as being in active preparation.

EDWIN F. THORNE is having a new play written for himself, by Mrs. Burnham, to be entitled "Shadow," with which, when finished, he intends making a tour of the country.

THE FOURTEENTH STREET THEATRE will be opened for a limited dramatic season, either on April 10th or 11th, under the direction of Miss Laura Keene. The opening play will be "Nobody's Child," for which new scenery has been painted by Minard Lewis, Calyo, L. W. Seavey and Duflocq. Mr. William Creswick, the celebrated English tragedian, will act the leading male character, which he played in London, Eng., for nearly an entire season. Miss Laura Keene, Frank Mordaunt, Harry Pearson, M. Rainford, F. Dovey, W. Davidge, Jr., M. A. Kennedy and F. O. Savage are among the artists that will appear at the opening. T. A. Dow is the manager; A. Tyte, leader of orchestra; Mr. De Forrest, property man, and Mr. Drew, master machinist.

MESSRS. RIGGS & FITZGERALD, dramatic agents, 512 Broadway, want an experienced stage manager and first class variety artists, and Maggie Desmond, vocalist, dancer and burlesque actress, and O'Kay, Irish vocalist, can be engaged through them. For further particulars consult their card elsewhere.

AN UNRELIABLE SUNDAY PAPER reported yesterday that Mr. P. T. Barnum was so ill that he would not be able to travel with his company this season. On the contrary, Mr. Barnum desires us to say that a slight billious attack confined him to his house for a few days, but that he is now as well as ever, and expects to carry out his plans to the letter in regard to traveling with his great shows, which commence their season in Brooklyn, L. I., on April 10th.

COL. T. A. BROWN, dramatic agent, 718 and 720 Broadway, is prepared to negotiate engagements for the following artists:—The Romelli Family, *trapezists;* Gen. Grant, Jr., song and dance artist; Katie Putnam, comedienne; the Imperial Japanese Troupe, which is to arrive in this country in May; Emma Grattan, burlesque artist and vocalist; El Nino Eddie, tight rope performer; E. T. Stetson, with his drama of "Neck and Neck;" M'lle Louise, snare drummer; and Ad. Weaver, gymnast. The Dearborn Theatre, Chicago, Ill., can be rented through him for eight weeks from June 5th, and he is prepared to sell a panorama of a trip around the world. For further particulars see the advertisements.

MISS ADA HARLAND, who appears as Columbia Rouse in "Horizon," at the Olympic Theatre, is highly spoken of by the city press, several extracts from which are published in another column.

Dramatic.

THE WYNDHAM COMEDY TROUPE commence an engagement in St. Louis, Mo., April 3d; Memphis, Tenn, 17th; Mobile, Ala., 23d; New Orleans, La., May 1st; Baltimore, Md., 22d.

HARRY MACARTHY is in Indianapolis, Ind., writing for himself a new drama, to be entitled "Lubin and Lula," in which he expects to play some fifteen characters.

JAMES F. SHERRY'S New York Theatre Company closed an engagement of seven nights in Union Hall, Johnstown, Pa., April 1st, and commenced a brief season in Steubenville, O., on April 3d.

THE RUMOR THAT EDWIN FORREST WAS LYING DANGEROUSLY ILL at his residence in Philadelphia, Pa., during the past week, so ill, in fact, that his attendants dared not leave his bedside, is untrue, except so far that he was suffering from a slight attack of inflammatory rheumatism, from which, we are happy to say, upon undeniable authority, he is rapidly recovering. The rumor was published in a city paper.

ALBERT W. AIKEN will commence his starring tour through New York, New England and the west, on July 31st, playing only one play, "The Witches of New York." Several people are wanted to complete the company. See advertisement.

THE WALLACE SISTERS are billed to play in the Main Street Opera House, Johnstown, Pa., three nights, commencing April 10th.

JOHN L. HALL'S ADELPHI BURLESQUE COMPANY performed five nights of the past week in Bangor, Me., and were to play in Oldtown on April 1st and 3d, returning to Bangor, where they are announced to play until the 8th. They commence a brief season at Skowhegan, April 10th.

A DRAMA, entitled "$150,000," of the sensational order, can be negotiated for through J. M. Findull, whose card find elsewhere.

LOTTA completed the fifth week of her successful engagement at the Arch Street Theatre, Philadelphia, on the evening of the 1st inst. Edmund Falconer's drama of "Heart's Ease" was played during the week. Lotta, during the play, adopts a variety of costumes and indulges in several characteristic dances and songs. On Monday evening, the 3d inst., she will appear as Topsy, in "Uncle Tom's Cabin," making her last appearance in that city this season on the evening of the 7th inst. On the 10th inst. Robertson's popular military drama of "Ours" will be produced.

S. FRENCH & SON advertise several plays which they will issue on April 8th.

CINCINNATI THEATRICALS are given by our correspondent, dated March 31, as follows:—"Fannie Janauschek wound up her engagement at Wood's on Saturday, 25th, as Lady Macbeth. Her revival of the 'Winter's Tale,' on the previous evening, was not very successful, though a brilliant audience greeted it. She was rather too heavy and tragic for Hermione, displaying too little of womanly feeling. Nor was the general cast very happy. Shewell's Leontes was only tolerable. Locke did not make as much of Autolycus as he might, and there is very little in the other characters. On Monday, 27th, Stuart Robson opened to a full house in 'Everybody's Friend,' a burlesque on 'Camille,' and the farce of the 'Spitfire,' which he calls the 'Sea-sick Tobacconist.' Robson is, in very many respects, an excellent comedian, and he evidently goes upon the hypothesis that people who come to see a comedian do so to be amused. His Wellington De Boots was an extravagant piece of comic portayal, and at once established him in favor. The play itself was very nicely acted. Burroughs was completely at home as Featherly, and Locke, as Icebrook, though in a new line of business for him, performed the part cleverly and humorously. Mrs. Crampton was capital as Mrs. Major De Boots, and the other female *roles*—Mrs. Swansdown, Mrs. Featherly and Fanny—the by Misses Bailey, Chambers and Salisbury, were in the hands of ladies who looked and acted prettily. Robson's Camille was a ludicrous piece of burlesque, his songs and his cough being quite refreshing. Tuesday the 'Heir at Law' was given and was acted well all through. Mr. Robson's Pangloss was amusing without at all descending to buffoonery. Among the support, the Zekiel Homespun of Forsberg, Dick Dowlass of Burroughs, Cicely Homespun of Hannah E. Bailey, and Lady Duberly of Charlotte Crampton deserve especial note. 'Jones' Baby' concluded the performance. On Wednesday, 'Married Life,' 'John Wopps' and the 'Wandering Minstrel' were given, and last night (Thursday), 'Everybody's Friend,' 'Camille' and 'Jones' Baby.' For his benefit, to-night, Mr. Robson is to appear as Mawworm, in the fine old comedy of 'The Hypocrite,' also in the farces of 'Mazeppa,' 'Betsy Baker,' and 'Sea-sick Tobacconist.' Many of these farces are inclined to vulgarity and are decidedly more relished in the gallery than the dress circle. It is to be regretted that Robson does not put a few more standard pieces in his *repertoire*. His engagement terminates to-morrow night, and next week probably 'Little Nell, the California Diamond,' opens for one week in 'Katy Did'.... Mr. Maurice Neville, who styles himself the 'Hungarian Tragedian,' and who appeared last season at the National in several Shakespearean *roles*, and has also played in German at the theatre in this city, has accepted from his friends the tender of a complimentary benefit, and will appear as Othello at the National Theatre in about two weeks, supported by amateurs from the Davenport Dramatic Club....A public performance by amateurs is to be given at Melodeon Hall this evening, consisting of 'Trying It On,' music and songs, and concluding with 'Slasher and Crasher.' Mr. Baker is to be the Washington Potts, and Messrs. McLean and Wight, of the Shakespeare Club, the Slasher and Crasher respectively."

THE STAGE IN BOSTON, with its scenery, appointments, etc., is portrayed as follows by our regular correspondent in a missive dated April 1st:—"'No Thoroughfare,' dramatized by Chas. Fechter and played by him in London, Eng., also under the title of 'L'Abime,' in Paris, was brought out at the Boston Theatre on Monday evening, March 27th, with Mr. Fechter as Obenreizer for the first time in America. His success in the *role* had been so marked in London and Paris, that great things were expected of it here, consequently an immense house was present. The disappointment was great, for entirely too much had been expected, and, as a consequence, business throughout the week has been very bad, the only really paying house being on the first night. The play itself is bad, as any dramatization of 'No Thoroughfare' must be, but in one or two scenes Mr. Fechter has some fine opportunities—the occasion of Marguerite's birthday, the scene at the mountain inn, and the final death scene being the most marked. In the scene at the inn, where Obenreizer endeavors to obtain the receipt from the drugged Vendale, Mr. Fechter's acting is simply marvelous. He says scarcely a word, everything is done stealthily and silently, and the pantomime is thrilling and terrible. The last scene, in which Obenreizer dies, and where he bids Marguerite a brief, pathetic farewell, is also wonderfully fine. There is one good point about the dramatization—Obenreizer, instead of being moved to the forgery and the attempt of murder through his own vile nature, is moved thereto in consequence of his deep love for Marguerite and his jealousy for Vendale. As a whole, however, the performance is not very enjoyable, as Obenreizer is the only good part in it. Louis Aldrich played the thankless part of Walter Wilding splendidly; Charles Leclercq struggled hard with the wretched Joey Ladle; Frank Roche was respectable as George Vendale; Leslie Allen did Mr. Bintey finely; and Miss Leclercq did full justice to the small part of Marguerite—but it was an uphill fight and the play was very dreary. It has made such a failure that it is to be withdrawn, and next (this) week 'Hamlet' will be given. To-night, Miss Leclercq appears in her fine performance of Madame de Fontanges in 'Plot and Passion.' She gave a magnificent performance of Peg Woffington on Saturday evening last. On Wednesday, Marie Seebach and her German company will appear, as also on Thursday afternoon; in consequence Mr. Fechter will appear at the Wednesday *matinee* instead of evening. The French Fair opens on the 11th, and after it comes Joe Jefferson......At the Globe, J. W. Wallack had a benefit on Monday evening, 27th of March, playing Leon de Bourbon in the 'Iron Mask,' and making such a hit in it that it was given on Wednesday and Friday evenings, and will be repeated to-night. On Tuesday, 'Oliver Twist' was given and this afternoon it receives another performance. Mrs. Chanfrau took a benefit on Thursday evening, when 'School for Scandal' was presented with great success. On Monday, April 3d, Mary Cary has her annual benefit and offers the 'Hunchback' and 'Rough Diamond.' On April 5th, 'Arrah-Na-Pogue' will be produced for the first time at this establishment, with some beautiful new scenery and a fine cast. Mr. Floyd will play Shaun, Mrs. Chanfrau, Arrah Meelish, and Dominick Murray, Michael Feeny..... At the Museum, Robertson's comedy of 'Birth' was brought out, for the first time in Boston, on March 27th, and it's success has not been remarkable. The play is not to be mentioned in the same breath with 'School,' or 'Caste,' or 'Ours,' and neither in plot nor dialogue does it do its author justice. Now and then there are passages of the true Robertson flavor, which are perfectly delightful, but they are only occasional and as a general thing the play is dull enough. Jack Randall is a bore, the Earl of Eaglecliffe is a brute, Paul Hewitt is a prig, Sarah Hewitt is simply silly, and Lady Adeliza is stupid. The Duke has some redeeming qualities, but even he is unnatural. The acting at the Museum is very fine. Barron plays Randall splendidly, McClannin made the Duke a great feature, Crisp wasn't bad as Paul and Miss Clarke looked beautiful as Miss Hewitt. 'Poor Pillicoddy' followed on each occasion and Mr. Warren played in his best style. On Tuesday Mr. McClannin had a benefit, at which he gave 'Birth' and 'Sweethearts and Wives,' and on Friday Mr. Barron, for his benefit, gave 'Ruy Blas' and 'Katharine and Petrucio.' Next Monday, 3d, 'A Victim of Circumstances' and 'Brother Bill and Me,' and on Tuesday 'The Octoroon' for Frank Hardenbergh's benefit. 'The Colleen Bawn' will be the next attraction......Walter Montgomery is in this city."

IRENE WORRELL'S BURLESQUE TROUPE performed in Wooster, O., March 31st and April 1st, and is billed to play in Columbus one week, commencing April 3d.

FANNY B. PRICE will open with a company in the Opera House, Springfield, Ill., on the 10th, for three nights, and on the 14th the Worrell Sisters open for two nights. Show business has been lively there during the past month, and all have succeeded in doing a good business, fully demonstrating the fact that if a good company visits the city it will receive a liberal patronage. So writes "Iago."

MR. JOHN BROUGHAM has written a new romantic and sensational play for Dick Ralph, entitled "The Minstrel Boy," in which the latter is to appear in some twenty distinct characters and perform upon a great number of musical instruments. It will be acted first in Chicago, Ill., where Mr. Ralph commences an engagement, at McVicker's theatre, on April 17th. It will be seen by a card in our advertising columns that Mr. Ralph's agent can be addressed in care of this office.

THE PROCTOR DRAMATIC COMPANY returned to the Metropolitan Theatre, Sacramento, Cal., on March 20th, and, strengthened by the addition of Miss Sue Robinson as leading lady, appeared the same night in the fine old comedy of "The Love Chase," of which our correspondent "Three Stars," writing under date of March 25th, says:—"I have before dilated upon the performance of this comedy by this company, and can only add that the last representation fully equalled any previously given. On Tuesday night 'The Hidden Hand' was performed; Wednesday and Thursday 'Blow for Blow' was splendidly acted, and on Friday 'Arrah Na Pogue' was revived, in which Miss Sue Robinson appeared as Shaun, the Post. This last performance was somewhat novel to me, inasmuch as this is the first time I have known of a lady attempting the part. Miss Robinson played the character exceedingly well, and—aided by Miss Jennie Mandeville as Arrah Meelish, and the introduction of some choice songs and duets—succeeded in pleasing beyond expectation. The same performance is announced for the *matinee* this afternoon, and will be given for the last time to-night.........Corbyn's Gaiete Troupe of Specialties will occupy the Metropolitan Theatre the coming week, and during their season Mr. Proctor and his company will appear in Marysville, Stockton and San Jose, returning here April 3d, to support Leo Hudson in her equestrian dramas......Martha Wren and James Collins arrived in this city to-day, direct from the east. They are to appear in the Gaiete Troupe next week...... The Carter Dramatic Combination performed 'Fanchon' at Vallejo on Monday night. They were to leave the next day for Los Angelos, but in consequence of the wreck of the steamer running to that port, remained and gave performances at the same place on Thursday and Friday.......No dramatic performances have taken place in Marysville, Stockton or San Jose, since my last communication. Cora La Mond, the female magician, has been exhibiting with great success at the last named place..... McKee Rankin, Kitty Blanchard and Power were doing a good business at the Salt Lake City Theatre, Utah Ter., at last advices. Their engagement closes to-night, and on Monday, the 27th inst., the charming little actress, Miss Rose Evans, is to appear. She will be supported by Mr. Geo. B. Waldron, and the local company...... Morlacchi was to have appeared at Piper's Opera House, Virginia City, Nev., on Thursday night, but in consequence of the non-arrival of extra musicians and *ballet corps*, her first appearance was postponed until to-night, 25th inst......F. M. Bates and the Pixley Sisters are playing at the Oro Fino Theatre, Portland, Oregon...... L. F. Beatty and a full dramatic company are to open at the Theatre Royal, Victoria, V. I., on the 1st of April...... Fanny Morgan Phelps has been traveling through the northern portions of the state and Oregon, with a small variety company, giving musical and dramatic entertainments. The last heard of them was at the Arcata, Humboldt Co., where they performed on the 21st inst.

THE "SEA OF ICE," at the Opera House, Albany, N. Y., did not draw very well this week, writes our correspondent "Mercutio," under date of April 1st:—"On the 31st ult., the benefit of Mrs. E. W. Stoddart took place. 'Rosedale' was the attraction. Mrs. Stoddart appeared as Rosa Leigh, Mr. Stoddart as Matthew Leigh, Mr. Keeble as Elliott Gray, Mr. Street as Col. May, Mr. Loveday as Miles McKenna, Mr. H. Clifford as Bunbury Kobb, Susie Goodwin as Arthur May, Miss Rand as Lady Florence May, Mrs. Rynar as Tabitha Stork, Miss Nellie Young as Lady Adele, and Miss Parker as Sarah. This evening Harry Clifford's benefit came off. Although it was raining quite hard the attendance was very good. The performance commenced with the 'Three Female Jack Sheppards,' with Mrs. Stoddart, Jennie Clifford and Miss R. Rand in the title *roles*. Clifford did Joe Blueskin. This was followed by 'Albany by Gaslight,' the whole concluding with the 'Snowbird,' with the *beneficiaire* as Sloppy Sam. The performance passed off pleasantly. On Monday, 3d, Mr. and Mrs. Barney Williams open in 'Fairy Circle' and 'Customs of the Country.'.......Maggie Mitchell appeared at Martin Hall on the 29th, to a large and fashionable audience. 'Little Barefoot' was the play presented. Miss M., as Amry, gave a beautiful portrayal of that character. She received good support from Wm. Harris, Geo. Ryer and others."

THE WALLACE SISTERS are billed for Newcastle, Pa., April 4th and 5th; New Brighton, 6th, 7th and 8th; Johnstown, 10th, 11th and 12th, and Altoona, 13th, 14th and 15th. A comedian and a *soubrette* are wanted for their company. See advertisement.

CHARLIE WILKINSON is to play in Taunton, Mass., on April 13th, for the benefit of Post 3, G. A. R., of that city.

THE BURNING OF THE GRISWOLD OPERA HOUSE, TROY, N. Y.—At one and a quarter o'clock on Saturday morning, April 1st, two police officers discovered flames issuing from the rear window of the Opera House, and at the same moment Michael Dwyer, the janitor of the building, who slept in a small room adjoining the box office, was awakened by a sense of suffocation, when, proceeding to the door leading into the auditorium, and opening it, he discovered flames bursting from the centre of the parquet floor; but whether the fire originated there or not is unknown, as the janitor says he did not look upward. A sensational play, entitled "Pomp," in which Mr. J. C. Campbell was playing a star engagement, had been acted the previous evening, and as in one of the scenes there is a representation of the explosion of a steamboat boiler, it may be possible that some burning substance was blown into the flies and there smouldered until after the usual examination had been made previous to closing the building for the night. If this theory be true the flames could have extended among the rafters, and burning through the ceiling, the burning *debris* falling upon the parquet floor would have kindled the fire that the janitor discovered. Had the fire originated in the centre of the parquet, which seems impossible, unless the work of an incendiary, it does not appear likely that the flames would have been first discovered bursting from the rear windows. Immediately upon discovering the flames an alarm was sounded, and, though the firemen responded with their usual alacrity, everything on the stage was either consumed or wrapped in flames before a stream of water had been put on the fire. From the large rear window and the roof immense columns of black smoke mingled with flames ascended, and in an incredibly short space of time the entire upper part of the edifice was one mass of fire, and it then became apparent that the building could not be saved. The fire soon worked its way down into Bishop's saloon on the street level, which was totally destroyed, with its contents. An attempt was made to remove the billiard tables, of which there were five, but the one removed was broken almost beyond repair ere it had been carried ten rods. When the roof fell in, a large volume of sparks arose, many of which were carried in a southerly direction, greatly endangering St. Paul's Church, which by the arduous exertions of citizens and firemen was fortunately saved. A door at the entrance to the parquet led to the private residence of W. D. Van Arnum, the proprietor of the Opera House. Through this the flames dashed with vehemence, with which the firemen combatted bravely, and a stream of water from a hose running through the house was required at this point for more than an hour. Col. Steenburg's barber shop and residence, which adjoined the theatre on the north, it was thought would be saved; however, just as the owner had left it and reached the other side of the street a portion of the walls of the Opera House fell with a crash upon the building, crushing in the roof and the entire second story. Everything, with the exception of a few household goods, which had been previously removed, and the contents of one small room were carried down by the mass of bricks that fell upon the house. Other buildings in the immediate vicinity were also damaged to some extent. About 10 o'clock, after the firemen had left, the cornice took fire again and a fresh alarm being sounded, the rallying firemen speedily extinguished it. The exact amount of the loss has not been definitely ascertained. Mr. Van Arnum, it is thought, will lose upon the Opera House and dwelling house between $45,000 and $50,000, upon which he had insurance for only $17,000. Messrs. Mitchell and Wilton, the lessees, lost some $600 or more, and their lease. A number of the company suffered considerably by the loss of portions of their wardrobe: Mr. Hillyard, the stage manager, lost the five changes of costume which the character he acted in "Pomp" required; Miss Laura Paige lost considerable jewelry and two valuable dresses; Mr. J. C. Campbell lost five or six dresses, his manuscript parts and minor properties; other parties who had engagements there shortly to commence are also damaged. Johnny Allen was to have played the present week there in "Schneider," and the "Black Crook" was to have been produced there by the Meech Brothers, of Buffalo, N. Y., on April 10th. While gazing at the ruins Manager Wilton had a letter handed him from the Meech Brothers' informing him that the printing, machinery, scenery and a part of the company would leave Buffalo on Monday night, April 3d, and arrive the following morning. A telegraph was *immediately* sent Mr. Meech, apprising him of the condition of affairs. At the conclusion of the present lease—some two months to run—it had been the intention of Mr. Van Arnum to entirely reconstruct the building after the model of Niblo's Garden, New York city. The present edifice, although dignified with the name of opera house, was in reality a hall with one gallery, and located in the second story of the building. The only legitimate theatre Troy ever possessed was the Troy Adelphi, which was built in 1855 by a stock company composed of prominent citizens, and was modeled precisely after Wallack's old theatre, at the corner of Broadway and Broome street, New York city. It did not prove successful, however, and after reputable managers deserted it it was let to any one who could pay the nightly rent, and fell into disrepute through gross mismanagement. It was burnt down Oct. 10th, 1862. Mr. Van Arnum bought the wreck and erected a building upon its site, and in the second story thereof built a hall, which was used as such about one year; then a stage and some scenery was put in, and gradually added to until it assumed the shape it was in at the time of its destruction—part hall and part theatre. The location is a good one, and it is quite probable that Mr. Van Arnum will erect upon the present site a capacious and elegant theatre.

CONCERNING THEATRICALS IN BUFFALO, N. Y., our correspondent "Typo," writing under date of April 1st, says:—"At the Academy of Music, Little Nell has performed to good houses, which is something unusual in this city, a previous acquaintance and reputation being indispensable to insure a star good business. The little lady is lively, sparkling and vivacious. She appeared in Maeder's play of 'Katy Did,' which she makes her specialty. For one of her years she is indeed a marvel. As Katy the Gipsy, she is artless and winning, but certain portions of her elocution need correcting. In the second act she appears in male costume as Mat. O'Carroll, a newsboy, in which she performs a drum solo. The character of Gretchen, a German girl, is ably portrayed by her in the third act, when she gives a Dutch song and dance. In the fourth act she appears in her natural character, and also as Kickup, a fourteenth amendment, introducing a banjo solo and stump speech, which are cleverly executed. As Jerusha Pegtop, a Yankee girl, in the fifth act, she is very amusing and sustains the character admirably. She was doubly *encored* in her specialties and her versatility was afforded full scope. With all allowance for defects natural to one so young, by careful attention and cultivation a glorious future awaits her. Of the stock, Miss Langley appeared in three characters and as usual did well. Mr. Halford, as Roland Hetherington and Strathmore Gray, was excellent and elicited much applause. The character of Dr. Fee, by Mr. Rogers, was portrayed in that gentleman's best vein and although seemingly a rascal, turned up trumps at the close. Mr. Hodges enacted Jerry Doe in a masterly manner. The balance of the stock did well. The tableaux and scenic displays of the piece were produced in good style. A 'Katy Did' *matinee* was given this afternoon, a large audience in attendance, and Little Nell will make her last appearance this evening. On Monday evening, 3d inst., Messrs. Kelly & Leon (minus their troupe) will commence a week's engagement, appearing in 'St. Domingo,' Wilkie Collins' new play. They will be supported by the stock company. On Monday, April 10th, Mr. Wm. J. Florence and wife commence a week's engagement, and the following two weeks 'The Twelve Temptations' will be imported from your city and produced in magnificent style."

A SPECTACULAR PANTOMIME, in two acts and seventeen tableaux, by Mr. James M'Closky, entitled "The Three Hunchbacks," was produced for the first time on the evening of the 27th ult., at the Walnut Street Theatre, Philadelphia. The interesting story from the Arabian Nights is so arranged as to merge it into a pantomime, in which the revels of the Clown and Pantaloon, and the gaities of Harlequin and Columbine are conspicuously displayed. Of course, with such excellent pantomimists as the Martinettis, we are sure to have an abundant display of grotesque humor, although some of the situations and incidents failed to elicit the amount of mirth anticipated on account of the machinery not yet being in good working order. The gorgeous dresses and pretty scenery gives ample scope for the display of taste and ingenuity by the costumer and scenic artist in their respective departments. The pantomime is rendered still more attractive by the performances of the Rizarellis, and a well trained *ballet* troupe. Business has not been large, but with the addition of some new features this week, we may expect to see better audiences. Robert Butler and H. C. Bernard, clown and pantaloon, make their first appearance on the 3d inst., in connection with Nathaniel Rogers and sons, in an acrobatic act.

THE ATTRACTIONS presented last week at Fox's American Theatre, Philadelphia, had the effect of drawing a succession of crowded houses. Mons. Siegrist and sons made their first appearance at this establishment and were warmly received in their acrobatic acts, in which the sons execute various feats with an amount of muscular power, grace, agility and apparent ease which appears wondrous in such very youthful gymnasts. The Lawrence Troupe, in their picturesque *tableaux*, Miss Lucy Adams in her serio-comic songs, and the Forepaugh Brothers on the *trapeze*, were the other prominent features of the programme, which also presented two of those cleverly arranged and animated *ballets*, in the production of which Mr. George W. Smith has long been unrivalled, and which forms by no means the least attractive portion of the entertainment. The amusing pantomimes of "Dechalumeau" and "Robert Macaire" were produced during the week by the Zanfretta troupe. A very long list of attractions is announced for the present week, comprising the Clodoche Troupe, the Fontainebleaus—female gymnasts—Wambold Brothers, with their performing troupe of dogs and monkeys, and the re-engagement of Mons. Siegrist and sons.

AT THE NEW AMERICAN MUSEUM, Philadelphia, the fairy spectacle of "Cherry and Fair Star" attracted large audiences last week, and with plenty of picturesque scenery, lively music, and the aptitude all the performers display in their respective *roles*, it will be strange if this spectacle does not hold the boards for many a night to come. Miss Ada Monk, as Cherry, acts and sings delightfully and well becomes her handsome costumes. Miss Emma Wilmot as Fair Star is also dressed in gorgeous array and shows rapid signs of improvement in her profession. Mr. Harry Hawk took the character of Topack, displaying considerable humor. The scenery is excellent, and the tasteful manner in which all the characters are attired is worthy of praise. The arrangement of the incidental music has been entrusted to Mr. Charles R. Dodworth, who has acquitted himself with credit. Lewis Baker, the manager of the late Varieties Theatre, New Orleans, will commence an engagement here on the 17th inst., in an original drama.

CONCERNING DRAMATIC AFFAIRS in Charleston, S. C., our correspondent, "H. C. O.," sends the following, under date of March 30th:—"The Lydia Thompson Troupe, which is beyond all doubt the most complete and efficient organization of the kind that has ever appeared in this city, commenced an engagement of one week at the Academy, on Monday, the 27th. Owing to the extended reputation of the acknowledged Queen of Burlesque, she was greeted on her opening night with a large and appreciative audience. The performance was introduced with a farce entitled 'Did You Ever Send Your Wife to the Island?' which was rendered in a faultless manner. After a short intermission the curtain rose upon the oriental burlesque of 'Sinbad the Sailor;' Miss Thompson as Sinbad. She is, without doubt, the finest burlesque actress we have ever seen. Mr. Beckett as Eli El Ekiio, was huge, especially in the deck scene. Mr. Edouin as the Hadji, was decidedly in his element. Miss E. Weathersby, as Kohinoor, acted in fine style, and in the duet with Miss Thompson exhibited fine vocal powers. The other characters were sustained by Miss L. Arnott, as the Sultan, Miss J. Arnott and Miss L. Hope, as Hafiz and Selim, and Mr. E. Chapman as Chief Eunuch. On Tuesday 'Sinbad' was repeated to a good house. On Wednesday 'Lurline,' in which the nursery rhymes by Messrs. Becket, Chapman, the Misses Thompson and J. Arnot were repeatedly *encored*. This evening 'Paris' will be the attraction."

MLLE. ZOE and her dramatic company are billed to perform three nights in Allentown, Pa., commencing April 6th, with which performances their season will close. The company commenced performing in Pennsylvania on Sept. 19th last, and have since confined their performances to that locality. Mlle. Zoe retires to her country seat on Long Island until September next, when, with a re-organized company, she will resume her traveling tour.

SELDEN IRWIN and a dramatic company opened at the Academy, Omaha, Neb., March 27th.

CARHART'S DRAMATIC COMPANY is the title of a new organization which recently started from Louisville, Ky., where most of the members of the company had been performing in the Opera House during the present season. A brief term commenced on March 29th, in Danville, Ill., and from thence the company was billed to go to Decatur, Bloomington, &c. The following is a list of the company:—J. H. Kean, H. S. Duffield, M. Wright, W. H. Halpin, J. L. Carhart, Frank Traynor, Z. Evans, F. Fisher, Miss Cordelia Cappell, Miss Florence Reed, Mrs. Traynor, Miss Lee, La Petite Eloide Lecompt, child actress; J. L. Carhart, treasurer; H. S. Duffield, stage manager; Prof. O. H. La Porte, leader of orchestra, and Eli Lewis, agent.

MANAGERS wanting plays would do well to refer to Mr. R. M. DeWitt's advertisement in another column. This publisher has always on hand a large stock of plays, and he seems to be often busy in procuring novelties. MSS. copies of "Jezebel; or, the Dead Reckoning," by Dion Boucicault; "Ours," by T. W. Robertson; and "Uncle's Will," by Theyre Smith, can be had of him at a moderate figure.

"WIDOW FREEHEART" and other plays, by E. Trueblood Hardy, are still in the market and can be negotiated for through the author, whose card is in another column.

LIZETTE BERNARD made her *debut* as a dramatic star in Pittsburgh, Pa., at the Opera House, on March 29th, in the play of "Oriana," in which she personated three characters, and gave fairly a number of songs and dances, accompanying herself, when singing, on the piano and banjo. As an actress in light *roles*, says our correspondent, writing on March 31st, Lizette Bernard is rather clever, and seems conversant with stage business. Her manner is agreeable, voice clear and enunciation distinct. 'Oriana' was written by Fred. G. Maeder, and is a protean drama. It has been splendidly put together, the plot being interesting and the characters nearly all good. It was effectively presented, the cast judiciously distributed, and was re-produced on the 28th, 29th and 30th, to light audiences. Miss Bernard takes a benefit on the 31st, when 'Fanchon,' 'The French Spy' and 'Dick Turpin' are to be presented. Mr. E. T. Stetson appears on the 3d of April in the sensational play of 'Neck and Neck'......Maffit & Bartholomew's Pantomime Troupe has been the chief attraction at the Fifth Avenue Opera House this week. The pantomime of 'Nickey Nuble' had the boards for four nights and one *matinee*. The utmost satisfaction was given in the rendering of it. M'lle Conchiti Rozanti appeared at this establishment on the 27th. The 'Good Fight,' a drama written by J. Newton Gotthold and Wm. C. Smith, of this city, will be produced next (this) week. Its plot is based upon incidents of the late rebellion."

ARTISTS of ability desiring engagements for the season of 1871 and '72 at the Pittsburgh Opera House, are requested to address John A. Ellsler, Jr., as per card elsewhere; he would also like to hear from stars.

MRS. JOHN BRUTONE, first old woman and character business, advertises that she can be engaged.

BLANCHE KENDIG, whose address is in another column, desires an engagement for leading or juvenile business.

DAVIS & CO., theatrical agents, Cincinnati, O., want lady vocalists, *danseuses, ballet* ladies, a clown, Ethiopian and lady performers, and they are agents for St. James' Hall and Pike's Hall, Cincinnati. For further particulars see advertisements.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., on March the 25th, Mr. Walter Butts, the property man; Mr. J. Adams, officer of the house; and Mr. Steve Cornish, front door keeper, were the recipients of a joint benefit, on which occasion "The Sea of Ice" and "Irish Emigrant" were presented, in the former of which Miss Lucy Rushton made her last appearance as Ogarita, and the latter served to introduce Mr. Frank Drew as Tim O'Brien. The best house of the week was in attendance; in fact, says our correspondent, the receipts must have been nearly as much for that one night as for all the week besides. The eccentric and excellent acting of Mr. Drew provoked merited applause from the audience and the evening's entertainment was very enjoyable.

FROM CHICAGO we have our usual weekly digest of things theatrical from our regular correspondent, dated March 30th, which we here reproduce:—"The current week is giving to our theatre-goers a genuine sensation—not of that coarse, highly spiced, melodramatic or burlesque nature with which the term is oftenest allied, but a really refined and elegant entertainment rendered by first class artists. At Crosby's Opera House the Wyndham Comedy Company opened on Monday evening, March 27th, with the protean operetta of 'Mephisto's Mission' and 'The Lancers.' Mr. Charles Wyndham's *role* of Victor De Courcy in 'The Lancers' is effectively personated, and gives assurance of the faculty of a genuine artist, and the other members of the troupe furnish admirable talent in the supporting cast. Miss Margaret Young, the leading lady, possesses a fine stage presence, unusual grace, and a quick, keen sympathy with the requirements of her part. Recently from the Adelphi Theatre, London, it may be prophecied that her talent will also make her deservedly popular in this country. The bright star of the troupe, however, is Miss Annie Goodall, late of the Crystal Palace operas, London; a highly expressive and mobile face amply compensates for want of beauty, and there is a breadth and assured strength in her style of acting which makes her unique; a superb voice, trained to its best capacity and fitting itself with great elasticity and effect to the measure of all dramatic needs, enables her to fill a special line with striking excellence. The charming operetta of 'Mephisto's Mission,' in which she sustained a protean *role*, demanding great dramatic power with finished vocalism, really carried the audience by storm at every rendition. Messrs. J. H. Fitzpatrick, George Giddens, Belvil Ryan and W. H. Woodfield, as also Miss Sidney Cowell and Miss Nellie Johnson, are worthy of special mention. Miss Cowell is a charming soubrette actress and a fine singer. Piquant and saucy, graceful and brilliant as a little humming bird, she made herself a favorite on her very first appearance. 'The Lancers' will occupy the boards the balance of the week. For next (this) week a series of brilliant comedies will be produced, including, 'Caste,' 'Rosine' and 'Breakers Ahead'....Mr. Joseph Murphy continues to cry 'Help' at McVicker's Theatre, but the attendance is light. Mr. Frank Mayo succeeds Mr. Murphy on the 3d....Mr. Felix A. Vincent is being 'Trodden Down' at Allen's Globe Theatre. His acting is certainly deserving of better support. Miss Nellie Hicks put in an appearance on the 27th, and is making a favorable impression, as is also Miss Hattie Whitney. Saturday night, 1st April, winds up the legitimate business here, and on April 10th it will open as a first class variety theatre. Mr. John Redden has been secured as business manager.... Madame Sanyeah, who is doing 'Mazeppa' at Aiken's Museum, is meeting with success. Of her acting but little can be said, as she is not quite up to the standard, but in form she stands alone. Her support is generally good."

DRAMATIC EVENTS IN BALTIMORE are reported to the CLIPPER by its regular correspondent, as usual, in the appended document, dated April 1st:—"Miss Leona Cavender made her *debut* in Baltimore at the Holliday Street Theatre, on Monday, March 27th, in 'Minnie's Luck,' supported by the Holliday stock company, who returned to Baltimore on Monday, after a two weeks' engagement in Washington with John E. Owens. Her initial performance was greeted by a moderate yet appreciative audience. Miss Cavender is young, sprightly and vivacious, and her songs, dances, banjo solos and acting throughout made a favorable impression. The remainder of the cast was as follows:—Joseph E. Whitney, as the Reporter; Geo. R. Fortescue, as Philip Wrexford, *alias* Rook; P. A. Anderson, as Maggs; Frank Wise, as Lawyer Goodwin; George Howard, as Inky Dick, and Annie Chester, as Mrs. Willoughby. Of these, in make up and acting, Messrs. Whitney, Pryor and George Howard were the more prominent and elicited general approval. At the close of the performance Mr. Heine, the blind violinist, and his lady, on the piano, regaled the audience with some well executed musical selections. 'Minnie's Luck' was run throughout the week to small audiences. On Monday, April 3d, John E. Owens commences an engagement......... At the Front Street Theatre Comique the latest arrival was Otto Burbank on Monday, March 27th, who, in his sketches of darkey life, is well and favorably known in California. His songs and dances have been cordially appreciated. The Snow Brothers, acrobats and gymnasts, retain a firm hold upon the public. The child 'Americus,' in his violin solos, is truly a musical prodigy and is greeted with any number of recalls. The Freeman Sisters in their parlor musical acts have become great favorites. They are in the fourth week of their engagement. Two new and original *ballets* by Imre Kiralfy, one Indian and the other nautical, and entitled the 'Wild Warriors; or, the Flowers of the Wigwam,' and the 'Ocean Children' are very beautiful. The scenery, costumes and dancing, by the Kiralfys, are exceedingly fine. The Ethiopian sketches are rather quaint and old, and something new from the sable trio, Edwards, Devere and Hodges, would be thankfully received. The Snow Brothers, acrobats, also introduced their performing dogs, which are well trained. The whole concludes with the weird drama of 'The Idiot of the Catskills.' *Matinees* on Wednesday and Saturday afternoons for ladies and children. Friday nights are also devoted to the ladies. The Majiltons are announced to appear. Manager Sinn is again on the wing. This time, north."

IT IS WITH PLEASURE we learn that Mr. John A. Ellsler, Jr., is shortly to become the manager of the new Pittsburgh Opera House, Pittsburgh, Pa. He is an excellent actor, a thorough stage manager, and mounts pieces, it is said, with better taste than any manager outside of New York or Boston. It was under his instruction that Miss Clara Morris, now performing at the Fifth Avenue Theatre in New York city, rose to her present position from a *ballet* girl.

AMUSEMENTS IN SAN FRANCISCO, CAL., are thus reported by our correspondent, "Sir Toby," who dates his letter March 25th:—"Overflowing audiences have been in attendance this week at the California, and the culture of these audiences could under no condition be shown in more flattering colors than in the warm enthusiasm evinced for the phase of dramatic art under illustration. In treating with eccentricity of the amiable minded, or revelling in the evanescent, rose-tinted vapors of youth, Mr. Mathews has no rival. His surpassing ease, warm grace, delicious humor and unquenchable spirit are essentials of success. And the perfect condition in which these essentials are preserved, together with the vigor of physical powers, after long years of service, makes Mr. Mathews a veritable marvel. His movements are lighter, acting gayer, and the lines trip more freely across the tongue than of any surrounding actors. He fills the whole stage, the eye never loses him. His excellencies are infectious; few actors can play with him without falling into imitation or being benefited in some way or other by the contact. Several young actors have been more benefited in playing with him for a few nights than would be accomplished by book study for half a year. In consequence of previous contracts Mr. Mathews was unable to continue his engagement longer than this week. With this in view, he was induced to act quite a number of characters. On Monday and Tuesday he acted Paddington Green in 'If I Had a Thousand a Year;' Sir Fretful Plagiary and Mr. Puff in 'The Critic,' on Wednesday and Thursday; his superb rendition of Sir Charley Coldstream in his own comedy 'Used Up,' and Brownsmith in 'Little Toddlekins;' on Friday and Saturday, Twiggleton in 'A Curious Case,' Plumper in as 'Cool as a Cucumber,' and Mr. Gatherwool in farce of the same name. Among those figuring in the several casts were Messrs. Edwards, Raymond, Carden, Mestayer, Leathes, Buckley, J. A. Smith, Leach, Chapman and Sedley Smith; Mesdames M. E. Gordon, May Howard, C. R. Saunders, Minnie Walton, E. J. Buckley, Rose Snewell and Mrs. Judah. Mr. Mathews' experience here has been so pleasant that he promises, after fulfilling Boston and New York contracts, to return and play a four weeks' engagement. The compliment is appreciated. On Monday next, March 27th, the attraction will be 'Delicate Ground,' with Edwards, Mestayer and May Howard, and burlesque of 'Paris,' with Minnie Walton, the Zavistowski Sisters and John T. Raymond...... Smechia's French opera bouffe troupe arrived from Panama by the steamer of 20th, and will open at the Metropolitan Theatre with 'La Grande Duchesse.' Their *repertoire* contains 'Orpheus ex Enfers,' 'La Corde Sensible,' 'La Belle Helene,' and most of the Offenbach operas. ......This evening Sherry Corbyn's Gaiete Groupe of performers withdraw from Maguire's Opera House, and rusticate for a short season. On Monday next the engagement of Mr. and Mrs. Bandmann commences under John McCullough's management. The opening play is 'Narcisse,' and the Bandmanns will be supported by James Carden, Buckley, Chapman, Frank Rae, J. A. Smith, E. N. Thayer, Leach and Mrs. Sophie Edwin. 'The Merchant of Venice' will follow, and there is talk of 'Romeo and Juliet,' with McCullough as Romeo, Bandmann as Mercutio,' and Mrs. Bandman (Milly Palmer) as Juliet...... At the Alhambra Theatre the regular routine was varied by a benefit on the 24th to Johnny De Angelis. New fea

tures next week will be a panorama 'Across the Plains,' new song and dance, 'Patchary,' by Emerson, and commencement of an engagement by the Reynolds Brothers. .....At the Bella Union, a Miss Laura Wood is performing the thrilling feat of playing a penny trumpet solo while balancing on a slack wire.

THE ADMIRABLE COMPANY at the Chestnut Street Theatre, Philadelphia, received a most welcome addition last week in the person of Miss Fanny Davenport, who made her *debut* on the 27th ult., as Lady Gay Spanker in "London Assurance." Miss Fanny Davenport has much improved during the short period which has elapsed since her last appearance in Philadelphia, and, as Lady Gay Spanker, exhibited an amount of artistic excellence which obtained her frequent applause, in addition to which she was summoned before the curtain at the close of the comedy to receive a well merited compliment for her thoroughly effective performance. Miss Davenport had the advantage of being admirably supported. Mr. E. L. Davenport's Dazzle was a most artistic effort, and Mr. Charles R. Thorne, Jr., was gentlemanly and graceful in his appearance and acting as Charles Courtley, and delivered the text of his part with much intelligence. Miss L. V. Davenport made a very pretty Grace Harkaway, and enacted her part with much piquancy and spirit. The cast of "London Assurance" altogether seems to meet with the most cordial approbation, and it will stand the stage until Thursday evening, when it was withdrawn to make room for "Frou-Frou," in which Miss Fanny Davenport, as Gilberte, gave abundant proof of that ability which has elsewhere established her fame. Friday evening, the 31st ult., was set apart for her benefit, when she appeared as Volante in the "Honeymoon," and was greeted with much applause by a very large audience. The amusing farce of "Delicate Ground" introduced Mr. Charles Allerton, from the London theatres, to Philadelphia audiences. Miss Fanny Davenport closed her very successful engagement on the evening of the 1st inst., in "London Assurance." During the present week "A New Way to Pay Old Debts" will be repeated on Monday, Tuesday and Wednesday evenings. On Thursday evening there will be produced, for the first time in that city "The Marquis; or, False and True," translated from the French by Mrs. E. Edward Lewis, of Philadelphia. Miss L. V. Davenport will have a benefit at this theatre on the 10th inst.

MARIAN TAYLOR, burlesque actress, opera at the opera house, Syracuse, N. Y., on April 11th. Managers can engage her after the 13th, through Col. T. A. Brown.

THE RECONSTRUCTED "BLACK CROOK," with all its special attractions as now presented at Niblo's Garden, will be produced at the Academy of Music, Philadelphia, on Monday evening, April 17th, under the conjunctive management of Messrs. Jarrett and Palmer, of Niblo's Garden, and Mr. John E. McDonough, of Philadelphia. The Nelson Family, the Majiltons, and the entire Viennoise and Parisienne *ballet* troupes will appear in this spectacle, which will be illustrated by the original scenery and costumes, and acted with the following cast:—

Count Wolfenstein...J. Mathews	Wolfgar.....W. A. Whitecare
Rudolphe.....Willis Page	Caspar.....R. M. Smith
Von Puffengrantz....	Sinlacia...Miss Pauline Markham
Thos. A'Beckett, Sr.	Amina.....Miss May Davenport
Hertzog.....M. Sleven	Dame Barbara.....
Greppo.....Oliver Wren	Miss Elzuth Andrews
Dragonfin.....Harry Leslie	Carline.....Miss Lizzie Kelsey
Zamiel.....Mait. Snyder	Rosetta.....Miss Warren

THE SEVENTH STREET OPERA HOUSE, Philadelphia, after remaining closed the past two weeks, will re-open on the 3d inst., under the management of Messrs. W. H. Smith and C. E. Rollins, and will be hereafter known as the "Alhambra Theatre." The allegorical drama of "The War for the Union; or, the Heroine of Manassas," will be presented during the opening week, under the auspices of Ellis Post, Grand Army of the Republic. It is the intention of Messrs. Smith and Rollins to establish a strictly first-class variety theatre here.

"NECK AND NECK; or, the Hangman's Noose," a sensational drama in three acts, by Mr. Charles Foster, was the novelty at the National Theatre, in Washington, D. C., during the past week. Our correspondent "Novice" says:—"The production of the drama served to introduce to the *habitues* of the National Mr. E. T. Stetson, a rising young actor, who sustained the character of Walter Wilmarth, and favorably impressed all who saw him. The first representation of the play was witnessed by a small audience, but this can be accounted for when it is known that Mr. Owens put in an extra night at Wall's on the same evening. On the second night there was an improvement in the size of the audience, and towards the end of the week, on the pay day of the clerks in the departments rolled around (this occurs on the last day of each month), business brightened up considerably. During the run of "Neck and Neck" at the Bowery Theatre, in New York, the CLIPPER published the plot of the piece, and so it is needless to repeat it here. The cutting down from the gallows of Wilmarth by a frail idiotic girl, and she carrying him away is rather improbable. Executions generally occur in daylight, and not long after sunset, and it is quite absurd to suppose that gallows are ever erected in close proximity to a fence built low enough for a girl to scale. The scene is thrilling and exciting, however, and is a positive novelty. The railroad train, dashing along at a terrific speed, created the greatest enthusiasm, and as Wilmarth, Mr. Stetson is conspicuous in this scene, he was obliged to appear before the curtain at the close of the act. John Wilson, who appeared as Jim Johnson, the waif and stray, deserves a great deal of praise. He gave a life-like picture of a man reduced to misery and wretchedness by the use of strong drink, and throughout the play he received several well deserved rounds of applause. Kate Denin, Mrs. Germon, Miss Joan Stevens, Mrs. Parker and Messrs. Foster, Collins, Pierce, Kennedy and Parkhurst sustained the other characters very creditably. April 3d Mr. F. S. Chanfrau appears.....Manager Barton, of Wall's Opera House, has had an unfortunate week of it. He engaged M'lle Januschek, who was in Cincinnati, to open on March 27th. It was found that she could not arrive in time to open as expected, and as Mr. Owens had a few open nights, he was induced to remain to fill in on Monday evening. On Tuesday evening M'lle Januschek was to have opened in 'Mary Stuart,' but Miss Alice Hawthorne, who was cast for Queen Elizabeth,' was suddenly taken ill, and there was no performance. Mr. Barton at once repaired to Baltimore to secure a leading lady to fill Miss Hawthorne's place, but was not successful, and returning, he announced the postponement, for the present, of M'lle Januschek's engagement, and the temporary closing up of his theatre."

A DRAMATIC COMPANY, two *premiere danseuses*, twenty *ballet* ladies and a brass and string band, are wanted to travel during the coming season. Address Palmer & Co., as per advertisement.

THE GERMAN OPERA TROUPE performed in Lykins, Pa., March 25th and 26th; Sunbury, 27th and 28th; Lewisburg, 29th and 30th; Milton, 31st and April 1st, and are announced to play three nights in Elliot's Academy of Music, Williamsport, commencing April 3d.

JOHNNY ALLEN, who acts in his new play of "Schneider," commences in Albany, N. Y., for two weeks, and then Cleveland, O.

THE CHAPMAN SISTERS' BURLESQUE TROUPE were detained some hours at Jonesborough, Ga., while *en route* from Atlanta to Macon, by reason of a freight train being off the track. While waiting for the track to be cleared, some of the male members of the troupe strolled to a grocery near by, and their curiosity being excited by some lettering on the back of a bench upon which some men were sitting, one of the members of the troupe, in a respectful manner, requested one of the men sitting upon the bench to allow them to see what the letters were on the bench behind him, to which the person addressed replied by uttering a dirty remark about theatre people, whereupon Mr. Harry Ford, the manager of the troupe, remarked that he "did not know that the young men south were so rude." The bully jumped up, and drawing his revolver, accompanied utterance of opprobrious epithets, attempted to shoot Mr. Ford, when W. A. Gregston caught the revolver with his right hand, and placed his left around the cylinder and upon the caps, thereby preventing its being fired. The ruffian snapped the pistol three or four times, cutting Greyston's thumb in two or three places. At length some of the bully's friends interfered and took the pistol from him, and Mr. Gregston escaped without further injury. He displayed much courage in saving Mr. Ford's life at the risk of his own.

"RED, SHELDON & ENOS' MIRTHFUL MOMENTS" is the title of a new organization formed some three weeks since. It consists of the following persons:—A. H. Sheldon, Albert G. Enos, Jr., George W. Reed, Jule Wright, George Sands, Everett Harrison, Jr., George W. Reed, Mrs. George Sands and Miss Fannie Gilmer. Lew Montgomery is the agent. They performed in Valiska, Iowa, March 27th and 28th; Red Oak, 29th and 30th; Glenwood, 31st and April 1st, and are billed to play in Council Bluffs, 2d, 3d, 4th and 5th, and then through Nebraska.

THE WORRELL SISTERS—Sophie and Jennie—and their burlesque troupe performed in Akron, O., three nights, commencing March 30th, and are billed to perform in Mansfield, April 2d and 3d; Lima, 4th and 5th; Fort Wayne, Ind., 6th and 7th.

LOTTA is to play six nights, commencing June 1st, in the new Academy of Music, Akron, O., which performances will be the first of a dramatic nature in that theatre.

LIZA WEBER, favorably remembered by her blonde burlesques, has been the star at the Opera House, Quincy, Ill., during the past week. Our correspondent, "Nimrod," writing on March 29th, says:—"They opened on the 24th inst. in 'Ernani' and the farce of 'The Quiet Family.' Golden hair, stunning make-up and a gorgeous display of female loveliness proved a strong attraction for the sterner sex, and the audiences have been treated to a variety of crowded houses. Miss Weber played Ernani in a lively, rollicking manner, sang prettily, acted naively and danced charmingly. Miss Hattie O'Neill made a captivating Don Carlos, and, as a person in the parquet remarked, 'looked perfectly stunnin.' Miss Edith Blande, as Donna Elvira, was pretty and made numerous friends. This young lady has only recently joined the troupe. She is pretty, *piquant* and talented, and will attract attention. Misses Cassie Troy and Nellie Smith are very fair; they have attractive forms, can sing tolerably and dance in the same manner, but possess no decided talent. The three comedians, Vincent, Ketchum and Crosbie, are clever in all they undertake, and each comes in for a share of applause. Vincent is an excellent dancer and is wonderfully agile. He leaves the party on the 31st and goes to the Metropolitan Theatre, Indianapolis, Ind. Atkins, having recovered from his late sickness, will resume his old position immediately at the departure of Vincent. On Saturday, 28th, 'La Sonnambula' was given, and for the *matinee* 'Ernani' was repeated. In the evening Miss Weber, while rendering her usual budget of songs, sang 'The Little Church Around the Corner,' and the persistent audience compelled her to repeat it as many as four times, and on each occasion the little lady seemed to derive as much enjoyment in singing it as the audience did in hearing her.....J. A. Lord's Dramatic Company, who have recently been playing at the Opera House here, left last evening for St. Paul, where they are to play a brief season.....The Worrell Sisters commence an engagement on April 19th."

AT THE OLYMPIC, St. Louis, Mo., Mrs. D. P. Bowers and J. C. McCollom closed a brilliant engagement on March 25th, having played one week longer than previously intended, in consequence of the non-arrival of the Oates Troupe, on Monday, March 27th, Mrs. Oates' Comic Opera Company opened with "Fair One with the Blonde Wig," and have played to good business during the week.

AT THE ST. CHARLES THEATRE, New Orleans, La., J. K. Emmett brought his engagement to a close on Sunday evening, March 26th, the last evening of his engagement being set apart for the benefit of P. Gleason, the treasurer. The house was quite full. On the 27th, Edwin Adams commenced an engagement, appearing as Enoch Arden in the beautiful drama of that name, supported by the company, Mr. J. W. Norton appearing as Philip Ray, Mr. John Davis as Reuben, Mr. W. J. Fleming as Captain Sterling, Mr. St. Clair as the Boatswain, Mr. A. E. Kelley as Peter Lane, Mrs. Mary Mitchell Albaugh as Anne Leigh, Miss Lizzie Herbert as Miriam Lane, Miss Hattie Vallee as Esther Arden, and Miss Kate Shubert as Walter Arden. The drama was well placed on the stage, especially the fourth act, the deserted island in the tropics, which happily realized Tennyson's exquisite poem, as in fact did several other scenes. Mr. Adams will stay with us two weeks, when he will go to Kansas City, Mo., *en route* to San Francisco. After Mr. Adams, and to play for one week, commencing April 10th, Little Nell, the California Diamond, will appear. So wrote our correspondent under date of March 27th.

A BASE BALL DRAMA is shortly to be brought out by that fertile writer of sensational plays, Mr. J. McCloskey. The plot of the play will embrace some exciting scenes connected with a "Hippodrome" game of ball, showing up some of the evils which have grown up with the game of late years.

MARIETTA RAVEL has just concluded a two weeks' engagement at the Montana Theatre, Central City, Colorado Ter., concerning which an occasional correspondent, writing on March 27th, says:—"On Monday, March 20th, she produced 'Wept of the-Wish-ton-Wish,' and appeared in her tight-rope act without the aid of a balance pole. On Tuesday 'The Child of the Wreck,' and for her benefit on Wednesday she appeared as Cynthia, the Gypsy Queen, to an overflowing house. On Thursday we had Miss Ravel as the Dumb Boy of Manchester, and also upon the tight rope. Her hat performance on the rope was especially admirable. On Friday the 'Broken Sword,' followed by one of Langrishe's inimitable farces, were acted, and on Saturday Miss Ravel closed her engagement, appearing in three characters in the 'Wizard Skiff.' Mart. Hanley, agent for Miss Ravel, leaves Denver, Col., about March 31st, for Salt Lake City, Utah, to arrange for that lady's appearance at Brigham Young's Theatre on April 10th."

CHARLES T. PARELON and his pupil, Master Sniffen, performed in a new local drama, written expressly for them by Mr. H. A. Weaver, and entitled "Flashes of City Life," at the Opera House, Providence, R. I., during the entire past week, and they are announced to produce the same piece in Taunton, Mass., on April 6th.

AT THE ACADEMY OF MUSIC, CLEVELAND, O., Frank Mayo commenced his second week's engagement on the 27th of March, with his own dramatization of "Man and Wife," and attracted a very good audience. On the 28th, at the invitation of Mr. Mayo, O'Donovan Rossa was present, and "The Soldier of the Rhine" and "Robert Emmet" were presented to an excellent house; on the 29th the "Three Guardsmen" was performed; 30th, "Lancashire Lass," in which Mayo as a Parly by the Name of Johnson; 31st, for his benefit, "Not Guilty" was produced. At the *matinee*, on the 25th, "Fanchon" was presented, with Miss Effie Ellsler, for the first time, as the Cricket. She played the part excellently, and made a decided hit in it. These *matinees* have now become great features. Next week (this) the stock company will occupy the boards, and the following week Lucy Rushton and her "Red Hands" will be exhibited. So writes our correspondent, "Olaude."

MR. MCWADE'S RIP VAN WINKLE met with a hearty reception at the Park Theatre, Brooklyn, during the week ending April 1st, and its success was well merited, for not only is the drama considered a better acting version of Irving's story than that of Boucicault's, but Mr. McWade's rendering of the character of Rip Van Winkle is thought by many equal if not superior to that of Jefferson, though that is saying a great deal. His make-up in the latter part of the play is not quite so artistic, perhaps, but his personation of the character in the pathetic scenes of the play is admirable. The drama was presented in good style, the scene in the mountains being one of the best representations we have seen on the Park stage this season. Mr. McWade is evidently an intelligent and pains-taking actor, and in his specialty of "Rip Van Winkle" ranks with the best now on the stage. This week Mr. J. C. Campbell appears at the Park Theatre in McCloskey's sensational drama of "Pomp,"

Musical.

AT ST. LOUIS, MO., the English Combination Opera Troupe commenced a short season at De Bar's Opera House on Monday, March 27th, opening in "Maritana" to a good house. "The Huguenots" was to have been the opening bill, but in consequence of Mrs. Bernard and Mr. Castle suffering from a cold, the latter mentioned piece had to be substituted. In criticising the performance, our correspondent, writing on March 31st, says:—Miss Emma Howson sang Maritana very finely, and several of her *arias* were warmly applauded. Don Cæsar was rendered quite well by Brookhouse Bowler. Tuesday night, the 28th, 'The Bohemian Girl' was produced. Miss Emma Howson in the *role* of Arline, sang 'I Dreamt that I Dwelt in Marble Halls' with much feeling, and Mr. Bowler rendered 'The Fair Land of Poland' with fine effect. Devilshoof was ably represented by Mr. E. Seguin. 'Il Trovatore' was given Wednesday night, and 'The Huguenots' Thursday—the artists having recovered sufficiently to appear. The bill for to-night (Friday the 31st), is 'The Marriage of Figaro;' Saturday, 'Der Freischutz,' with 'Martha' for the *matinee*. Monday, April 3d, Madame Methua Scheller will probably commence an engagement."

PROF. FRED. W. ZAULIG, leader of orchestra and manager, who has had considerable experience, advertises that he can be engaged.

MUSIC for brass bands and some of the most popular songs of the day can be had of White, Smith & Perry, who advertise.

THEODORE THOMAS' orchestra appeared in three concerts at the Academy of Music, Philadelphia, on the evenings of March 31st and April 1st, and at a *matinee* on the afternoon of the last mentioned date. The concerts were well attended, especially on the evening of the 31st ult., the occasion of Mr. Alfred Selimer's annual benefit.

BECK'S PHILADELPHIA BAND will give a vocal and instrumental concert at the Academy of Music, Philadelphia, on the evening of the 18th inst., assisted by the Irma Glee Club, Signora Caramano, the Hayes' Quartet and Becks' Military Band.

THE BOSTON QUINTETTE CLUB gave a concert at the Academy of Music, Philadelphia, on the evening of the 30th ult., which was attended by a large and appreciative audience.

A MUSICAL ENTERTAINMENT in aid of the "Little Sisters of the Poor" will be given by Miss Eugenia Stuart at the Amateur Drawing-room, Philadelphia, on the evening of the 10th inst.

ROSSINI'S "STABAT MATER" was sung at the Academy of Music, Philadelphia, on the occasion of M'lle Nilsson's concert in that city on the evening of the 29th ult. The Handel and Haydn Society were secured to properly render the choruses, and the principal parts were assigned as follows:—Soprano, M'lle Christina Nilsson; contralto, M'lle Annie Louise Carey; tenor, Signor Brignoli; basso, Signor N. Verger. Only one concert was given by M'lle Nilsson in Philadelphia, the management, fearing that the public of that city had a surfeit of concerts, very wisely deciding not to give the concert announced for the 28th ult. The attendance on the evening of the 29th ult. was fair only.

MISS GREENFIELD, well known as the "Black Swan," is to give a concert at Horticultural Hall, Philadelphia, on the evening of the 6th inst.

A CONCERT will be given at the Amateur Drawing Room, Philadelphia, on the 18th inst., in which Madame Behrens and other artists will appear. The concert is for the benefit of the French and German sufferers.

MR. THOMAS E. HARKINS, of Philadelphia, with a fine concert troupe, will soon start on a professional tour through the "oil regions" of Pennsylvania.

MRS. SUSAN GALTON KELLEHER will give a concert at Musical Fund Hall, Philadelphia, on the 14th inst., assisted by Mrs. Josephine Schimpf, Mr. George Simpson, Mr. Alfred Kelleher, Mr. W. Gilchrist and Mr. Frank Gilder.

SEVERAL MUSICIANS are wanted for Dupres and Benedict's Minstrels, who can be addressed as per card elsewhere.

THE PHILHARMONIC SOCIETY, of Washington, presented the grand oratorio of the "Messiah," at Lincoln Hall, in that city, on March 30th. Miss Clara Louise Kellogg, the distinguished soprano; Miss Antoinette Sterling, contralto; Mr. George Simpson, tenor, and Mr. M. W. Whitney, basso, were the soloists.

THE GRAND ENGLISH OPERA COMBINATION, under the management of C. D. Hess & Co., are to appear at the Opera House in Springfield, Ill., two nights, opening on the 4th of April. The "Bohemian Girl" will be presented the first night and "Il Trovatore" the second. Mr. Orton H. Hess is the advance agent for the party, and left Springfield for Cincinnati on the 27th, to make arrangements for the appearance of the company in that city on the 6th, and from there they go to Indianapolis for the 7th and 8th, and open in Cincinnati on the 10th, for two weeks.

HANDEL'S MESSIAH was rendered at Masonic Temple, Baltimore, Md., on March 31st. Miss Clara Louise Kellogg was the *prima donna*, and Miss Antoinette Sterling, contralto; Mr. Geo. Simpson, tenor; M. W. Whitney, of Boston, basso, and the chorus by the Philharmonic Society of Washington, D. C., consisting of 150 voices. It proved to be the grand musical event of the season, and the arias, choruses and recitations, especially the latter by Whitney, were vociferously applauded by a crowded and fashionable audience.

THE UNIVERSITY GLEE CLUB, of Ann Arbor, Mich., gave a Concert at Fenton Hall, March 31st.

LAFLEUR'S MUSICAL PUBLICATIONS can be had of T. Rosenstein, who advertises.

JOE RAMPONE, clarionet and bass alto soloist, late of Kelly & Leon's Minstrels, can be engaged. His address is care of this office.

MISS EMMA FAIREX made her first appearance in concert, since her return from her studies in Paris, at Odd Fellows' Hall, New Orleans, La., on Wednesday evening, March 22d, concerning which our correspondent "Crescent," writing under date of March 27th, says:—"She is the daughter of a very estimable gentleman engaged in cigar manufacturing, and possesses a fine musical organ. Some three years ago she was sent to Paris, where she made vocal music a special study. Her voice is a mezzo soprano, quite flexible and sweet. She will shortly make her appearance in the lyric drama in London, where she has been engaged to appear during the coming summer. Miss Fairex sang a cavatina from 'Somnambula,' and Carlotta Patti's famous laughing song, in admirable style. She was assisted by a Miss A. S——, a pupil of the well known basso, Mr. Van Huffen; also by Mr. Van Huffen himself, and by two of the Franko children—the Misses Jeanette and Rachel—who, in their duett on violins, won the admiration of all present. Taken as a whole, the concert was one of the most successful of the season."

THE PEAK FAMILY, Bell Ringers, are billed to perform in Owosso, Mich., April 3d.

THE FAIRBAIRN FAMILY of Scottish vocalists sang in Rockford, Ill., March 31st.

THE APPY CONCERT TROUPE is billed to perform in Oswego, N. Y., April 3d; Elmira, 4th; Corning, 5th and 6th; Hornellsville, 7th, and Jamestown, 8th.

BLIND TOM performed in Wellsville, N. Y., March 28th; Columbus, O., April 1st, and is billed to perform in Cincinnati, 3d, 4th and 5th; Newport, Ky., 6th; Covington, 7th; Paris, 8th; Lexington, 10th and 11th; Frankfort, 12th; Shelbyville, 13th; Louisville, 14th and 15th; Jeffersonville, Ind., 17th; New Albany, 18th; Bowling Green, Ky., 19th; Clarksville, Tenn., 20th; Memphis, one week, commencing the 24th and thence to Nashville.

PROFESSOR A. G. VANDENBERG, a leader of orchestra, who was widely known in the profession, died at the residence of his brother in Clyde, Ky., on Friday, March 4th.

THE IRMA GLEE AND BATCHELOR'S COMBINATION TROUPE is announced to perform in Allentown, Pa., on April 4th, for the benefit of the Allen Rifles.

THE SPAULDING BELL RINGERS AND CONCERT TROUPE performed in Bath, N. Y., March 29th; Dansville, 30th and 31st; Liberty, 1st; and is billed to perform in Prattsburg, 3d; Branchport, 4th; Pen Yan, 5th; Dundee, 6th, and Canandaigua, 7th.

THE MENDELSSOHN QUINTETTE CLUB are announced to perform in Trinsville, Pa., April 3d.

THE BERGER FAMILY SWISS BELL RINGERS, who are reported to have met with considerable success in their recent tour through Tennessee, are now playing along the Ohio River, and were at Louisville, Ky., on the 30th and 31st ult. and 1st inst. They were to be at Jeffersonville, Ind., on the 3d, New Albany, 4th and 5th, and are announced to be in Vincennes, 6th, Evansville, 7th and 8th, Terre Haute, 10th and 11th, and to open at Mercantile Library Hall, St. Louis, on the 12th, for four nights.

Variety Halls.

NELLIE CLIFFORD received a benefit at Titusville, Pa., March 25th. She received special permission from the city authorities to give a variety show for that night only.

THE MISSES BETTIE DE LOSO and Kitty Sharpe closed at the Theatre Comique, Petersburg, Va., April 1st.

FITZGERALD'S OPERA HOUSE, Rochester, N. Y., closed suddenly and without notice, on March 27th, and the company has disbanded, Carrie and Harry Wharie going with Van Amburgh's show, Miss Celia Berry with Lloyd's Sensation Troupe, Geo. Primrose and Maud Purdy, Lydia Howard and John P. Price, to Buffalo; Ada Newhouse, leader of orchestra, to Wild's, Syracuse, and Gus Clark and Sadie Rogers remain in the city. The opera house will be used no more for show business, as it has been leased for other purposes. So writes our correspondent, "Limpe."

FRANK BELL, eccentric song and dance performer, can be addressed at Trimble's Varieties, Pittsburgh, Pa.

AT THE METROPOLITAN, Indianapolis, Ind., Mr. Walter Bray continues to gain several *encores* in his cerkographs and has shown his ability to play low comedy by appearing as Jem Bags in the "Wandering Minstrel." Miss Nellie Taylor is lulled to sing twice nightly, but her friends demand so many *encores* as to completely fatigue the fair cantatrice. Her rendering of "The Little Church Around the Corner" has created a *furore*. The Misses Maggie Clark, Mollie Somers and Elise Simpson still hold their own, and their popularity is unabated. Mr. Geo. L. Hall, Johnny Stout, the silver toned tenor, and Johnny Smith, the colored soloist, are as great favorites as ever. The additions to the company are Master Johnny, in Dutch songs and dances; Master Mackin, colored songs and dances; Miss Minnie Bake, terpsichorean artist, and Mazori Arnoldi, who has created quite a sensation in her beautiful poses of classical statuary. On March 31st Walter Bray had a benefit, and Oscar Willis, Ben Wheeler, Emile De Courcy and Little Bennie appeared. Sam Sharpley was also announced to return to the stage for that night only to benefit his friend Bray.

AT THE NEW PHILADELPHIA VARIETIES there was presented a programme last week well calculated to contribute to the amusement of its numerous visitors, and the management reaped a just reward. The most prominent features of the mammoth programme rendered were the performances of the Blondel Female Minstrels, Miss Clara Burton, whose rapid and graceful movements are seen to much advantage in jig dances; the exceedingly clever contortionism and ladder act of Prince Sadi d'Jalma; the Ethiopian comedians, Dick Parker and Tony Harvey; and Miss Rosalinda in favorite serio-comic songs. The performance concluded with the comic drama of "A Hundred Years Hence," which kept the attention of the visitors enchained to the last. This week an entire change of programme is announced, and the Freeman Sisters will make their re-appearance.

MISS EMMA GRATTAN has been drawing good houses at Donnelly's Olympic Theatre, Brooklyn, during the past week. She appeared in the burlesque of "Little Jack Sheppard." This week Mr. Carleton, a young Irish comedian, together with Miss Jennie Gilmer, are to be among the new stars which are to show in the Olympic firmament.

THE FOLLOWING new people opened at the Opera House, Grand Rapids, Mich., on March 30th, in addition to the regular company:—Leon Whetonny, in his laughable act of the "Union Pacific Elephant;" Miss Millie Bassoure, vocalist; Bobby McKay, clog and song and dance performer, and Charley Bartine, negro comedian. Miss Louise and M'lle Maud have closed their engagements. Good houses nightly witness the programme offered by Manager Davis, we are informed by our correspondent "Eureka." Artists and stars are wanted for this house.

THE OLYMPIC THEATRE, Chicago, Ill., is holding its own in the matter of business, and the performance as good, perhaps, as the average of variety shows. Miss Nellie Anderson is indisposed and has been unable to appear the past week. Miss Lou Rainford continues to please the boys with her well selected and finely rendered ballads. Mattie Bianca nightly appears in selected ballads, which she renders in a pleasing style. Miss Eunice Dunlap, who re-appeared on the 27th of March, is a decided favorite. Tom Williams, Gus Lee and Johnny Manning are well liked, and their several acts, dances, etc., are meeting with much success. Lee closed his engagement last week, preparatory to joining P. T. Barnum's Circus as second clown. Manning was also to leave at the same time, to join the same show.

AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., the fresh attractions last week were Maggie Miller, M'lle Rosa and Miss Louise Irving, vocalist.

CHARLES MCCASLIN, Thomas Dayton and James Leslie were the latest fresh appearances at Wentworth's Theatre Comique, Terre Haute, Ind.

FIELDING'S NEW OPERA HOUSE, in Toledo, O., was opened on March 28th, under the management of Johnny Fielding.

VARIETY INTELLIGENCE from Cincinnati is furnished as follows by our correspondent, writing on Mar. 31st:—"The Pacific Garden is a hall lately erected in the German portion of the city, by Mr. Kohlbrand, at one time proprietor of the old Sixth Street Varieties. In finish and beauty it will probably vie with any hall in the country. Its business, generally, is good, and on Sunday evenings it is so crowded that standing room is at a premium. The English performers now playing there are Gibbons, the contortionist; the Davenport brothers, a pair of rising young gymnasts, and Professor Francis, magician.....At the Winter Garden, located near the Pacific, George Morton, M. A. Griffin, Emma Barret and Mollie St. Martin, still remain the principal attractions.....Schoemle's Troupe of Tyrolese Warblers, who are genuine natives of the Tyrol, are at Schumann's Theatre, in the vicinity. At the Race Street Varieties the only new addition this week has been Annie W. Hill, who appears in the olio as an Indian club swinger and manipulated the sticks very well. In the concluding Can-can she also gives statuary representations, some eleven in all, and having a fine figure, which she is generous in displaying, she succeeds well. Lew Cavana has a new act for him, 'Roaring Ralph Stackpole,' and Marsh Adams appears in a solo song and act, the 'Eccentric Colored Gal.' A piece of burlesque opera called 'New Arrival of Nilsson,' by Adams, Cavana and P. H. Seamon; a farce (old) styled 'Mr. and Mrs. Browne,' and a double dance by the Misses Mollie Devon and Pattie Jerome, are the most noticeable things on the programme, the others being about a repetition of last week's bill of fare.....The Globe is still for rent and no one seems to be after it."

AT THE HOWARD, Boston, John Foster, El Nino Eddie, Earle Brothers and Levantine Brothers, Lilla and Zoe, La Petite Ettie, Mons. Gowax, J. H. Budworth, Sidney Franks, Emma Alford, M'lle Louise, Little Vic, Lisle Riddell, Olivia Dacre, Bloodwood and the Female Minstrels have been the attractions.

FIRST CLASS ARTISTS are wanted for Trimble's Varieties, Pittsburgh, Pa. Address as per advertisement.

A LADY, who is a good comic and sentimental singer, and a violinist are wanted for a parlor entertainment. See business notice in another column.

PEDANTO, the *trapezist* and ceiling walker, who is at present performing at the Academy of Music, Richmond, Va., where he can be addressed, states that he can be engaged.

THE RIGL SISTERS were added to the *ballet* troupe at the Varities Theatre, Pittsburgh, Pa., last week. Our correspondent says:—"The manager has evinced taste in effecting this acquisition, as they have always been special favorites here. Morrissey and Emerson reappeared on March 27th and met with a most cordial reception. Emerson and Smith, sectorial artists, contributed their share to the entertainment and amusement of the audiences. Their amateur skating act will convulse an auditory of cynics with laughter. Belle Graham appeared for the first time in Pittsburgh as a vocalist on the 27th. Her songs were *encored*. Charley Howard's character acts accorded the warmest commendation. Harrigan and Hart, Jerry and Belle Graham leave at the end of this (last) week. The Alhambra *ballet* troupe and the Rigl Sisters continue next (this) week, as also do Kynock and Smith, Morrissey Little, and the Ravenles. The Ravenles have done remarkably well as *trapeze* performers, considering this has been their first engagement in that line. Messrs. Jennings and Frank Bell will be among the new comers next week. Jammed houses nearly every night. This theatre has never been so prosperous as now."

AT THE BALTIMORE, MD., OPERA HOUSE, a series of entertaining performances was given last week, the principal being Julia May in her tight-rope acts, Belle Graham in her fancy dances, Jennie Howard's character songs, Nellie Howard's champion jig, Fanny May's medley dancing, Emma Gerhardt's Chinese terpsichorean feats, Victoria Rosa' graceful evolutions, and Tommy Winnette's clog dancing. Mary Rodecap and Claudia Walters also did a good double dance. The French Can-can concluded the Programme. This week, Wilson and Kernel, double dance and songists, and Josepaine Walby, skipping rope *danseuse*, are the chief recruits.

AT THE ACADEMY OF MUSIC, New Orleans, La., the Gaiety Comique Company did an excellent business all the week ending March 26th, the several new at ractions having proved quite popular, especially the double song and dance by Hurley and Marr, who presented a new feature in one of their songs, that of forming a tableau at the end of each verse, representing the subject of the verse just sung; Messrs Eedward, Leon, Maximillian, Josef and Little Bo-Peep, of the Walhalla party, also gave an exceedingly neat parlor gymnastic act. On Sunday evening, March 19th, Mons. d'Atalie and M'lle Angela, brought their engagement to a close, their startling acts having been received nightly for three weeks, with loud applause. On Friday evening, 24th, the burlesque of "Jack Sheppard" was withdrawn, and that of the "White Cat and King Pippin" substituted with Miss Minnie Jackson as the Cat, Miss Jennie Engel as Prince Paragon, Miss Elise as Prince Precious, and Mr. Harry Guion as King Pippin. The extravaganza was handsomely put on the stage, and was played in a lively, humorous manner. This, Monday evening, 27th, an entirely new olio bill was presented, which commenced with the very laughable farce, the "Man with the Carpet Bag," in which Billy Carter, Harry Guion, Pete Lee, J. L. Connor and Wm. Eunice made much fun, after which Sam Collins gave a good German act; next followed a fine song and dance by Messrs. Hurley and Marr, who promise to become number one artists in their line of business. The juvenile members of the Walhalla Troupe danced their Pas de Cocus, Miss Elise then gave one of her favorite dances, and Billy Carter touched up his old banjo for half a dozen songs. Prof. Heinrich Schmidt gave a fine act with a revolving globe, which was in turn followed by several comic songs by Miss Jennie Engel, the remaining members of the Walhalla Troupe then gave the magic hat act, which was in turn followed by Sam Collins, Punch and Judy and Pete Lee's tamborine solo, the olio performance being brought to a close by a magnificent display of the Prismatic Fountains, throwing up volumes of gold and silver water, with several very elegant tableaux. The performance concluded with Mr. Cavanagh's grand drama, entitled 'The Fenian's Oath,' in which Mr. C. appeared as Dan Donovan, the Head Centre of County Kerry, and Mr. T. L. Conner as Roderick Desmond, both of which were finely played, as also was the Kate O'Connel by Miss Minnie Jackson, while Miss Jennie Engel, as Moonbeam, the Fairy Queen, presented a charming appearance. The drama was well put on the stage, several of the scenes being finely painted, especially that of a Rocky Pass and Branahan's Glen, looking from the Lakes of Killarney. The Gaiete company will bring their engagement to a close on Sunday evening, the 2d of April. Mrs. D. P. Bowers is announced to appear on the 3d, supported by Mr. J. C. McCollom and a full dramatic company.] So wrote our correspondent, "Crescent," under date of the 27th ult.

MISS EMMA GRAY, vocalist, terminated her engagement at the Metropolitan Hall, Washington, D. C., on April 1st—she expects to travel with a circus during the summer. Miss Iona Lang, also a songstress, succeeds her, opening on the 3d. The female minstrel scene continues to be a prominent feature. Porter is the interlocutor, and Shay and McIntyre hold forth on the ends. They need a fresh supply of funny sayings and a few new songs.

CHARLEY LEE'S THEATRE COMIQUE troupe gave a performance in Womelsdorf, Pa., March 25th. Charley Lee's efforts as a Yankee comedian were successful, and Mrs. Mattie Lee as a burlesque actress was highly spoken of by a correspondent.

MISS CORA DEVERE, serio-comic and classic statues, commenced an engagement at the Mammoth Hall Varieties, Mobile, Ala., March 20th. The other principal performers at that time were Sandy Dolan, Minnie Pell, Carrie Weston, Master Moore, Dan Ryan and Billy Kirby.

PETE CROWLEY AND JIM MURPHY, jig dancers, are to compete for a purse of fifty dollars in Taunton, Mass., on April 13th.

SYDNEY FRANKS and Emma Alford, vocalists, open at Tony Pastor's Opera House, New York, on April 10th, and they advertise for engagements after May 20th.

IONE LANG, we are informed, was presented with a diamond ring, said to be worth $150, in Philadelphia, Pa., last week.

THOMPSON'S OPERA HOUSE, Vicksburg, Miss., is said to be nightly filled with audiences, who appreciate manager Thompson's efforts to please them. The present company include Jennie Melville, Dell Melville, Tilly Beaumont, Lon Georgia, Eugene Irwin, Bobby Stanton, Billy St. George and Frank Dullzo, stage manager. First class talent is wanted for this house.

Negro Minstrelsy.

ALICE GILMORE'S FEMALE MINSTRELS performed in Burlington, N. J., March 27th; Vincentown, 28th and 29th; Pemberton, 30th; Hightstown, 31st and April 1st, and are billed to play in New Egypt, 3d; Pemberton, 4th; Red River, 5th and 6th.

KELLY & LEON closed their minstrel career in Brooklyn on the night of April 1st. Henceforth they will perform with white faces. They will play "St. Domingo" on their tour west, and as they perform this exciting drama in excellent style it ought to be successful. They brought it out at Hooley's during Lent, the worst time it could have been presented. Mr. W. C. Hudson, city editor of the Brooklyn *Eagle*, has written a drama, in five acts, for them, entitled "Yosemite; or, The Trail of Death," assisted by Mr. E. Wright, the business agent of the Kelly & Leon Troupe, which is to be performed in Baltimore shortly. The troupe will travel until the fall, when they will drop in upon New York for a short season. Their last week's performance in Brooklyn included the farce of the "Dead Shot," and their musical Chinese burlesque "Ching Chow Hi," the perform

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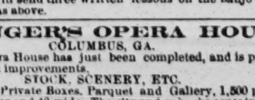
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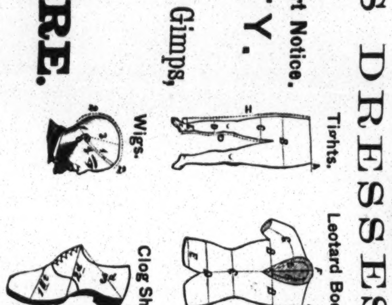

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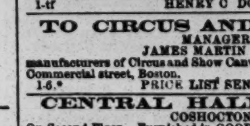
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